

Adam Linder

Service No. 5: Dare to Keep Kids Off Naturalism

Kunsthalle Basel

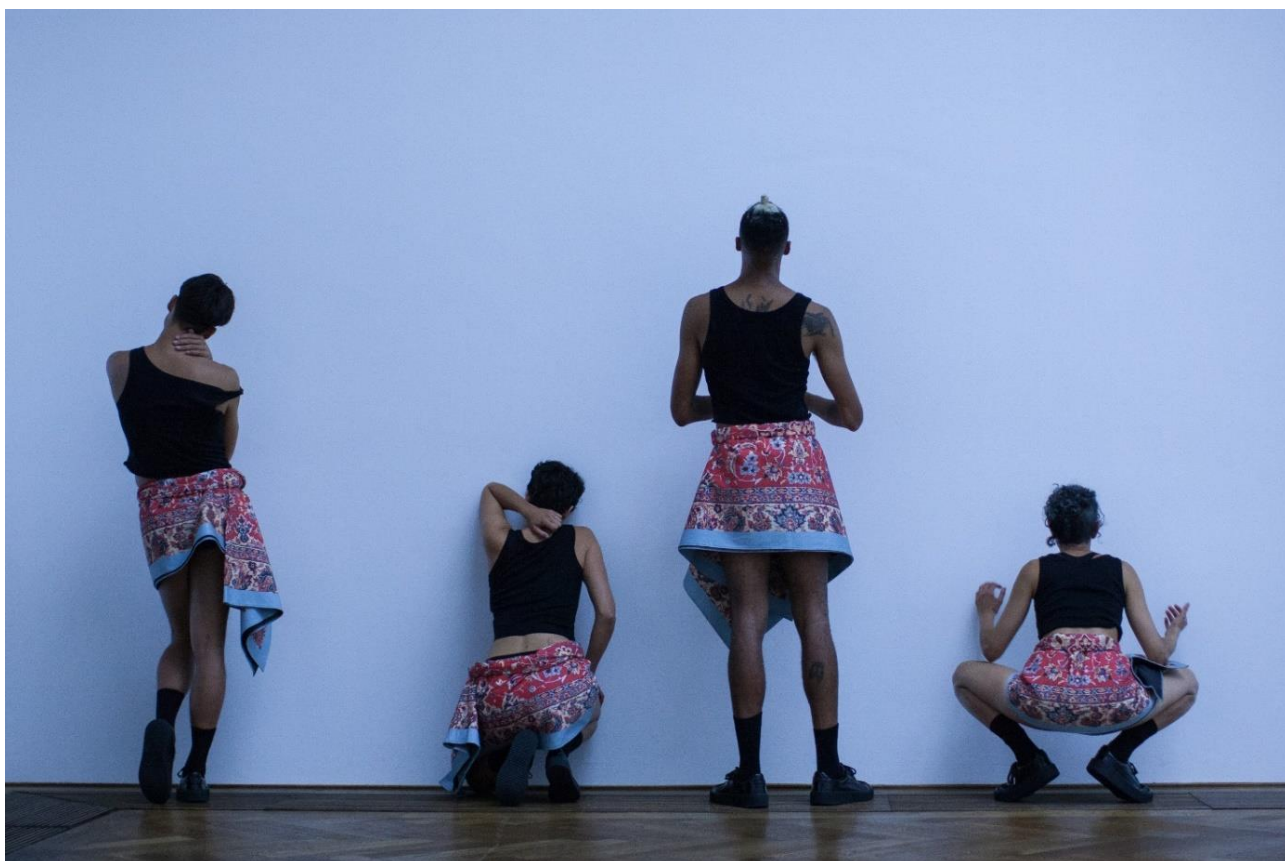
8.9.–28.9.2017

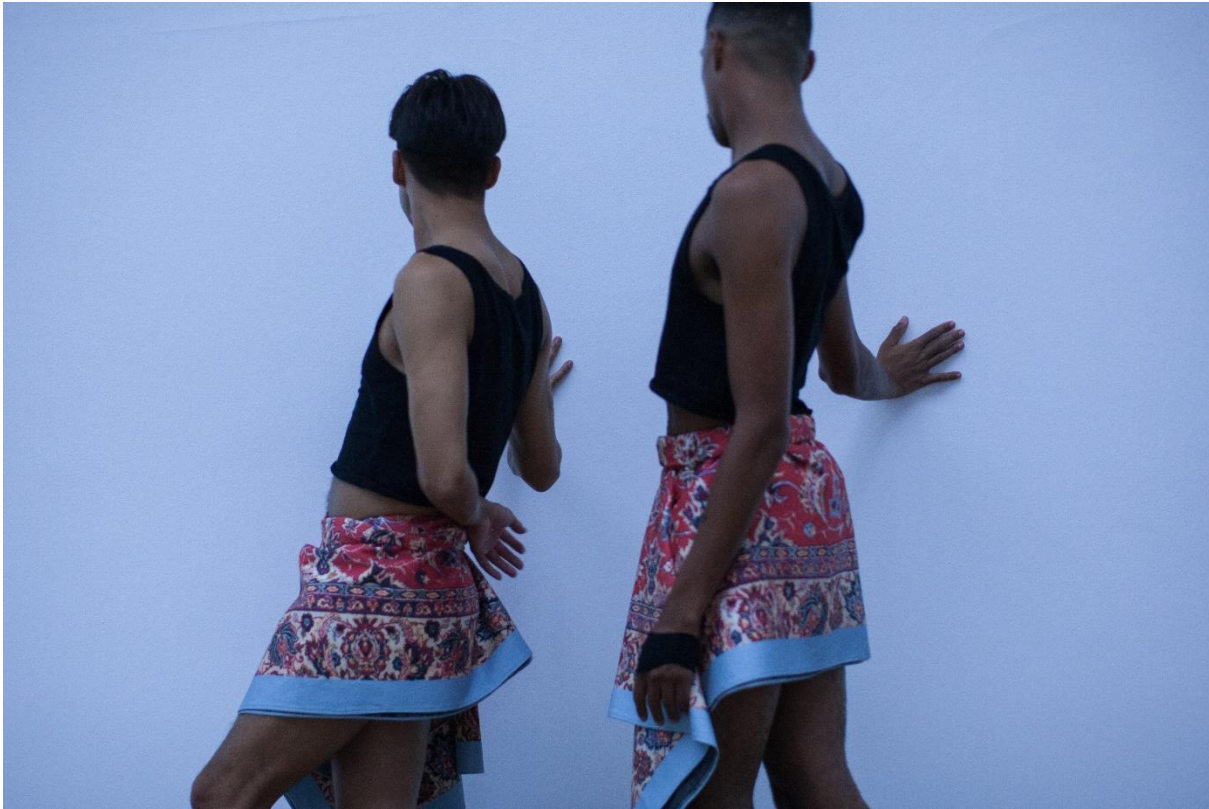
Pressebilder / Press Images

Download-Link: www.kunsthallebasel.ch/presse/









Bildnachweis:

Adam Linder, *Service No. 5: Dare to Keep Kids Off Naturalism*, Kunsthalle Basel, 2017. Performerinnen und Performer: Leah Katz, Justin F. Kennedy, Noha Ramadan, Stephen Thompson. Foto: Nicolas Gysin / Kunsthalle Basel

Image credits:

Adam Linder, *Service No. 5: Dare to Keep Kids Off Naturalism*, Kunsthalle Basel, 2017. Performers: Leah Katz, Justin F. Kennedy, Noha Ramadan, Stephen Thompson. Photo: Nicolas Gysin / Kunsthalle Basel

Adam Linder ist 1983 in Sydney (AUS) geboren. Er lebt und arbeitet in Berlin und Los Angeles (USA). / Adam Linder is born 1983 in Sydney (AUS). He lives and works in Berlin and Los Angeles (USA).

AUSBILDUNG / EDUCATION

2000-2002 The Royal Ballet School, London; two-year diploma dance

BÜHNENSTÜCKE (AUSWAHL) / FOR THE STAGE (SELECTION)

- 2016 - Kein Paradiso, Premiere in Made in LA, Hammer Museum, Los Angeles (USA)
- 2015 - Auto Ficto Reflexo, Premiere HAU, Berlin, weitere Performances in Rencontres Choreographiques, Paris, Serralves Museum, Porto (PT)
- 2013 - Parade, Premiere HAU 3, Berlin, weitere Performances in HAU 3, Berlin, Rencontres Choreographiques, Paris, Dampfzentrale, Bern
 - Cult to the Built on What, Premiere Kampnagel Hamburg (DE), weitere Performances in Sophiensäle, Berlin, Tanz im August, Berlin, American Realness, New York (USA)
 - Cult to the What, Museum für Gegenwartskunst, Basel (CH), weitere Performances auf der LISTE Performances, Basel (CH), KM-Künstlerhaus Graz (AT), Kunsthaus Bregenz (AT)
- 2012 - Several Costume Changes, Kunsthaus Dresden (DE)
 - MA MA MA Materials, Premiere Silberkuppe, Berlin, weitere Performances in Uferstudios Berlin, Halle für Kunst, Lüneburg (DE), Kunstverein Nürnberg (DE)

CHOREOGRAFIEN & VIDEO KOLLABORATIONEN (AUSWAHL) / CHOREOGRAPHIES & VIDEO COLLABORATIONS (SELECTION)

- 2016 - Some Strands of Support, Liverpool Biennial (UK)
 - Some Cleaning, Kunstverein Nürnberg (DE)
 - Some Strands of Support, Schinkel Pavilion, Berlin
 - Some Proximity, 20th Sydney Biennial (AUS)
 - Some Cleaning, Nasher Sculpture Centre, Dallas (USA)
- 2015 - Some Riding, ICA London
 - Some Cleaning, 356 Mission Road, Los Angeles (USA)
 - Some Proximity, Museum of Contemporary Art, Los Angeles (USA)
 - Some Proximity, Museum of Modern Art, Warschau
 - Some Cleaning, Lulennial, Mexico City
 - Some Cleaning, Palais de Tokyo, Paris
 - Some Cleaning, WATTIS Institute, San Francisco (USA)
- 2014 - Some Proximity, Frieze Art Fair, LIVE section, London
 - Some Cleaning, Museum of Arts & Design, New York (USA)
 - Parade, Filmadaption von Linders gleichnamigen Bühnenstück, unter der Regie von Shahryar Nashat, Premiere auf der 8. Berlin Biennale für zeitgenössische Kunst
 - Some Cleaning, Silberkuppe, Berlin
- 2011 - The Rehearsal of Adam Linder, in Kollaboration mit Shahryar Nashat, Studio Voltaire, London
 - Dining at the Wilsons, in Kollaboration mit Shahryar Nashat, The Watermill Center, New York (USA)

Pressekontakt / Press Contact

Claudio Vogt, Kunsthalle Basel, Steinenberg 7, CH-4051 Basel
Tel. +41 61 206 99 11, press@kunsthallebasel.ch