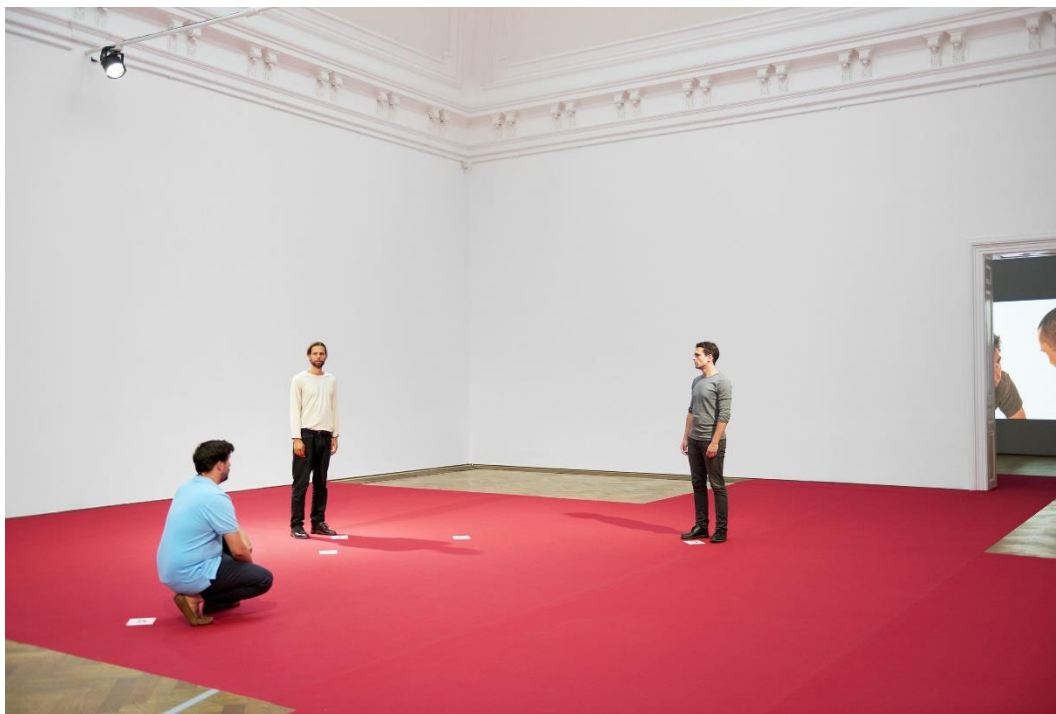


Zhana Ivanova
Ongoing Retrospective (Chapter 3)
Kunsthalle Basel
31.8.– 16.9.2018

Pressebilder / Press Images
Download-Link: kunsthallebasel.ch/presse/

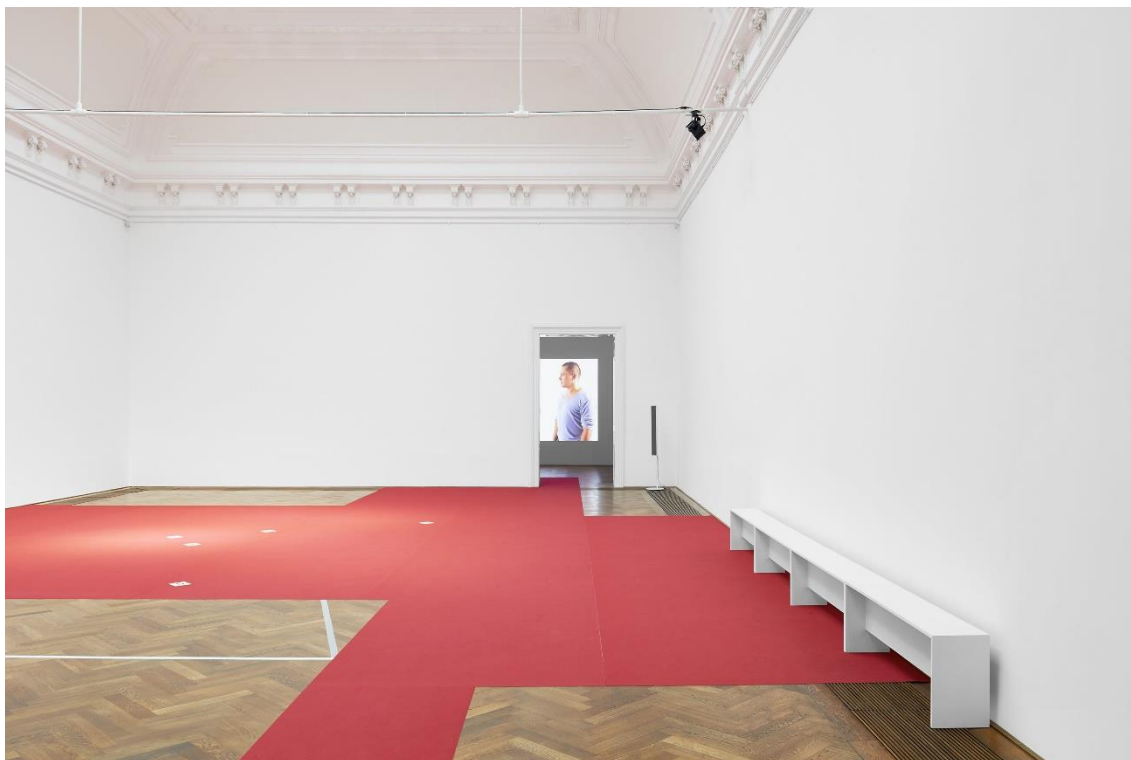






Zhana Ivanova, *Counterpoint*, 2018, Performance in, *Ongoing Retrospective (Chapter 3)*, Kunsthalle Basel, 2018. Performer: Till Burkart, Josef Simon, David Michael Werner. Foto: Philipp Hänger / Kunsthalle Basel
 Zhana Ivanova, *Counterpoint*, 2018, performance in, *Ongoing Retrospective (Chapter 3)*, Kunsthalle Basel, 2018. Performers: Till Burkart, Josef Simon, David Michael Werner. Photo: Philipp Hänger / Kunsthalle Basel





Zhana Ivanova, Installationsansicht, *Ongoing Retrospective (Chapter 3)*, Kunsthalle Basel, 2018. Foto: Philipp Hänger / Kunsthalle Basel

Zhana Ivanova, installation view, *Ongoing Retrospective (Chapter 3)*, Kunsthalle Basel, 2018. Photo: Philipp Hänger / Kunsthalle Basel

Zhana Ivanova ist 1977 in Russe, Bulgarien, geboren; lebt und arbeitet in Amsterdam
Zhana Ivanova born 1977 in Russe, Bulgaria; lives and works in Amsterdam

AUSBILDUNG / EDUCATION

2012-13 Rijksakademie van Beeldende Kunsten, Amsterdam
2006-08 DasArts, Advanced Studies in the Performing Arts, Amsterdam
1995-98 Queen Mary University College, London

EINZELAUSSTELLUNGEN (AUSWAHL) / SOLO EXHIBITIONS (SELECTION)

2018 - Ongoing Retrospective (Chapter 3), Kunsthalle Basel, Basel (CH)
2017 - Borrowed Splendour, Fondation D'Enterprise Ricard, Paris
2016 - Ongoing Retrospective (Chapter 2), Kunsthalle Basel, Basel (CH)
 - Carnavalesque, Ellen De Brujne Projects, Amsterdam
 - Royalty, Hors les Murs, FIAC, Paris
 - Double Take, Nachtelijde Dwalingen, Oude Kerk, Amsterdam
2015 - Ongoing Retrospective (Chapter 1), Kunsthalle Basel, Basel (CH)
2014 - Predictions, Land Art Live, Robert Morris' Observatorium, Lelystad (NL)
 - Predictions, Ellen De Bruijne Projects, Amsterdam
2013 - Borrowed Splendour, Volcano Extravaganza, Fiorucci Art Trust, Stromboli (IT)
 - Flip Sides [2], Festival Les Urbains, Arsenic, Lausanne (CH)
 - Flip Sides [2], Veem House for Performance, Amsterdam
 - Borrowed Splendour, Performatik, Brussels Performance Art Biennale
2012 - Flip Sides [1], W139, Amsterdam
 - Now We Do It for Real [4], Beursschouwburg, Brüssel
 - Borrowed Splendour, Frascati, Amsterdam

GRUPPENAUSSTELLUNGEN (AUSWAHL) / GROUP EXHIBITIONS (SELECTION)

2017 - Come Together Festival, Frascati, Amsterdam
 - Once More, With Feeling, KAF, Almere (NL)
2016 - Cruising – Mendes Wood DM, São Paulo (BR)
 - Performance Practices, Ellen De Brujne Projects, Amsterdam
 - Printemps Carougeois, Carouge (CH)
2015 - Extension du Domaine du Jeu, Centre Georges Pompidou, Paris
 - The Violet Crab, David Roberts Art Foundation, London
 - Towards the Object, Museum of Contemporary Art, Rijeka (HR)
2014 - VOIR VENIR VOIR, Fondation Galleries Lafayette, Paris
2013 - Made in Commons, Stedelijk Museum Bureau, Amsterdam
 - Rijksakademie Open, Rijksakademie van Beeldende Kunsten, Amsterdam
 - I Missed Your Performance, NASA, Amsterdam
2012 - Radical Languages, Cricoteka, Krakau (PL)
 - Rijksakademie Open, Rijksakademie van Beeldende Kunsten, Amsterdam
2011 - Borrowed Splendour, Het Veem, Amsterdam
 - Now We Do It for Real [1,2 & 3, Het Veem Theater, Amsterdam
 - B – Side, Living Room Festival, Brüssel
 - B – Side, Extrapool, Nijmegen
 - B – Side, Zeebelt, Den Haag (NL)
 - B – Side, Yxie, Alkmaar (NL)
 - B – Side, Het Veem, Amsterdam
2010 - Some Here, Others not, Nadine tbc, Brüssel
 - A not B, Nieuwe Vide, Haarlem (NL)
2009 - Parallax, Plateaux Festival – New Positions in Performing Arts, Künstlerhaus Mousonturm, Frankfurt/M. (DE)
 - Parallax, NEU / NOW Festival, Vilnius (LT)
 - Parallax, My Name is Spinoza - Kunstmanifestation, Mediamatic, Amsterdam
 - RE: Parallax, My Name is Spinoza, Kunstmanifestation, Mediamatic, Amsterdam
 - Parallax, Fresh fruit festival; Huis aan de Werf, Utrecht (NL)
 - And all the men and women merely players, They have their exits and their entrances, Pieter T'Jonck's Anthology Event, Kaai Studio Theater, Brüssel

Pressekontakt / Press Contact

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