

Tania Pérez Córdova

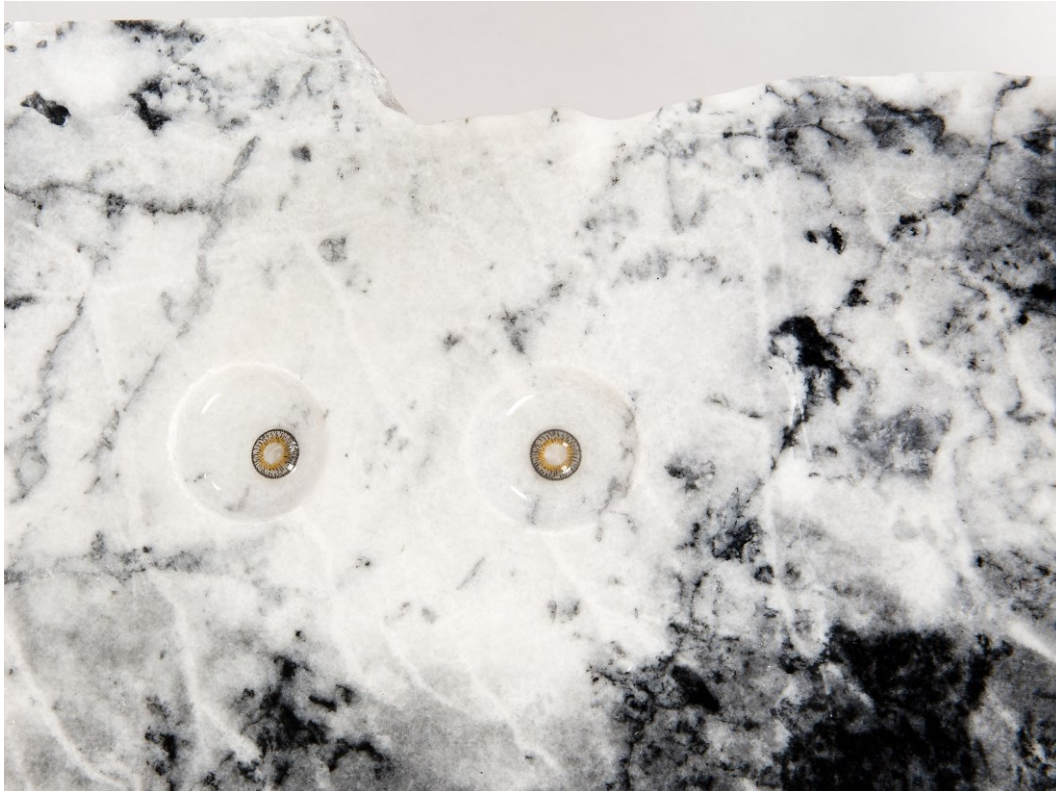
Daylength of a room

Kunsthalle Basel

26.10.2018-6.1.2019

Pressebilder / Press Images

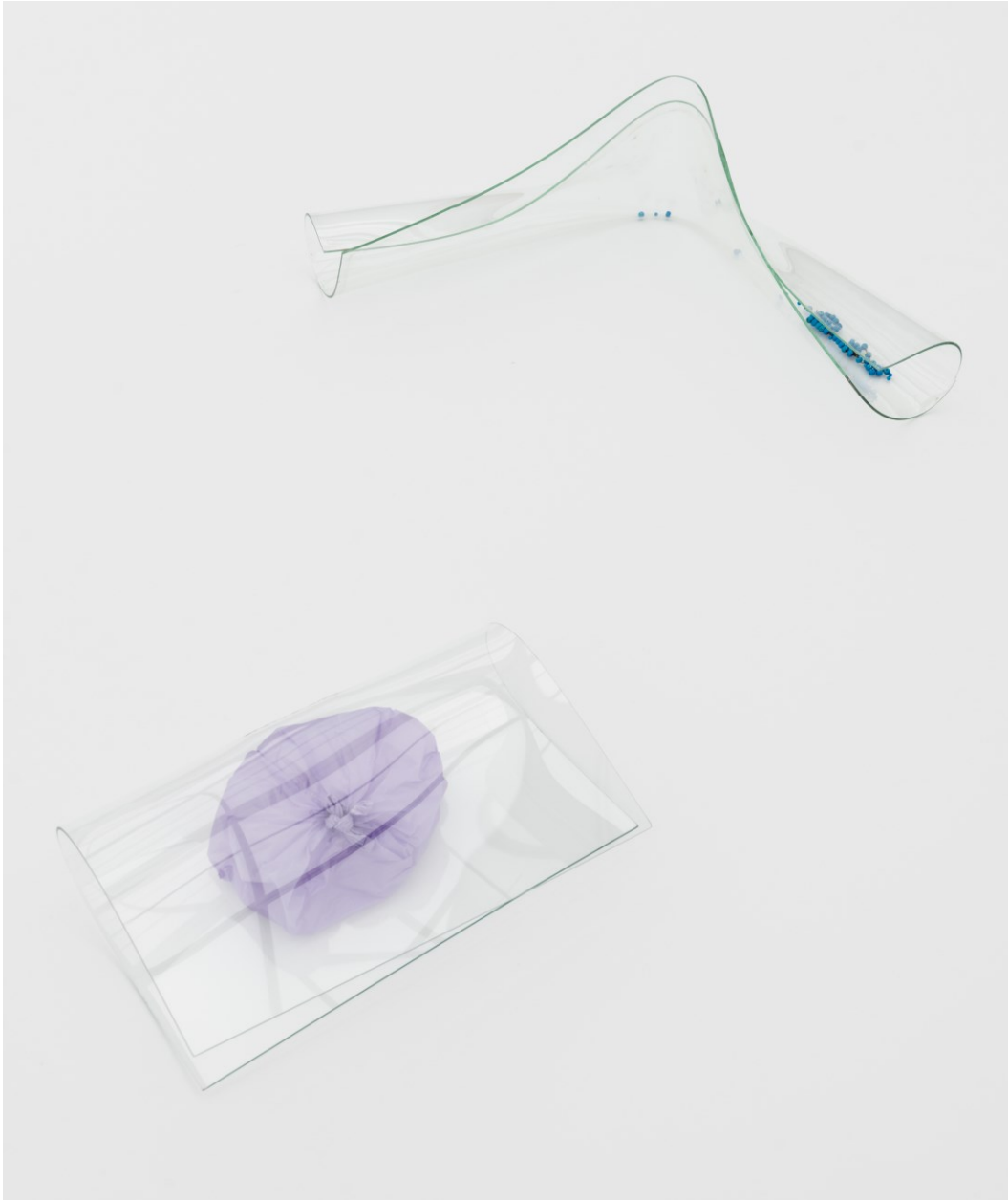
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Tania Pérez Córdova, *Even*, 2017, Detail. Courtesy die Künstlerin / Courtesy the artist



Tania Pérez Córdova, *We focus on a woman facing sideways*, 2013-2017, Detail. Courtesy die Künstlerin / Courtesy the artist



Tania Pérez Córdova, *They say it makes miracles / They say its common*, 2013-2017, Detail.
Courtesy die Künstlerin / Courtesy the artist

Tania Pérez Córdova ist 1979 in Mexiko-Stadt geboren; lebt und arbeitet in Mexiko-Stadt.
Tania Pérez Córdova, born in 1979 in Mexico City; lives and works in Mexico City.

AUSBILDUNG UND AUSZEICHNUNGEN / EDUCATION AND AWARDS

- 2002-2005 BA in Fine Art, Studio Practice and Contemporary Critical Studies, Goldsmiths College, University of London
- 1999-2002 Artes Plásticas (Arts), ENPEG, Escuela Nacional de Pintura, Escultura y Grabado, La Esmeralda, INBA, Mexico City
- 2014 Shelagh Wakely Residency at Gasworks
- 2013 Residency at Cove Park
- 2012-2013 Jóvenes Creadores, Medios Alternativos (Young Creators, Alternative Mediums), FONCA
- 2007-2008 Jóvenes Creadores, Medios Alternativos (Young Creators, Alternative Mediums), FONCA

EINZELAUSSTELLUNGEN (AUSWAHL) / SOLO EXHIBITIONS (SELECTION)

- 2017 - *Smoke, nearby*, Museum of Contemporary Art, Chicago (US)
- 2016 - *Handhold*, Galerie Martin Janda, Vienna
- 2015 - *Entre el veintiséis de marzo y el nueve de mayo*, Proyectos Monclova, Mexico City
- *Descripción de una entrevista*, Parallel Oaxaca, Mexico City
- 2014 - *for, and, nor, but, or, yet, so*, Meessen De Clercq, Brussels
- arteBA, solo show curated by José Roca, Buenos Aires
- 2012 - *Gente, algo, gente*, Proyectos Monclova, Mexico City
- Zona MACO Sur, Mexico City
- *If Used like Stones*, Galeria Stereo, Poznan (PL)

GRUPPENAUSSTELLUNGEN (AUSWAHL) / GROUP EXHIBITIONS (SELECTION)

- 2017 - *A rock that keeps tigers away*, Kunstverein München, München (DE)
- *Zigzag Incisions*, Salts, Birsfelden (CH)
- *Ayrton*, Museo Tamayo, Mexico City
- 2016 - *Beyond Lawn and Order*, José García, Mexico City
- *Como te voy a olvidar?*, Galerie Perrotin, Paris
- *Tania Pérez Córdova y Marzena Nowak*, Maisterravalbuena, Madrid
- *Scenes with Flat Objects*, Travesías, Guadalajara (MX)
- *The Eight Climate (What Does Art Do?)*, Gwangju Biennale, Gwangju (KR)
- 2015 - *A.N.T.H.R.O.P.O.C.E.N.E*, Meessen De Clercq, Brussels
- *By Boat (Farewell)*, curated by Adam Carr, José García, Mexico City
- Supplement Gallery, London
- Biennial of the Americas, Denver (US)
- 2015 Triennial: *Surround audience*, New Museum, New York (US)
- The Lulennial: *A Slight Gestuary*, curated by Chris Sharp, Lulu, Mexico City
- *Corte a una calle cualquiera en una ciudad cualquiera*, Agatha, Buenos Aires
- *En hombros de gigantes*, Museo Experimental del Eco, Mexico City
- 2014 - *Goldfish*, P!, New York (US)
- *A Mouse Drowned in a Honey Pot*, Galerie Martin Janda, Vienna
- *Momentum? Maybe the time has come we live our corporality rather than speak our sexuality*, PSM Gallery, Berlin
- 2013 - Mercosul Biennial, Porto Alegre (BR)
- *Lo Arribante ya Habitaba ahí*, Jumex – Habita Project, Mexico City
- 2012 - *Art Nova*, Art Basel Miami Beach, with Nina Beier for Proyectos Monclova, Miami (US)
- Mexico City Pavilion at the 9th Shanghai Biennial, Shanghai (CN)
- *Incidentes de Viaje*, Casa del Lago, Mexico City
- *La Hora y los Sitios*, Museo de Arte Contemporáneo de Oaxaca (MACO), Oaxaca (MX)

- 2011 - *Six degrees of separation*, FRAC Lorraine (F) with Laura Barlett Gallery, London
- *A clock that runs on mud*, Galeria Stereo, Poznan (PL)
- *How To Work*, curated by Adam Szymczyk, Kunsthalle Basel, Basel (CH)
- *How To Work (more for) less*, Kunsthalle Basel, Basel (CH)
- *Horario triple A*, Casa del Lago, Mexico City
- 2010 - *Carrie on or Stow Away*, Gambia Castle, Auckland (NZ)
- *Draw*, Museo de la Ciudad, Mexico City
- 2009 - *This Place you see has no size at all*, Kadist Art Foundation, Paris
- *An evening at Parc St Cloud*, Kadist Art Foundation/Parc St. Cloud, Paris
- 2008 - *Jóvenes Creadores (Young Creators Program)*, FONCA, Centro de Convenciones de Aguascalientes (MX)
- National Arts Committee, NADA Art Fair, Miami Beach (US)
- *One Continuous Exhibition*, National Arts Committee, Frankfurt (DE)
- 2007 - *Locus Solus*, Galería Myto, Mexico City
- *The Spiral House*, Tensta Konstall, Stockholm

Pressekontakt / Press Contact

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