

Sanya Kantarovsky

Disease of the Eyes

Kunsthalle Basel

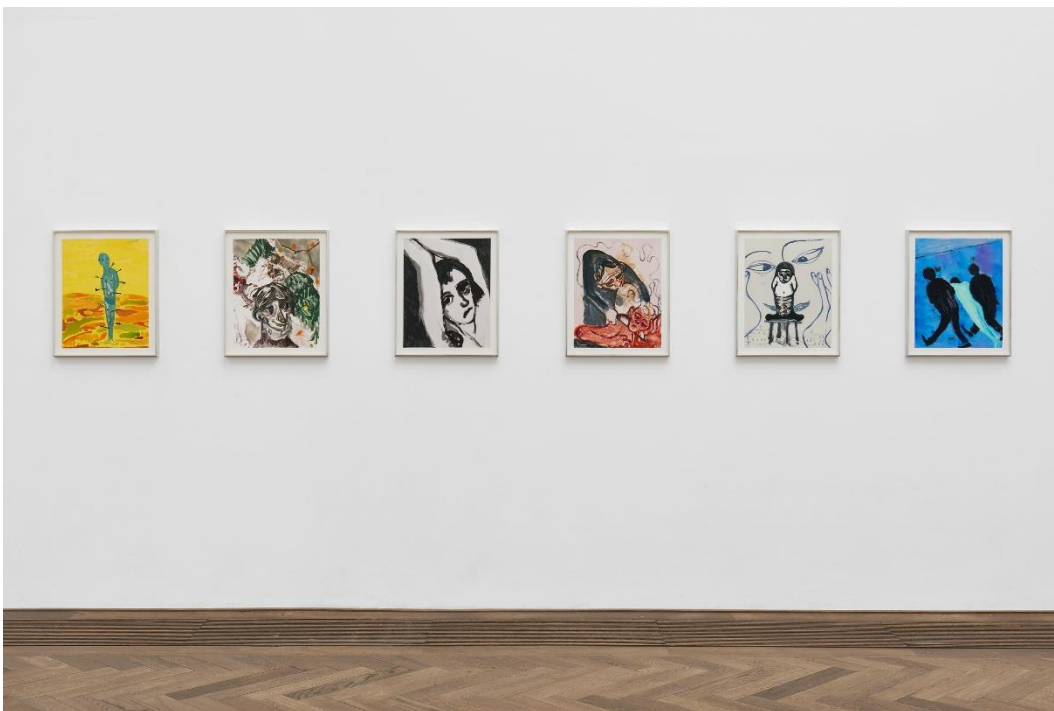
31.8.– 11.11.2018

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Sanya Kantarovsky, Installationsansicht, *Disease of the Eyes*, Kunsthalle Basel, 2018. Foto: Philipp Hänger / Kunsthalle Basel
Sanya Kantarovsky, installation view, *Disease of the Eyes*, Kunsthalle Basel, 2018. Photo: Philipp Hänger / Kunsthalle Basel



Sanya Kantarovsky, Installationsansicht, *Disease of the Eyes*, Blick auf (v.l.n.r.) *Sebastian*, *Kaput*, *Change of Heart*, *Wet Rag*, *Abuse*, *Removal III*, alle 2018, Kunsthalle Basel, 2018. Foto: Philipp Hänger / Kunsthalle Basel
Sanya Kantarovsky, installation view, *Disease of the Eyes*, view on (f.l.t.r.) *Sebastian*, *Kaput*, *Change of Heart*, *Wet Rag*, *Abuse*, *Removal III*, all 2018, Kunsthalle Basel, 2018. Photo: Philipp Hänger / Kunsthalle Basel



Sanya Kantarovsky, Installationsansicht, *Disease of the Eyes*, Blick auf *Deprivation*, 2018, Kunsthalle Basel, 2018. Foto: Philipp Hänger / Kunsthalle Basel
Sanya Kantarovsky, installation view, *Disease of the Eyes*, view on *Deprivation*, 2018, Kunsthalle Basel, 2018. Photo: Philipp Hänger / Kunsthalle Basel



Sanya Kantarovsky, Installationsansicht, *Disease of the Eyes*, Blick auf *Peter*, 2018, Kunsthalle Basel, 2018. Foto: Philipp Hänger / Kunsthalle Basel
Sanya Kantarovsky, installation view, *Disease of the Eyes*, view on *Peter*, 2018, Kunsthalle Basel, 2018. Photo: Philipp Hänger / Kunsthalle Basel



Sanya Kantarovsky, Installationsansicht, *Disease of the Eyes*, Kunsthalle Basel, 2018. Foto: Philipp Hänger / Kunsthalle Basel
 Sanya Kantarovsky, installation view, *Disease of the Eyes*, Kunsthalle Basel, 2018. Photo: Philipp Hänger / Kunsthalle Basel



Sanya Kantarovsky, Installationsansicht, *Disease of the Eyes*, Blick auf *Documents*, 2018, Kunsthalle Basel, 2018. Foto: Philipp Hänger / Kunsthalle Basel
 Sanya Kantarovsky, installation view, *Disease of the Eyes*, view on *Documents*, 2018, Kunsthalle Basel, 2018. Photo: Philipp Hänger / Kunsthalle Basel



Sanya Kantarovsky, Installationsansicht, *Disease of the Eyes*, Blick auf (v.l.n.r.) *Zontik*, *Wavy Head*, *Documents*, alle 2018, Kunsthalle Basel, 2018. Foto: Philipp Hänger / Kunsthalle Basel
 Sanya Kantarovsky, installation view, *Disease of the Eyes*, view on (f.l.t.r.) *Zontik*, *Wavy Head*, *Documents*, all 2018, Kunsthalle Basel, 2018. Photo: Philipp Hänger / Kunsthalle Basel



Sanya Kantarovsky, Installationsansicht, *Disease of the Eyes*, Kunsthalle Basel, 2018. Foto: Philipp Hänger / Kunsthalle Basel
 Sanya Kantarovsky, installation view, *Disease of the Eyes*, Kunsthalle Basel, 2018. Photo: Philipp Hänger / Kunsthalle Basel



Sanya Kantarovsky, Installationsansicht, *Disease of the Eyes*, Kunsthalle Basel, 2018. Foto: Philipp Hänger / Kunsthalle Basel
 Sanya Kantarovsky, installation view, *Disease of the Eyes*, Kunsthalle Basel, 2018. Photo: Philipp Hänger / Kunsthalle Basel



Sanya Kantarovsky, Installationsansicht, *Disease of the Eyes*, Blick auf, *Seizure*, 2018, Kunsthalle Basel, 2018. Foto: Philipp Hänger / Kunsthalle Basel
 Sanya Kantarovsky, installation view, *Disease of the Eyes*, view on, *Seizure*, 2018, Kunsthalle Basel, 2018. Photo: Philipp Hänger / Kunsthalle Basel



Sanya Kantarovsky, Installationsansicht, *Disease of the Eyes*, Blick auf (v.l.n.r.) *Snails* und *Bonehead*, beide 2018, Kunsthalle Basel, 2018. Foto: Philipp Hänger / Kunsthalle Basel

Sanya Kantarovsky, installation view, *Disease of the Eyes*, view on (f.l.t.r) *Snails* and *Bonehead*, both 2018, Kunsthalle Basel, 2018. Photo: Philipp Hänger / Kunsthalle Basel



Sanya Kantarovsky, Installationsansicht, *Disease of the Eyes*, Blick auf (v.l.n.r.) *Floater*, 2018, *Friend*, 2018, Kunsthalle Basel, 2018. Foto: Philipp Hänger / Kunsthalle Basel

Sanya Kantarovsky, installation view, *Disease of the Eyes*, view on (f.l.t.r.) *Floater*, 2018, *Friend*, 2018, Kunsthalle Basel, 2018. Photo: Philipp Hänger / Kunsthalle Basel



Sanya Kantarovsky, Installationsansicht, *Disease of the Eyes*, Blick auf (v.l.n.r.), *Alma*, *Banana*, *Enlightened SelfInterest*, alle 2018, Kunsthalle Basel, 2018. Foto: Philipp Hänger / Kunsthalle Basel

Sanya Kantarovsky, installation view, *Disease of the Eyes*, view on (f.l.t.r.), *Alma*, *Banana*, *Enlightened SelfInterest*, all 2018, Kunsthalle Basel, 2018. Photo: Philipp Hänger / Kunsthalle Basel



Sanya Kantarovsky, *Alma*, 2018



Sanya Kantarovsky, Installationsansicht, *Disease of the Eyes*, Blick auf (v.l.n.r.) *One World*, *Smear*, *Petrol*, alle 2018, Kunsthalle Basel, 2018. Foto: Philipp Hänger / Kunsthalle Basel

Sanya Kantarovsky, installation view, *Disease of the Eyes*, view on (f.l.t.r.) *One World*, *Smear*, *Petrol*, all 2018, Kunsthalle Basel, 2018. Photo: Philipp Hänger / Kunsthalle Basel



Sanya Kantarovsky, Installationsansicht, *Disease of the Eyes*, Blick auf *One World*, 2018, Kunsthalle Basel, 2018. Foto: Philipp Hänger / Kunsthalle Basel

Sanya Kantarovsky, installation view, *Disease of the Eyes*, view on *One World*, 2018, Kunsthalle Basel, 2018. Photo: Philipp Hänger / Kunsthalle Basel



Sanya Kantarovsky, *Disease of the Eyes*, 2018, (video still)

Trailer: <https://www.youtube.com/watch?v=9JByjQxA1Kw>

Die Premiere findet am Sa, den 10.11.2018 um 13.30 Uhr im Stadtkino Basel statt.

The premiere takes place on Sat, 10.11.2018 at 1:30 pm at Stadtkino Basel

Alle Arbeiten

Courtesy der Künstler; Luhring Augustine, New York; Stuart Shave/Modern Art, London; und Tanya Leighton Gallery, Berlin.

All works

Courtesy of the artist; Luhring Augustine, New York; Stuart Shave/Modern Art, London; and Tanya Leighton Gallery, Berlin.

Pressekontakt / Press Contact

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Sanya Kantarosvky ist 1982 in Moskau geboren; lebt und arbeitet in New York, (US).
Sanya Kantarosvky born 1982 in Moscow; lives and works in New York, (US).

AUSBILDUNG UND AUSZEICHNUNGEN (AUSWAHL) / EDUCATION AND AWARDS (SELECTION)

- 2011 MFA, University of California, Los Angeles (US)
- 2008 Skowhegan School of Painting & Sculpture Residency, Skowhegan (US)
- 2004 BFA, Painting, Rhode Island School of Design, Providence (US)
- 2003 European Honours Program, Rom

- 2014 - Artist in Residence at Monteverdi Tuscany (IT)
- 2012 - Los Angeles County Museum of Art AHAN: Studio forum winner, Los Angeles (US)
- 2007 - Program Artist in Residency, Berlin

EINZELAUSSTELLUNGEN (AUSWAHL) / SOLO EXHIBITIONS (SELECTION)

- 2017 - Fondazione Sandretto Re Rebaudengo, Turin (IT)
- 2016 - Feral Neighbours, Stuart Shave/Modern Art, London
- In the Gutter, Tanya Leighton, Berlin
- 2015 - Happy Soul, Art Basel Unlimited, Basel (CH)
- Apricot Juice, with Ieva Misevičiūtė, Studio Voltaire, London
- Gushers, Marc Foxx, Los Angeles (US)
- 2014 - Happy Soul, LAXART, Los Angeles (US)
- Little Vera, with Ella Kruglyanskaya, Contemporary Art Centre, Riga
- Allergies, Casey Kaplan, New York (US)
- Marc Foxx, Los Angeles (US)
- 2013 - Monday's Dirty Light, Altman Siegel, San Francisco (US)
- The Flat Made Thing, Art Basel Features, Marc Foxx (CH)
- You are Not an Evening, Gesellschaft für Aktuelle Kunst, Bremen (DE)
- 2012 - LAXART Façade and Billboard, Los Angeles (US)
- Dear Dilettante, Tanya Leighton, Berlin
- Blue Notebook No 10, Marc Foxx, Los Angeles (US)
- 2009 - Mutualisms, AMT, Mailand (IT)
- 2008 - Simple Past, BW Space, Berlin

GRUPPENAUSSTELLUNGEN (AUSWAHL) / GROUP EXHIBITIONS (SELECTION)

- 2017 - The Arcades: Contemporary Art and Walter Benjamin, The Jewish Museum, New York (US)
- An Uncanny Likeness, Simon Lee Gallery, New York (US)
- Menagerie: Animals on view, Albright-Knox Art Gallery, Buffalo, New York (US)
- 2016 - Giles, Gagosian, Athens
- A Modest Proposal, Hauser & Wirth, New York (US)
- Outrageous Acts and Everyday Rebellions, Kaufmann Repetto, Mailand (IT)
- Repetition, Boghossian Foundation, Brüssel
- Theories of Modern Art, Stuart Shave/Modern Art, London
- Inaugural Exhibition, Romeo, New York (US)
- The Eccentrics, Sculpture Center, New York (US)
- Untitled Body Parts, Simone Subal, New York (US)
- SURREAL, König Galerie, Berlin
- 2015 - The Funnies, MOT International, Brüssel
- Tightrope Walk: Painted Images After Abstraction, White Cube, London
- Works on Paper, William Arnold, New York (US)
- Over you/you, The 31st Biennial of Graphic Arts, Ljubljana
- CALL AND RESPONSE, Gavin Brown's Enterprise, New York (US)