DE

1\_Installationsansicht, *Picture a Vacuum!,* Kunstkredit Basel-Stadt, Kunsthalle Basel, 2021, Blick auf Franziska Furter, *I Wish I Knew How it Would Feel to Be Free*, 2021 (Mitte); *Atoms of Delight*, 2021 (rechts) und Barbara Maria Meyer, *E – Nr. 64/2020, E – Nr. 55/2020, E – Nr. 04/2021*, 2020/21 (links). Foto: Moritz Schermbach

2\_Installationsansicht, *Picture a Vacuum!,* Kunstkredit Basel-Stadt, Kunsthalle Basel, 2021, Blick auf Franziska Furter, *I Wish I Knew How it Would Feel to Be Free*, 2021 (links); *Atoms of Delight*, 2021 (rechts). Foto: Moritz Schermbach

3\_Installationsansicht, *Picture a Vacuum!,* Kunstkredit Basel-Stadt, Kunsthalle Basel, 2021, Blick auf Chantal Küng, *Quilt for Non-linear Storytelling,* 2020/21 (links) und *25 Drawings*, 2021 (rechts). Foto: Moritz Schermbach

4\_Installationsansicht, *Picture a Vacuum!,* Kunstkredit Basel-Stadt, Kunsthalle Basel, 2021, Blick auf Katrin Niedermeier, *Betty Body Bought a Bit of Better Belly,* 2021. Foto: Moritz Schermbach

5\_Installationsansicht, *Picture a Vacuum!,* Kunstkredit Basel-Stadt, Kunsthalle Basel, 2021, Blick auf Katrin Niedermeier, *Betty Body Bought a Bit of Better Belly,* 2021. Foto: Moritz Schermbach

6\_ Installationsansicht, *Picture a Vacuum!,* Kunstkredit Basel-Stadt, Kunsthalle Basel, 2021, Blick auf Manuel Scheiwiller, Young Boy Dancing Group 2021, 2021. Foto: Moritz Schermbach

7\_ Installationsansicht, *Picture a Vacuum!,* Kunstkredit Basel-Stadt, Kunsthalle Basel, 2021, Blick auf Emanuel Rossetti, *TopX!(live),* 2021. Foto: Moritz Schermbach

8\_ Installationsansicht, *Picture a Vacuum!,* Kunstkredit Basel-Stadt, Kunsthalle Basel, 2021, Blick auf Franziska Baumgartner, *Tidal,* 2021. Foto: Moritz Schermbach

9\_ Installationsansicht, *Picture a Vacuum!,* Kunstkredit Basel-Stadt, Kunsthalle Basel, 2021, Blick auf

Pável Aguilar, *FUGA,* 2020. Foto: Moritz Schermbach

EN

1\_Installation view, *Picture a Vacuum!,* Kunstkredit Basel-Stadt, Kunsthalle Basel, 2021, view on Franziska Furter, *I Wish I Knew How it Would Feel to Be Free*, 2021 (middle); *Atoms of Delight*, 2021 (right side) and Barbara Maria Meyer, *E – Nr. 64/2020, E – Nr. 55/2020, E – Nr. 04/2021*, 2020/21 (left side). Photo: Moritz Schermbach

2\_Installation view, *Picture a Vacuum!,* Kunstkredit Basel-Stadt, Kunsthalle Basel, 2021, view on Franziska Furter, *I Wish I Knew How it Would Feel to Be Free*, 2021 (left side); *Atoms of Delight*, 2021 (right side). Photo: Moritz Schermbach

3\_Installation view, *Picture a Vacuum!,* Kunstkredit Basel-Stadt, Kunsthalle Basel, 2021, view on Chantal Küng, *Quilt for Non-linear Storytelling,* 2020/21 (left side) und *25 Drawings*, 2021 (right side). Photo: Moritz Schermbach

4\_Installation view, *Picture a Vacuum!,* Kunstkredit Basel-Stadt, Kunsthalle Basel, 2021, view on Katrin Niedermeier, *Betty Body Bought a Bit of Better Belly,* 2021. Photo: Moritz Schermbach

5\_Installation view, *Picture a Vacuum!,* Kunstkredit Basel-Stadt, Kunsthalle Basel, 2021, view on Katrin Niedermeier, *Betty Body Bought a Bit of Better Belly,* 2021. Photo: Moritz Schermbach

6\_Installation view, *Picture a Vacuum!,* Kunstkredit Basel-Stadt, Kunsthalle Basel, 2021, view on Manuel Scheiwiller, Young Boy Dancing Group 2021, 2021. Photo: Moritz Schermbach

7\_Installation view, *Picture a Vacuum!,* Kunstkredit Basel-Stadt, Kunsthalle Basel, 2021, view on Emanuel Rossetti, *TopX!(live),* 2021. Photo: Moritz Schermbach

8\_Installation view, *Picture a Vacuum!,* Kunstkredit Basel-Stadt, Kunsthalle Basel, 2021, view on Franziska Baumgartner, *Tidal,* 2021. Photo: Moritz Schermbach

9\_Installation view, *Picture a Vacuum!,* Kunstkredit Basel-Stadt, Kunsthalle Basel, 2021, view on

Pável Aguilar, *FUGA,* 2020. Photo: Moritz Schermbach