

Kunsthalle Basel

New Swiss Performance Now

19.1. – 18.2.2018

mit / with Claudia Comte, Florian Graf, Raphael Hefti, Balz Isler, Florence Jung, Sophie Jung, Stefan Karrer, Ariane Koch & Sarina Scheidegger, Nils Amadeus Lange, Jérôme Leuba, Marta Margnetti, Lou Masduraud & Antoine Bellini, Garrett Nelson, Oppressed by Privilege / Privileged by Oppression, Ernestyna Orlowska, Mai-Thu Perret, PRICE (Mathias Ringgenberg), Lea Rüegg & Raphaela Grolimund, Romy Rüegger, Yves Scherer, Steven Schoch, Ramaya Tegegne, Hannah Weinberger, Johannes Willi

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Lea Rüegg & Raphaela Grolimund, *reich und schön und kunst, episode 1–3*, 2018, *New Swiss Performance Now*, Kunsthalle Basel, 2018. Foto / Photo: Dominik Asche / Kunsthalle Basel



Ernestyna Orlowska, *God Is A Girl, Extended Version: Night Time Is the Right Time*, 2018, *New Swiss Performance Now*, Kunsthalle Basel, 2018. Foto / Photo: Dominik Asche / Kunsthalle Basel



Jérôme Leuba, *battlefield #132*, 2018, *New Swiss Performance Now*, Kunsthalle Basel, 2018. Foto / Photo: Dominik Asche / Kunsthalle Basel



Yves Scherer, *Nail Care*, 2018, *New Swiss Performance Now*, Kunsthalle Basel, 2018.
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Nils Amadeus Lange, *Despicable*, 2018, *New Swiss Performance Now*, Kunsthalle Basel, 2018.
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Balz Isler, *untold but seen*, 2018, *New Swiss Performance Now*, Kunsthalle Basel, 2018.
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PRICE (Mathias Ringgenberg), *Where Do You Wanna Go Today (Variations)*, 2017, *New Swiss Performance Now*, Kunsthalle Basel, 2018. Foto / Photo: Kunsthalle Basel



Raphael Hefti, *We are not one way trip to mars people*, 2018, *New Swiss Performance Now*, Kunsthalle Basel, 2018. Foto / Photo: Dominik Asche / Kunsthalle Basel



Ramaya Tegegne, *Version #17: Annie Sprinkle*, 2018, *New Swiss Performance Now*, Kunsthalle Basel, 2018. Foto / Photo: Dominik Asche / Kunsthalle Basel



Lou Masduraud & Antoine Bellini, *Active Substances*, 2018, *New Swiss Performance Now*, Kunsthalle Basel, 2018. Foto / Photo: Kunsthalle Basel



Garrett Nelson, *Blind Audition*, 2018, *New Swiss Performance Now*, Kunsthalle Basel, 2018.
Foto / Photo: Ignacio Fanti



Claudia Comte, *Hot Saw – Electric Power*, 2018, *New Swiss Performance Now*, Kunsthalle Basel, 2018. Foto / Photo: Nicolas Gysin

Pressekontakt / Press Contact

Claudio Vogt, Kunsthalle Basel, Steinenberg 7, CH-4051 Basel, Tel. +41 61 206 99 11, press@kunsthallebasel.ch