

Daniel Dewar & Grégory Gicquel

Mammalian Fantasies

Kunsthalle Basel

18.1.– 14.4.2019

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Daniel Dewar & Grégory Gicquel, Installationsansicht, *Mammalian Fantasies*, Kunsthalle Basel, 2019.

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Daniel Dewar & Grégory Gicquel, installation view, *Mammalian Fantasies*, Kunsthalle Basel, 2019.

Photo: Philipp Hänger / Kunsthalle Basel



Daniel Dewar & Grégory Gicquel, Installationsansicht, *Mammalian Fantasies*, Blick auf, *Oak Relief with Man, Udders, and Vase*, 2017, Kunsthalle Basel, 2019. Foto: Philipp Hänger / Kunsthalle Basel

Daniel Dewar & Grégory Gicquel, installation view, *Mammalian Fantasies*, view on, *Oak Relief with Man, Udders, and Vase*, 2017, Kunsthalle Basel, 2019. Photo: Philipp Hänger / Kunsthalle Basel



Daniel Dewar & Grégory Gicquel, Installationsansicht, *Mammalian Fantasies*, Blick auf (v.l.n.r.) *Oak Dresser with Harnessed Oxen*, 2017, *Oak Bench with Narcissus and Snails*, 2017, Kunsthalle Basel, 2019. Foto: Philipp Hänger / Kunsthalle Basel
 Daniel Dewar & Grégory Gicquel, installation view, *Mammalian Fantasies*, view on (f.l.t.r.) *Oak Dresser with Harnessed Oxen*, 2017, *Oak Bench with Narcissus and Snails*, 2017, Kunsthalle Basel, 2019. Photo: Philipp Hänger / Kunsthalle Basel



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Daniel Dewar & Grégory Gicquel, Installationsansicht, *Mammalian Fantasies*, Blick auf, *Oak Relief with Man, Pig, and Shell*, 2018, Kunsthalle Basel, 2019. Foto: Philipp Hänger / Kunsthalle Basel
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Daniel Dewar & Grégory Gicquel, Installationsansicht, *Mammalian Fantasies*, Blick auf, *Oak Chest of Drawers with Giant Flanders Rabbit and Arms*, 2018, Kunsthalle Basel, 2019. Foto: Philipp Hänger / Kunsthalle Basel
 Daniel Dewar & Grégory Gicquel, installation view, *Mammalian Fantasies*, view on, *Oak Chest of Drawers with Giant Flanders Rabbit and Arms*, 2018, Kunsthalle Basel, 2019. Photo: Philipp Hänger / Kunsthalle Basel



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Foto: Philipp Hänger / Kunsthalle Basel

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Daniel Dewar & Grégory Gicquel, Installationsansicht, *Mammalian Fantasies*, Blick auf (v.l.n.r.) *Oak Relief with Body Fragments*, 2018, *Oak Relief with Man, Catfish, and Shell*, 2017, Kunsthalle Basel, 2019. Foto: Philipp Hänger / Kunsthalle Basel

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Daniel Dewar & Grégory Gicquel, Installationsansicht, *Mammalian Fantasies*, Blick auf, *Oak Relief with Body Fragments*, beide 2018, Kunsthalle Basel, 2019. Foto: Philipp Hänger / Kunsthalle Basel
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Alle Werke

Courtesy die Künstler; C L E A R I N G, New York / Brüssel; Loevenbruck, Paris, und Jan Kaps, Köln

All works

Courtesy of the artists; C L E A R I N G, New York / Brussels; Loevenbruck, Paris, and Jan Kaps, Cologne

Pressekontakt / Press Contact

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Daniel Dewar geboren 1976 in Forest of Dean, GB; er lebt und arbeitet in Brüssel. /
Daniel Dewar born 1976 in Forest of Dean, UK; he lives and works in Brussels.

Grégory Gicquel geboren 1975 in St Brieuc, FR; er lebt und arbeitet in Paris. /
Grégory Gicquel born 1975 in St Brieuc, FR; he lives and works in Paris.

EINZELAUSSTELLUNGEN (AUSWAHL) / SOLO EXHIBITIONS (SELECTION)

- 2018 - *Rosa Asora Rosa*, C L E A R I N G, New York, US
- 2017 - *The Mammal and the Sap*, Portikus, Frankfurt a. M., DE
- *Le Nu et la Roche*, HAB Galerie, Nantes, FR
- *The Nude and the Sap*, Witte de With, Rotterdam, NL
- 2016 - *Stoneware Murals and Vessels*, Jan Kaps, Köln, DE
- *Digitalis*, Kiosk, Gent, BE
- 2015 - Daniel Dewar & Grégory Gicquel, Front Desk Apparatus, New York, US
- *Stoneware Murals*, Etablissement d'En Face, Brüssel
- 2014 - Daniel Dewar & Grégory Gicquel, Galerie Micheline Szwajcer, Brüssel
- *La Jeune Sculpture*, Musée Rodin, Paris
- 2013 - *Exposition des lauréats du prix Marcel Duchamp 2012*, Espace 315, Centre Pompidou, Paris
- *Jus d'orange*, Palais de Tokyo, Paris
- *Mr. I / Dewar & Gicquel*, Graff Mourgue d'Algue, Genf, CH
- 2012 - *Crêpe Suzette*, Spike Island, Bristol, GB
- 2011 - *Sculptures sur bois, tapisseries et céramique*, Galerie Loevenbruck, Paris
- 2008 - *Mason Massacre*, Les Collections de St Cyprien, St Cyprien, FR

GRUPPENAUSSTELLUNGEN (AUSWAHL) / GROUP EXHIBITIONS (SELECTION)

- 2013 - *Labour and Wait*, Santa Barbara Museum of Art, US
- *I know you*, Irish Museum of Modern Art, Dublin
- *De belles sculptures contemporaines*, Frac des Pays de la Loire, Carquefou, FR
- *La Demeure Joyeuse II*, Galerie Francesca Pia, Zürich, CH
- 2012 - *Lost in LA*, Los Angeles Municipal Art Gallery, Los Angeles, US
- *Conjuring for Beginners*, Project Arts Centre, Dublin
- *Le jour d'avant*, Domaine départemental de la Garenne Lemot, Gétigné-Clisson, FR
- *Les feux de l'Amour*, Frac Aquitaine, Bordeaux, FR
- *Manufacture*, Centre Pasquart, Biel, CH
- 2011 - *Manufacture II*, John Hansard Gallery, Southampton, GB
- *Manufacture*, Parc Saint-Léger, Centre d'art contemporain, Pougues-les-Eaux, FR
- *Yokohama Triennial*, Yokohama Museum of Art & NYK Waterfront Warehouse, Yokohama, JP
- *Safari*, Lieu Unique, Nantes, FR
- *Estate of Robert Filliou - Bob and Breakfast*, Robert Filliou et ses invités par
- *François Curlet*, Galerie Nelson Freeman, Paris
- *Echoes*, Centre Culturel Suisse, Paris
- *Making is Thinking*, Witte de With, Rotterdam, NL
- 2010 - *Dynasty*, Palais de Tokyo / ARC, Paris
- *Unto This Last*, Raven Row, London
- *Nos meilleurs souvenirs, Expérience Pommery #8*, Domaine Pommery, Reims, FR
- 2009 - *La Force de l'Art 02*, Grand Palais, Paris
- *Le travail de la rivière*, Crédac, Ivry-sur-Seine, FR
- *Pragmatismus & Romantismus*, Fondation d'entreprise Ricard, Paris
- 2008 - *Château de Tokyo - Palais de Fontainebleau*, Château de Fontainebleau, Fontainebleau, FR