

Kaari Upson

Go Back the Way You Came

Kunsthalle Basel

30.8. – 10.11.2019

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Kaari Upson, Installationsansicht, *Go Back the Way You Came*, Kunsthalle Basel, 2019, Blick auf *Mother's Legs*, 2018–2019. Foto: Philipp Hänger / Kunsthalle Basel *

Kaari Upson, installation view, *Go Back the Way You Came*, Kunsthalle Basel, 2019, view on *Mother's Legs*, 2018–2019. Photo: Philipp Hänger / Kunsthalle Basel *



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Kaari Upson, Installationsansicht, *Go Back the Way You Came*, Kunsthalle Basel, 2019, Blick auf *Mother's Legs*, 2018–2019 (Detail). Foto: Philipp Hänger / Kunsthalle Basel *

Kaari Upson, installation view, *Go Back the Way You Came*, Kunsthalle Basel, 2019, view on *Mother's Legs*, 2018–2019 (detail). Photo: Philipp Hänger / Kunsthalle Basel *



Kaari Upson, Installationsansicht, *Go Back the Way You Came*, Kunsthalle Basel, 2019, Blick auf *O. Snag*, 2018–2019. Foto: Philipp Hänger / Kunsthalle Basel

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Kaari Upson, Installationsansicht, *Go Back the Way You Came*, Kunsthalle Basel, 2019, v.l.n.r. Blick auf *Urmutter*, 2018–2019, und *Night Splitter*, 2019. Foto: Philipp Hänger / Kunsthalle Basel

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Kaari Upson, Installationsansicht, *Go Back the Way You Came*, Kunsthalle Basel, 2019, v.l.n.r. Blick auf *Prairie Fundamentalism*, 2019, und *A Place For a Snake*, 2019. Foto: Philipp Hänger / Kunsthalle Basel

Kaari Upson, installation view, *Go Back the Way You Came*, Kunsthalle Basel, 2019, f.l.t.r. view on *Prairie Fundamentalism*, 2019, and *A Place For a Snake*, 2019. Photo: Philipp Hänger / Kunsthalle Basel



Kaari Upson, Installationsansicht, *Go Back the Way You Came*, Kunsthalle Basel, 2019, v.l.n.r. Blick auf *Strump*, 2017–2019; *Center*, 2017–2019; *Police*, 2019. Foto: Philipp Hänger / Kunsthalle Basel

Kaari Upson, installation view, *Go Back the Way You Came*, Kunsthalle Basel, 2019, f.l.t.r. view on *Strump*, 2017–2019; *Center*, 2017–2019; *Police*, 2019. Photo: Philipp Hänger / Kunsthalle Basel



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Foto: Philipp Hänger / Kunsthalle Basel

Kaari Upson, installation view, *Go Back the Way You Came*, Kunsthalle Basel, 2019.

Photo: Philipp Hänger / Kunsthalle Basel



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Kaari Upson, installation view, *Go Back the Way You Came*, Kunsthalle Basel, 2019. Photo: Philipp Hänger / Kunsthalle Basel



Kaari Upson, Installationsansicht, *Go Back the Way You Came*, Kunsthalle Basel, 2019, Blick auf *Him*, 2017–2019.

Foto: Philipp Hänger / Kunsthalle Basel

Kaari Upson, installation view, *Go Back the Way You Came*, Kunsthalle Basel, 2019, view on *Him*, 2017–2019. Photo: Philipp Hänger / Kunsthalle Basel

Alle Arbeiten, falls nicht anders angegeben, Courtesy die Künstlerin /

All works, unless otherwise noted, courtesy of the artist

* Courtesy die Künstlerin; Massimo de Carlo, Mailand/London/Hongkong und Sprüth Magers, Berlin/London/Los Angeles / Courtesy of the artist; Massimo de Carlo, Milan/London/Hong Kong; and Sprüth Magers, Berlin/London/Los Angeles

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Kaari Upson, 2019. Foto/Photo: Dominik Asche

Kaari Upson geboren 1972 in San Bernardino, US; sie lebt und arbeitet in Los Angeles, US. /
Kaari Upson is born 1972 in San Bernardino, US; she lives and works in Los Angeles, US.

AUSBILDUNG / EDUCATION

2007	MFA, California Institute of the Arts, Valencia, US
2004	BFA, California Institute of the Arts, Valencia, US
1998	New York Studio School, New York, US

EINZELAUSSTELLUNGEN (AUSWAHL) / SOLO EXHIBITIONS (SELECTION)

2019	- <i>DOOR, OPEN, SHUT</i> , Kunstverein Hannover, Hannover, DE
	- <i>Go Back the Way You Came</i> , Kunsthalle Basel, Basel, CH
2018	- <i>In Search Of The Perfect Double</i> , Torre Velasca, Mailand, IT
	- <i>Kaari Upson</i> , Massimo De Carlo, London, UK
2017	- <i>Good Thing You Are Not Alone</i> , New Museum, New York, US
2016	- <i>MMDP</i> , Sprüth Magers, Berlin
2015	- <i>HOLE</i> , Massimo De Carlo, London
2014	- <i>Kaari Upson</i> , Ramiken Crucible, New York, US
2013	- <i>Sleep With the Key</i> , Massimo De Carlo, Mailand, IT
2012	- <i>Baby Please come Home</i> , Massimo De Carlo, London
2011	- <i>Kaari Upson</i> , Overduin and Kite, Los Angeles, US
	- <i>Statements, Overduin and Kite</i> , Art 42, Basel, CH
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GRUPPENAUSSTELLUNGEN (AUSWAHL) / GROUP EXHIBITIONS (SELECTION)

2019	- <i>May You Live In Interesting Times</i> , 58. International Art Exhibition, Venice Biennale, IT
2018	- <i>The artist is present</i> , curated by Maurizio Cattelan, YUZ Museum, Shanghai, PRC
2017	- <i>Man Alive</i> , Maruani Mercier Gallery, Brüssel
	- <i>Unpacking: The Marciano Collection</i> , Marciano Art Foundation, Los Angeles, US
	- <i>A Good Neighbour. 15th Istanbul Biennial</i> , Istanbul foundation for culture and arts, Istanbul
	- <i>Whitney Biennial</i> , Whitney Museum of American Art, New York, US
	- <i>Material Concerns and Current Practices</i> , Helen Frankenthaler Foundation, New York, US
	- <i>Concrete Island</i> , Venus, Los Angeles, US
2016	- <i>Adhesive Products</i> , Kunsthall, Bergen, NL
	- <i>Self</i> , Massimo De Carlo, London
	- <i>No Man's Land: Women Artists from the Rubell Family Collection</i> , National Museum of Women in the Art, Washington; Rubell Family Collection, Miami, Miami, US
	- <i>Revolution in the Making: Abstract Sculpture by Women 1947-2016</i> , Hauser&Wirth, Los Angeles, US

- *Full Moon*, Museum Voorlinden, Wassenaar, NL
- *Los Angeles - A Fiction*, Astrup Fearnley Museet, Oslo
- 2015 - *Sleepless: The Bed in History and Contemporary Art*, 21er Haus, Wien
- *Second Chances*, Aspen Art Museum, Aspen, US
- *New Skin*, Aïshti Foundation, Beirut
- *Panorama*, The High Line, New York, US
- *Young Americans*, Franz Josefs Kai 3, Wien
- 2014 - *CalArts Art Benefit and Auction*, Regen Projects, Los Angeles, US
- *Golden State*, MOCA, Tucson, US
- *Golden State*, MOCA, Tucson, US
- *Veils*, Underground Museum, Los Angeles, US
- *HOME/SCULPTURE*, Massimo De Carlo, London
- *Procession*, CAPC Musée d'art contemporain, Bordeaux, FR
- *The Los Angeles Project*, Ullens Center for Contemporary Art, Beijing
- *Maximalism*, Contemporary Fine Arts, Berlin
- 2013 - *Passive Aggressive*, Massimo De Carlo, Mailand, IT
- *Mixed Message Media*, Gladstone Gallery, New York, US
- *Test Pattern*, Whitney Museum of American Art, New York, US
- *Recent Acquisitions*, Museum of Contemporary Art, Los Angeles, US
- *Transforming the Known: Works from the Bert Kreuk Collection*, Gemeentemuseum, Den Haag, NL
- *Endless Bummer II/Still Bummin'*, Marlborough Chelsea, New York, US
- *FLICKER*, Control Room, Los Angeles, US
- 2012 - *The Residue of Memory*, Aspen Art Museum, Aspen, US
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