

Tania Pérez Córdova

Daylength of a room

Kunsthalle Basel

26.10.2018-6.1.2019

Pressebilder / Press Images

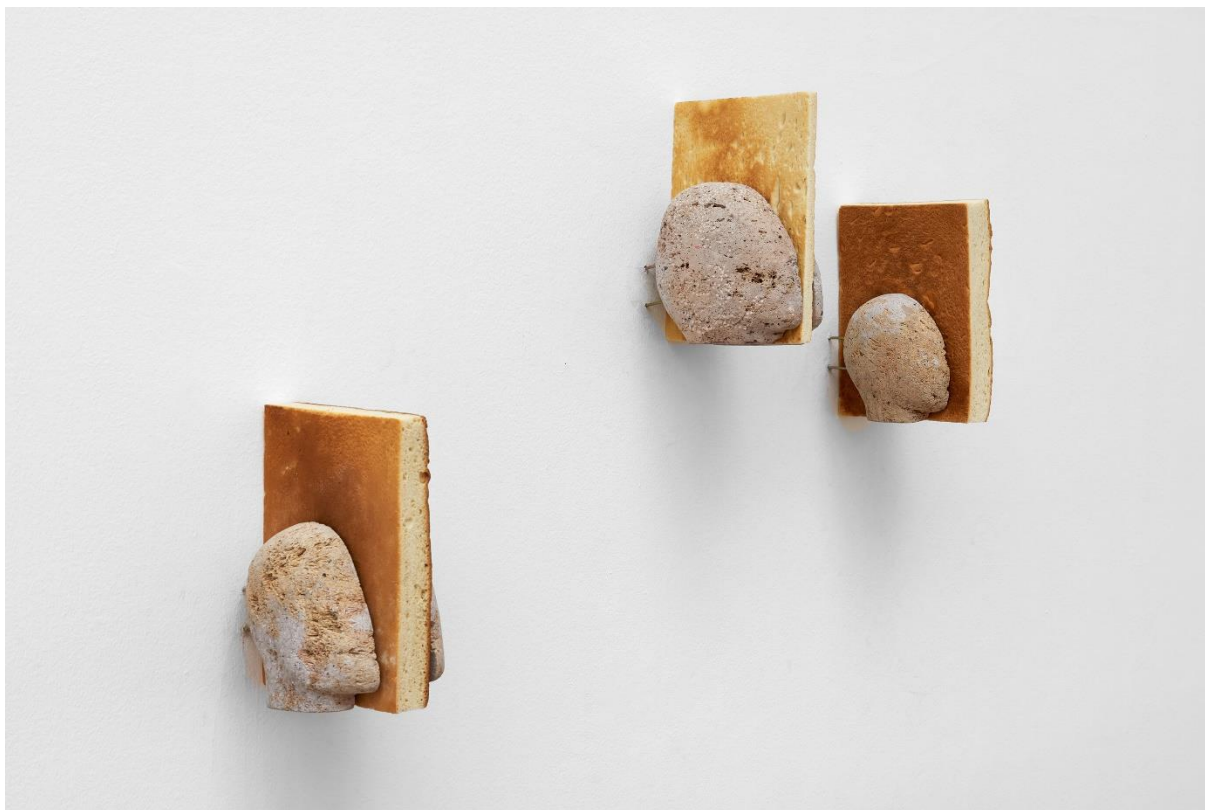
Download-Link: kunsthallebasel.ch/presse/



Tania Pérez Córdova, Installationsansicht, *Daylength of a room*, Kunsthalle Basel, 2018. Foto: Philipp Hänger / Kunsthalle Basel
Tania Pérez Córdova, installation view, *Daylength of a room*, Kunsthalle Basel, 2018. Photo: Philipp Hänger / Kunsthalle Basel



Tania Pérez Córdova, Installationsansicht, *Daylength of a room*, Blick auf, *Woman next to a still-life*, 2018, Kunsthalle Basel, 2018.
Foto: Philipp Hänger / Kunsthalle Basel
Tania Pérez Córdova, installation view, *Daylength of a room*, view on, *Woman next to a still-life*, 2018, Kunsthalle Basel, 2018.
Photo: Philipp Hänger / Kunsthalle Basel



Tania Pérez Córdova, Installationsansicht, *Daylength of a room*, Blick auf, 3 figures thinking; two standing, one seated, 2018, Kunsthalle Basel, 2018. Foto: Philipp Hänger / Kunsthalle Basel
 Tania Pérez Córdova, installation view, *Daylength of a room*, view on, 3 figures thinking; two standing, one seated, 2018, Kunsthalle Basel, 2018. Photo: Philipp Hänger / Kunsthalle Basel



Tania Pérez Córdova, Installationsansicht, *Daylength of a room*, Blick auf, *Sincere / Non-sincere*, 2018, Kunsthalle Basel, 2018. Foto: Philipp Hänger / Kunsthalle Basel
 Tania Pérez Córdova, installation view, *Daylength of a room*, view on, *Sincere / Non-sincere*, 2018, Kunsthalle Basel, 2018. Photo: Philipp Hänger / Kunsthalle Basel



Tania Pérez Córdova, Installationsansicht, *Daylength of a room*, Kunsthalle Basel, 2018. Foto: Philipp Hänger / Kunsthalle Basel
 Tania Pérez Córdova, installation view, *Daylength of a room*, Kunsthalle Basel, 2018. Photo: Philipp Hänger / Kunsthalle Basel



Tania Pérez Córdova, Installationsansicht, *Daylength of a room*, Kunsthalle Basel, 2018. Foto: Philipp Hänger / Kunsthalle Basel
 Tania Pérez Córdova, installation view, *Daylength of a room*, Kunsthalle Basel, 2018. Photo: Philipp Hänger / Kunsthalle Basel



Tania Pérez Córdova, Installationsansicht, *Daylength of a room*, Blick auf, *Figure standing next to a fountain*, 2018, Kunsthalle Basel, 2018. Foto: Philipp Hänger / Kunsthalle Basel
Tania Pérez Córdova, installation view, *Daylength of a room*, view on, *Figure standing next to a fountain*, 2018, Kunsthalle Basel, 2018. Photo: Philipp Hänger / Kunsthalle Basel



Tania Pérez Córdova, Installationsansicht, *Daylength of a room*, Blick auf, *Stuttering*, 2018 (Detail), Kunsthalle Basel, 2018. Foto: Philipp Hänger / Kunsthalle Basel

Tania Pérez Córdova, installation view, *Daylength of a room*, view on *Stuttering*, 2018 (detail), Kunsthalle Basel, 2018. Photo: Philipp Hänger / Kunsthalle Basel



Tania Pérez Córdova, Installationsansicht, *Daylength of a room*, Kunsthalle Basel, 2018. Foto: Philipp Hänger / Kunsthalle Basel

Tania Pérez Córdova, installation view, *Daylength of a room*, Kunsthalle Basel, 2018. Photo: Philipp Hänger / Kunsthalle Basel



Tania Pérez Córdova, Installationsansicht, *Daylength of a room*, Blick auf, *Strike*, 2018, Kunsthalle Basel, 2018.
Foto: Philipp Hänger / Kunsthalle Basel
Tania Pérez Córdova, installation view, *Daylength of a room*, view on, *Strike*, 2018, Kunsthalle Basel, 2018.
Photo: Philipp Hänger / Kunsthalle Basel



Tania Pérez Córdova, Installationsansicht, *Daylength of a room*, Kunsthalle Basel, 2018. Foto: Philipp Hänger / Kunsthalle Basel
 Tania Pérez Córdova, installation view, *Daylength of a room*, Kunsthalle Basel, 2018. Photo: Philipp Hänger / Kunsthalle Basel



Tania Pérez Córdova, Installationsansicht, *Daylength of a room*, Kunsthalle Basel, 2018. Foto: Philipp Hänger / Kunsthalle Basel
 Tania Pérez Córdova, installation view, *Daylength of a room*, Kunsthalle Basel, 2018. Photo: Philipp Hänger / Kunsthalle Basel

Alle Arbeiten

Courtesy die Künstlerin, Galerie Martin Janda, Vienna und joségarcia ,mx, Mexico City

All works

Courtesy of the artist, Galerie Martin Janda, Vienna, and joségarcia ,mx, Mexico City

Tania Pérez Córdova ist 1979 in Mexiko-Stadt geboren; lebt und arbeitet in Mexiko-Stadt.
Tania Pérez Córdova, born in 1979 in Mexico City; lives and works in Mexico City.

AUSBILDUNG UND AUSZEICHNUNGEN / EDUCATION AND AWARDS

- 2002-2005 BA in Fine Art, Studio Practice and Contemporary Critical Studies, Goldsmiths College, University of London
- 1999-2002 Artes Plásticas (Arts), ENPEG, Escuela Nacional de Pintura, Escultura y Grabado, La Esmeralda, INBA, Mexico City
- 2014 Shelagh Wakely Residency at Gasworks
- 2013 Residency at Cove Park
- 2012-2013 Jóvenes Creadores, Medios Alternativos (Young Creators, Alternative Mediums), FONCA
- 2007-2008 Jóvenes Creadores, Medios Alternativos (Young Creators, Alternative Mediums), FONCA

EINZELAUSSTELLUNGEN (AUSWAHL) / SOLO EXHIBITIONS (SELECTION)

- 2017 - *Smoke, nearby*, Museum of Contemporary Art, Chicago (US)
- 2016 - *Handhold*, Galerie Martin Janda, Vienna
- 2015 - *Entre el veintiséis de marzo y el nueve de mayo*, Proyectos Monclova, Mexico City
- *Descripción de una entrevista*, Parallel Oaxaca, Mexico City
- 2014 - *for, and, nor, but, or, yet, so*, Meessen De Clercq, Brussels
- arteBA, solo show curated by José Roca, Buenos Aires
- 2012 - *Gente, algo, gente*, Proyectos Monclova, Mexico City
- Zona MACO Sur, Mexico City
- *If Used like Stones*, Galeria Stereo, Poznan (PL)

GRUPPENAUSSTELLUNGEN (AUSWAHL) / GROUP EXHIBITIONS (SELECTION)

- 2018 - *Nature morte, ou le préfixe conceptuel de l'art romantique*, Chasse-Spleen Centre d'Art, Moulis-en-M. (FR)
- *Casa Tomada*, Calle 22 12BIS, Mexico City (MX)
- 2017 - *A rock that keeps tigers away*, Kunstverein München, München (DE)
- *Zigzag Incisions*, Salts, Birsfelden (CH)
- *Ayrton*, Museo Tamayo, Mexico City
- 2016 - *Beyond Lawn and Order*, José García, Mexico City
- *Como te voy a olvidar?*, Galerie Perrotin, Paris
- *Tania Pérez Córdova y Marzena Nowak*, Maisterravalbuena, Madrid
- *Scenes with Flat Objects*, Travesías, Guadalajara (MX)
- *The Eight Climate (What Does Art Do?)*, Gwangju Biennale, Gwangju (KR)
- 2015 - *A.N.T.H.R.O.P.O.C.E.N.E*, Meessen De Clercq, Brussels
- *By Boat (Farewell)*, curated by Adam Carr, José García, Mexico City
- Supplement Gallery, London
- Biennial of the Americas, Denver (US)
- 2015 Triennial: *Surround audience*, New Museum, New York (US)
- The Lulennial: *A Slight Gestuary*, curated by Chris Sharp, Lulu, Mexico City
- *Corte a una calle cualquiera en una ciudad cualquiera*, Agatha, Buenos Aires
- *En hombros de gigantes*, Museo Experimental del Eco, Mexico City
- 2014 - *Goldfish, P!*, New York (US)
- *A Mouse Drowned in a Honey Pot*, Galerie Martin Janda, Vienna
- *Momentum? Maybe the time has come we live our corporality rather than speak our sexuality*, PSM Gallery, Berlin
- 2013 - Mercosul Biennial, Porto Alegre (BR)
- *Lo Arribante ya Habitaba ahí*, Jumex – Habita Project, Mexico City
- 2012 - *Art Nova*, Art Basel Miami Beach, with Nina Beier for Proyectos Monclova, Miami (US)
- Mexico City Pavilion at the 9th Shanghai Biennial, Shanghai (CN)
- *Incidentes de Viaje*, Casa del Lago, Mexico City
- *La Hora y los Sitios*, Museo de Arte Contemporáneo de Oaxaca (MACO), Oaxaca (MX)

Pressekontakt / Press Contact

Claudio Vogt, Kunsthalle Basel, Steinenberg 7, CH-4051 Basel
Tel. +41 61 206 99 11, press@kunsthallebasel.ch