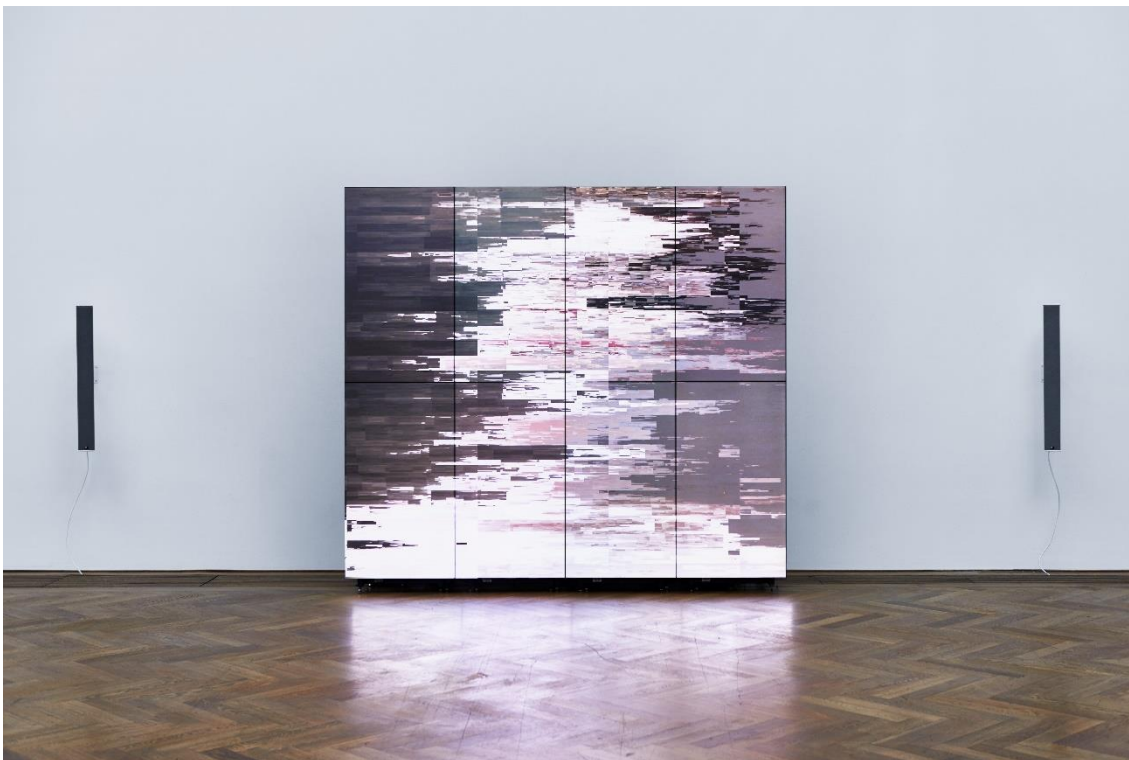


Shahryar Nashat
The Cold Horizontals
Kunsthalle Basel
29.9.2017–7.1.2018

Pressebilder / Press Images

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Shahryar Nashat, Installationsansicht, *The Cold Horizontals*, Blick auf, *Image Is an Orphan*, 2017, Kunsthalle Basel, 2017. Foto: Philipp Hänger / Kunsthalle Basel

Shahryar Nashat, installation view, *The Cold Horizontals*, view on, *Image Is an Orphan*, 2017, Kunsthalle Basel, 2017. Photo: Philipp Hänger / Kunsthalle Basel



Shahryar Nashat, Installationsansicht, *The Cold Horizontals*, Kunsthalle Basel, 2017.

Foto: Philipp Hänger / Kunsthalle Basel

Shahryar Nashat, installation view, *The Cold Horizontals*, Kunsthalle Basel, 2017.

Photo: Philipp Hänger / Kunsthalle Basel

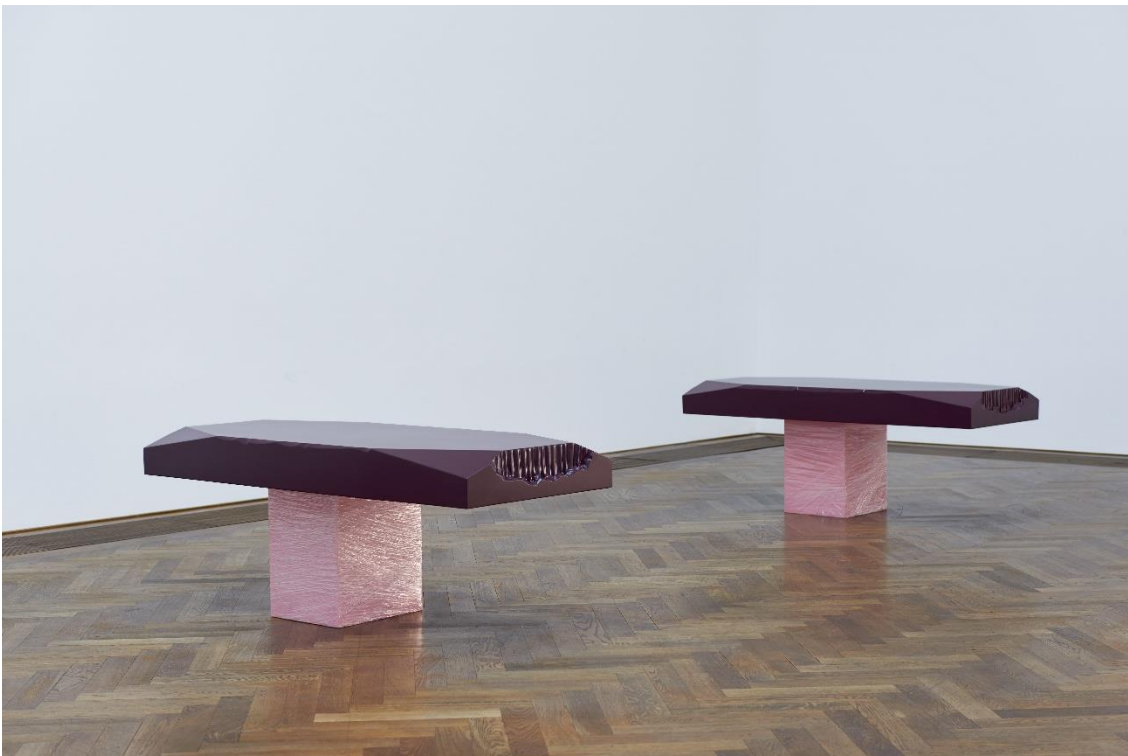


Shahryar Nashat, Installationsansicht, *The Cold Horizontals*, Kunsthalle Basel, 2017.

Foto: Philipp Hänger / Kunsthalle Basel

Shahryar Nashat, installation view, *The Cold Horizontals*, Kunsthalle Basel, 2017.

Photo: Philipp Hänger / Kunsthalle Basel



Shahryar Nashat, Installationsansicht, *The Cold Horizontals*, Blick auf, *Cold Horizontal (BODY)*, 2017 (links) und *Cold Horizontal (IMAGE)*, 2017 (rechts), Kunsthalle Basel, 2017. Foto: Philipp Hänger / Kunsthalle Basel

Shahryar Nashat, installation view, *The Cold Horizontals*, view on, *Cold Horizontal (BODY)*, 2017 (left) and *Cold Horizontal (IMAGE)*, 2017 (right), Kunsthalle Basel, 2017. Photo: Philipp Hänger / Kunsthalle Basel



Shahryar Nashat, Installationsansicht, *The Cold Horizontals*, Kunsthalle Basel, 2017.

Foto: Philipp Hänger / Kunsthalle Basel

Shahryar Nashat, installation view, *The Cold Horizontals*, Kunsthalle Basel, 2017.

Photo: Philipp Hänger / Kunsthalle Basel



Shahryar Nashat, Installationsansicht, *The Cold Horizontals*, Blick auf, *Yea High (for Hunter's Right Shoulder)*, 2016, Kunsthalle Basel, 2017. Foto: Philipp Hänger / Kunsthalle Basel

Shahryar Nashat, installation view, *The Cold Horizontals*, view on, *Yea High (for Hunter's Right Shoulder)*, 2016, Kunsthalle Basel, 2017. Photo: Philipp Hänger / Kunsthalle Basel



Shahryar Nashat, Installationsansicht, *The Cold Horizontals*, Blick auf, *Cold Horizontal (GHOST)*, 2017 (vorne) und *After-Effects of the Tear (RAW IMAGE)*, 2017 (hinten), Kunsthalle Basel, 2017. Foto: Philipp Hänger / Kunsthalle Basel

Shahryar Nashat, installation view, *The Cold Horizontals*, view on, *Cold Horizontal (GHOST)*, 2017 (front) and *After-Effects of the Tear (RAW IMAGE)*, 2017 (back), Kunsthalle Basel, 2017. Photo: Philipp Hänger / Kunsthalle Basel



Shahryar Nashat, Installationsansicht, *The Cold Horizontals*, Blick auf, *Player*, 2017, Kunsthalle Basel, 2017. Foto: Philipp Hänger / Kunsthalle Basel

Shahryar Nashat, installation view, *The Cold Horizontals*, view on, *Player*, 2017, Kunsthalle Basel, 2017. Photo: Philipp Hänger / Kunsthalle Basel



Shahryar Nashat, Installationsansicht, *The Cold Horizontals*, Blick auf, *Player*, 2017, Kunsthalle Basel, 2017. Foto: Philipp Hänger / Kunsthalle Basel

Shahryar Nashat, installation view, *The Cold Horizontals*, view on, *Player*, 2017, Kunsthalle Basel, 2017. Photo: Philipp Hänger / Kunsthalle Basel

Alle Arbeiten Courtesy der Künstler; David Kordansky Gallery, Los Angeles; und Rodeo Gallery, London
All works courtesy of the artist; David Kordansky Gallery, Los Angeles; and Rodeo Gallery, London

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