

Luke Willis Thompson

_Human

Kunsthalle Basel

8.6. – 19.8.2018

Pressebilder / Press Images

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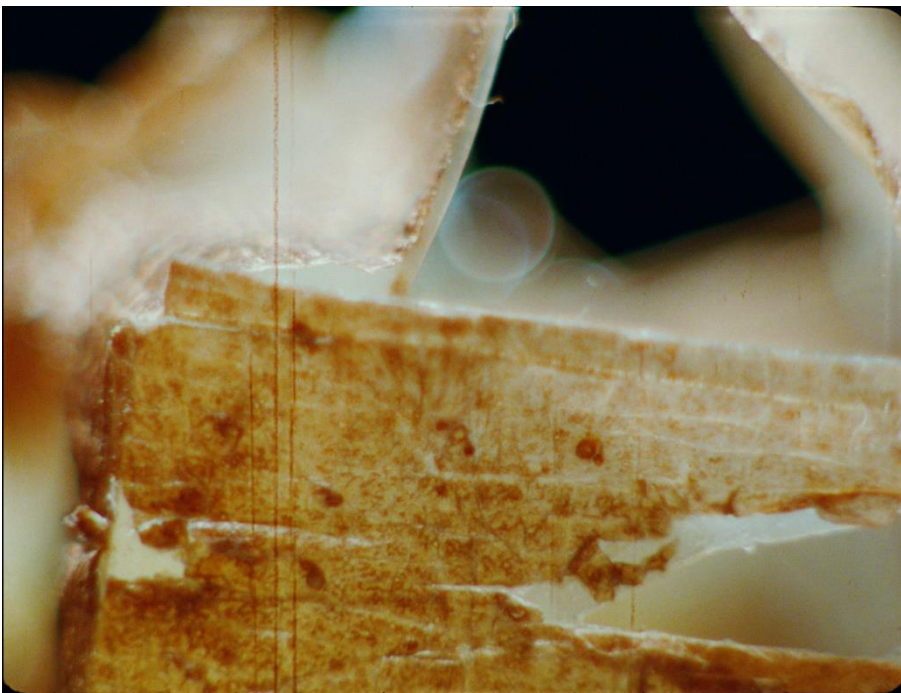
Luke Willis Thompson, Installationsansicht, *_Human*, Kunsthalle Basel, 2018. Beauftragt und produziert von der Kunsthalle Basel. Foto: Philipp Hänger / Kunsthalle Basel. Courtesy der Künstler; Hopkinson Mossman, Auckland/Wellington; und Galerie Nagel Draxler, Köln/Berlin

Luke Willis Thompson, installation view, *_Human*, Kunsthalle Basel, 2018. Commissioned and produced by Kunsthalle Basel. Photo: Philipp Hänger / Kunsthalle Basel. Courtesy of the artist; Hopkinson Mossman, Auckland/Wellington; and Galerie Nagel Draxler, Cologne/Berlin



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Luke Willis Thompson, installation view, *_Human*, Kunsthalle Basel, 2018. Commissioned and produced by Kunsthalle Basel. Photo: Philipp Hänger / Kunsthalle Basel. Courtesy of the artist; Hopkinson Mossman, Auckland/Wellington; and Galerie Nagel Draxler, Cologne/Berlin



Luke Willis Thompson, Standbild, *_Human*, 2018, zeigt *My Mother, My Father, My Sister, My Brother*, 1997, von Donald Rodney. Beauftragt und produziert von der Kunsthalle Basel. Courtesy der Künstler; Hopkinson Mossman, Auckland/Wellington; und Galerie Nagel Draxler, Köln/Berlin

Luke Willis Thompson, film still, *_Human*, 2018, depicting the artwork of Donald Rodney, *My Mother, My Father, My Sister, My Brother*, 1997. Commissioned and produced by Kunsthalle Basel. Courtesy of the artist; Hopkinson Mossman, Auckland/Wellington; and Galerie Nagel Draxler, Cologne/Berlin

Luke Willis Thompson ist 1988 in Auckland (NZ) geboren; lebt und arbeitet in Auckland und London.
 Luke Willis Thompson born in 1988 in Auckland (NZ); lives and works in Auckland and London.

AUSBILDUNG UND AUSZEICHNUNGEN (AUSWAHL) / EDUCATION AND AWARDS

- 2013-2014 Städelsschule, Staatliche Hochschule für Bildende Künste, Frankfurt a. M.
(Guest Student, Prof. Willem de Rooij)
- 2010 MFA Elam School of Fine Arts, University of Auckland (NZ)
- 2009 BFA Elam School of Fine Arts, University of Auckland (NZ)
- 2018 - Deutsche Börse Photography Foundation Prize
- 2014 - Walters Prize

EINZELAUSSTELLUNGEN (AUSWAHL) / SOLO EXHIBITIONS (SELECTION)

- 2017 - Chisenhale Gallery London
- 2016 - *Cemetery of Uniforms and Liveries*, Galerie Nagel Draxler, Berlin
- *Misadventure!*, Institute of Modern Art (IMA), Brisbane (AU)
- *Sucu Mate/Born Dead*, Hopkinson Mossman, Auckland (NZ)
- New Positions @ Art Cologne, Galerie Nagel Draxler, Köln (DE) / Berlin
- 2015 - *nicht mehr, nicht minder als der Sugar*, Reisebüroalerie, Köln (DE)
- 2012 - *inthisholeonthisislandwhereiam*, Hopkinson Cundy, Auckland (NZ)
- 2011 - Yaw, RM, Auckland (NZ)
- 2010 - *Elam Graduate Show: MFA Program*, Elam School of Fine Arts, Auckland (NZ)

GRUPPENAUSSTELLUNGEN (AUSWAHL) / GROUP EXHIBITIONS (SELECTION)

- 2016 - La Biennale de Montreal, Montreal (CA)
- *Live uncertainty*, 32nd Bienal de São Paulo 2016 (BR)
- *Light switch and conduit: the Jim Barr and Mary Barr collection*, Dunedin Public Art Gallery (NZ)
- 8th Asia-Pacific Triennial, South Brisbane (AU)
- 2015 - Asia Pacific Triennial, Queensland Art Museum, Brisbane (AU)
- *Parked like Serious Oysters*, MMK, Museum für Moderne Kunst, Frankfurt a. M. (DE)
- *Surround Audience*, 2015 Triennial, New Museum, New York (US)
- 2014 - *Walters Prize Exhibition*, Auckland Art Gallery Toi o Tamaki (NZ)
- *Foreign Exchange – or the stories you wouldn't tell a stranger*, Weltkulturen Museum, Frankfurt a. M.
- *Just as Money is the Paper, the Gallery is the Room*, Osage Gallery Shanghai (CN)
- 2013 - *On this day alone*, Gertrude Contemporary, Melbourne (AU)
- *If you were to live here...*, 5th Auckland Triennial, Auckland Art Gallery Toi o Tamaki (NZ)
- 2012 - *Between memory and trace*, Te Tuhi Centre for the Arts, Pakuranga (NZ)
- *Made Active: The Chartwell Show*, Auckland Art Gallery Toi o Tamaki (NZ)
- *In Spite of Ourselves: Approaching Documentary*, St Paul St Gallery, Auckland (NZ)
- 2010 - *Make/Shift: Tautai's third tertiary show*, ST PAUL St Gallery, Auckland (NZ)
- *Memory to the marrow* (with Sue-li Tasker-Yeo) Projectspace B4321, Auckland (NZ)
- 2009 - *When we read, we really read*, George Fraser Gallery, Auckland (NZ)
- 2008 - *Deadline Authentico!*, George Fraser Gallery, Auckland (NZ)

Pressekontakt / Press Contact

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