

Michael Armitage
You, Who Are Still Alive
20.5.–4.9.2022
Kunsthalle Basel

Pressebilder / Press Images

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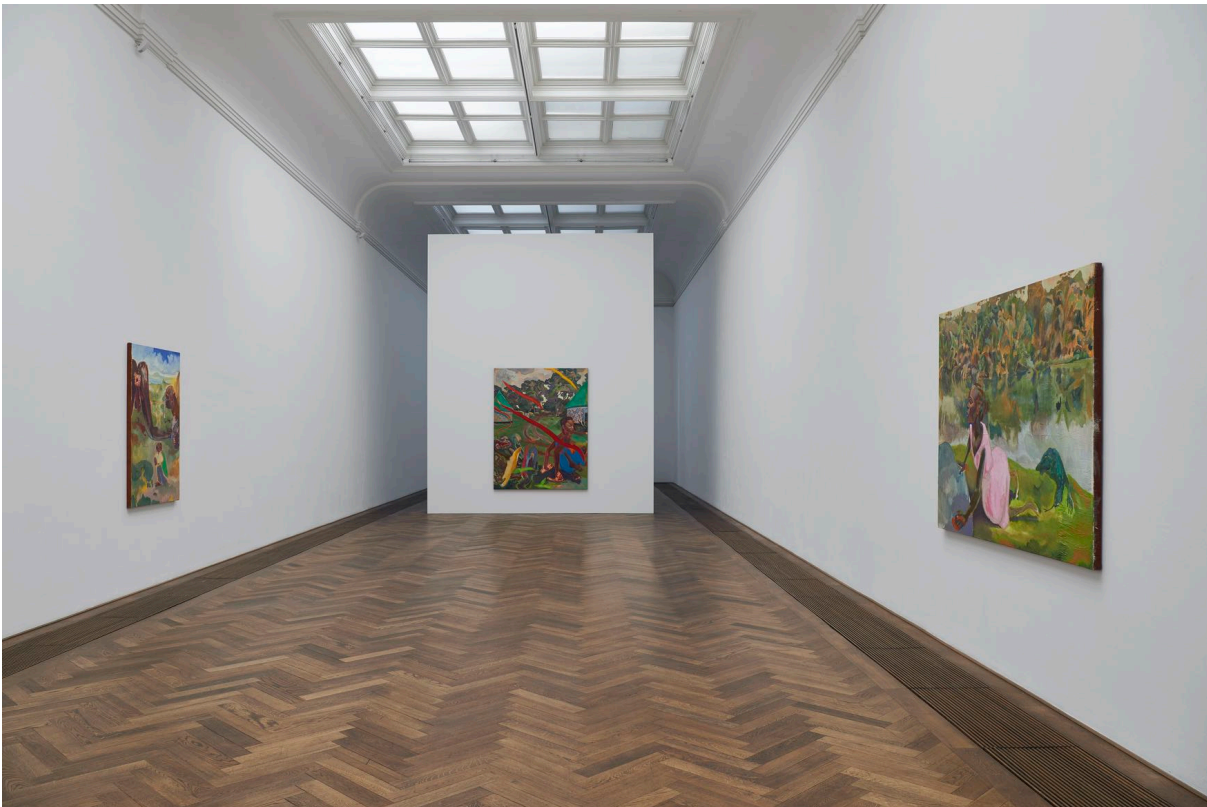


Installationsansicht, Michael Armitage, *You, Who Are Still Alive*, Kunsthalle Basel, 2022, Blick auf, *Head of Koitalel*, 2021. Foto: Philipp Hänger / Kunsthalle Basel
Installation view, Michael Armitage, *You, Who Are Still Alive*, Kunsthalle Basel, 2022, view on, *Head of Koitalel*, 2021. Photo: Philipp Hänger / Kunsthalle Basel



Installationsansicht, Michael Armitage, *You, Who Are Still Alive*, Kunsthalle Basel, 2022, Blick auf, *The Perfect Nine*, 2022. Foto: Philipp Hänger / Kunsthalle Basel

Installation view, Michael Armitage, *You, Who Are Still Alive*, Kunsthalle Basel, 2022, view on, *The Perfect Nine*, 2022. Photo: Philipp Hänger / Kunsthalle Basel



Installationsansicht, Michael Armitage, *You, Who Are Still Alive*, Kunsthalle Basel, 2022, Blick (v. l. n. r.) auf, *Personal Thoughts (Asshole)*, 2021; *The Perfect Nine*, 2022; *Warigia*, 2022. Foto: Philipp Hänger / Kunsthalle Basel

Installation view, Michael Armitage, *You, Who Are Still Alive*, Kunsthalle Basel, 2022, view (f. l. t. r.) on, *Personal Thoughts (Asshole)*, 2021; *The Perfect Nine*, 2022; *Warigia*, 2022. Photo: Philipp Hänger / Kunsthalle Basel



Installationsansicht, Michael Armitage, *You, Who Are Still Alive*, Kunsthalle Basel, 2022, Blick (v. l. n. r.) auf, *The Perfect Nine*, 2022, and, *Warigia*, 2022. Foto: Philipp Hänger / Kunsthalle Basel
 Installation view, Michael Armitage, *You, Who Are Still Alive*, Kunsthalle Basel, 2022, view (f. l. t. r.) on, *The Perfect Nine*, 2022, and, *Warigia*, 2022. Photo: Philipp Hänger / Kunsthalle Basel



Installationsansicht, Michael Armitage, *You, Who Are Still Alive*, Kunsthalle Basel, 2022, Blick (v. l. n. r.) auf, *Warigia*, 2022; *Account of an Illiterate Man*, 2020; *Homecoming*, 2021. Foto: Philipp Hänger / Kunsthalle Basel
 Installation view, Michael Armitage, *You, Who Are Still Alive*, Kunsthalle Basel, 2022, view (f. l. t. r.) on, *Warigia*, 2022; *Account of an Illiterate Man*, 2020; *Homecoming*, 2021. Photo: Philipp Hänger / Kunsthalle Basel



Installationsansicht, Michael Armitage, *You, Who Are Still Alive*, Kunsthalle Basel, 2022, Blick (v. l. n. r.) auf, *Mother's Milk*, 2022, und, *Homecoming*, 2021. Foto: Philipp Hänger / Kunsthalle Basel
 Installation view, Michael Armitage, *You, Who Are Still Alive*, Kunsthalle Basel, 2022, view (f. l. t. r.) on, *Mother's Milk*, 2022, and, *Homecoming*, 2021. Photo: Philipp Hänger / Kunsthalle Basel



Installationsansicht, Michael Armitage, *You, Who Are Still Alive*, Kunsthalle Basel, 2022, Blick auf, *Mother's Milk*, 2022. Foto: Philipp Hänger / Kunsthalle Basel
 Installation view, Michael Armitage, *You, Who Are Still Alive*, Kunsthalle Basel, 2022, view on, *Mother's Milk*, 2022. Photo: Philipp Hänger / Kunsthalle Basel



Installationsansicht, Michael Armitage, *You, Who Are Still Alive*, Kunsthalle Basel, 2022, Blick (v. l. n. r.) auf, *Witness*, 2022; *Cave*, 2021; *Forest*, 2022. Foto: Philipp Hänger / Kunsthalle Basel
 Installation view, Michael Armitage, *You, Who Are Still Alive*, Kunsthalle Basel, 2022, view (f. l. t. r.) on, *Witness*, 2022; *Cave*, 2021; *Forest*, 2022. Photo: Philipp Hänger / Kunsthalle Basel



Installationsansicht, Michael Armitage, *You, Who Are Still Alive*, Kunsthalle Basel, 2022, Blick (v. l. n. r.) auf, *Holding Cell*, 2021, und, *Witness*, 2022. Foto: Philipp Hänger / Kunsthalle Basel
 Installation view, Michael Armitage, *You, Who Are Still Alive*, Kunsthalle Basel, 2022, view (f. l. t. r.) on, *Holding Cell*, 2021, and, *Witness*, 2022. Photo: Philipp Hänger / Kunsthalle Basel



Installationsansicht, Michael Armitage, *You, Who Are Still Alive*, Kunsthalle Basel, 2022, Blick auf, *You, Who Are Still Alive*, 2022. Foto: Philipp Hänger / Kunsthalle Basel
 Installation view, Michael Armitage, *You, Who Are Still Alive*, Kunsthalle Basel, 2022, view on, *You, Who Are Still Alive*, 2022. Photo: Philipp Hänger / Kunsthalle Basel



Installationsansicht, Michael Armitage, *You, Who Are Still Alive*, Kunsthalle Basel, 2022, Blick (v. l. n. r.) auf, *Three Boys at Dawn*, 2022, und, *Holding Cell*, 2021. Foto: Philipp Hänger / Kunsthalle Basel
 Installation view, Michael Armitage, *You, Who Are Still Alive*, Kunsthalle Basel, 2022, view (f. l. t. r.) on, *Three Boys at Dawn*, 2022, and, *Holding Cell*, 2021. Photo: Philipp Hänger / Kunsthalle Basel



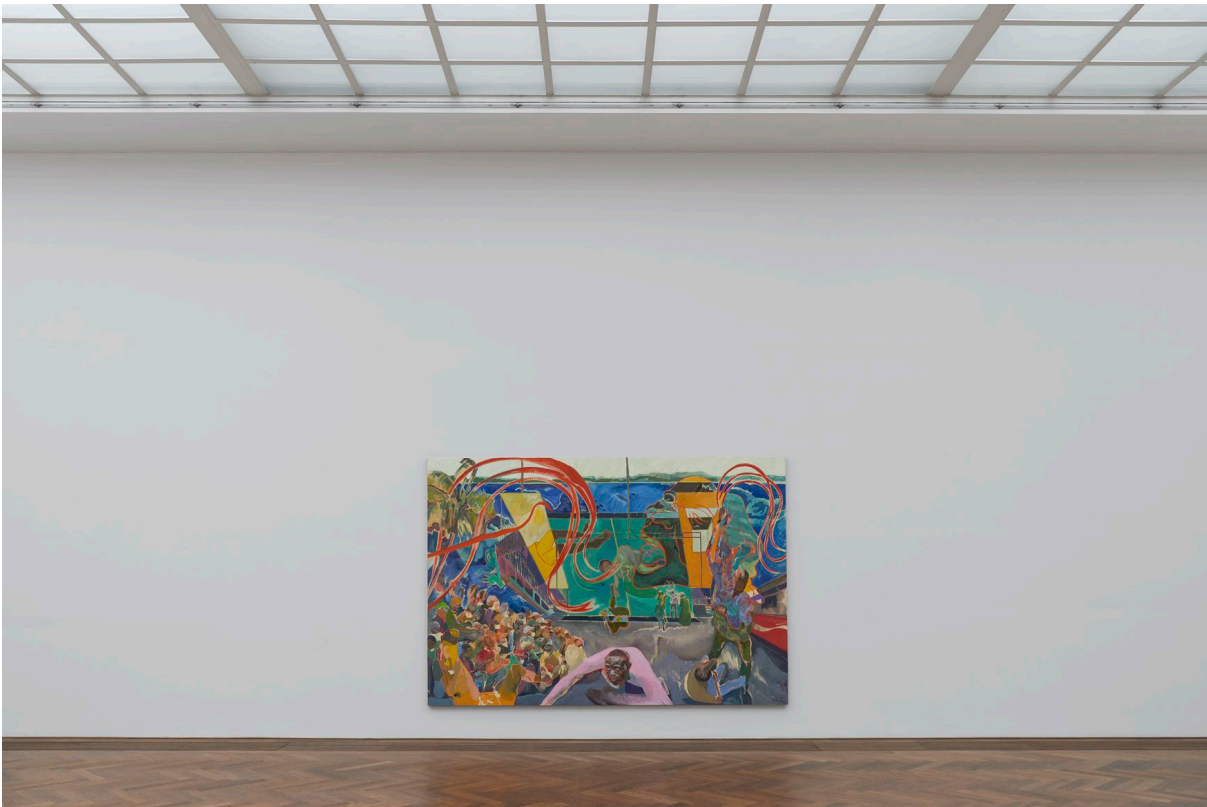
Installationsansicht, Michael Armitage, *You, Who Are Still Alive*, Kunsthalle Basel, 2022, Blick (v. l. n. r.) auf, *Ciru (Kericho January 2008)*, 2022, und, *You, Who Are Still Alive*, 2022. Foto: Philipp Hänger / Kunsthalle Basel
 Installation view, Michael Armitage, *You, Who Are Still Alive*, Kunsthalle Basel, 2022, view (f. l. t. r.) on, *Ciru (Kericho January 2008)*, 2022, and, *You, Who Are Still Alive*, 2022. Photo: Philipp Hänger / Kunsthalle Basel



Installationsansicht, Michael Armitage, *You, Who Are Still Alive*, Kunsthalle Basel, 2022, Blick (v. l. n. r.) auf, *Dead Soldiers*, 2022, und, *Curfew (Likoni March 27, 2020)*, 2022. Foto: Philipp Hänger / Kunsthalle Basel
 Installation view, Michael Armitage, *You, Who Are Still Alive*, Kunsthalle Basel, 2022, view (f. l. t. r.) on, *Dead Soldiers*, 2022, and, *Curfew (Likoni March 27, 2020)*, 2022. Photo: Philipp Hänger / Kunsthalle Basel



Installationsansicht, Michael Armitage, *You, Who Are Still Alive*, Kunsthalle Basel, 2022, Blick (v. l. n. r.) auf, *Dandora (Xala, Musicians)*, 2022, und, *Amongst the Living*, 2022. Foto: Philipp Hänger / Kunsthalle Basel
 Installation view, Michael Armitage, *You, Who Are Still Alive*, Kunsthalle Basel, 2022, view (f. l. t. r.) on, *Dandora (Xala, Musicians)*, 2022, and, *Amongst the Living*, 2022. Photo: Philipp Hänger / Kunsthalle Basel



2 Installationsansicht, Michael Armitage, *You, Who Are Still Alive*, Kunsthalle Basel, 2022, Blick auf, *Curfew (Likoni March 27, 2020)*, 2022. Foto: Philipp Hänger / Kunsthalle Basel
 Installation view, Michael Armitage, *You, Who Are Still Alive*, Kunsthalle Basel, 2022, view on, *Curfew (Likoni March 27, 2020)*, 2022. Photo: Philipp Hänger / Kunsthalle Basel



Michael Armitage, 2022. Photo: Philipp Hänger / Kunsthalle Basel

Alle Werke, soweit nicht anders angegeben, Courtesy der Künstler und White Cube /
All works, unless otherwise mentioned, courtesy of the artist and White Cube

Cave, 2021, Courtesy der Künstler und Pinault Collection
Cave, 2021, Courtesy of the artist and Pinault Collection