

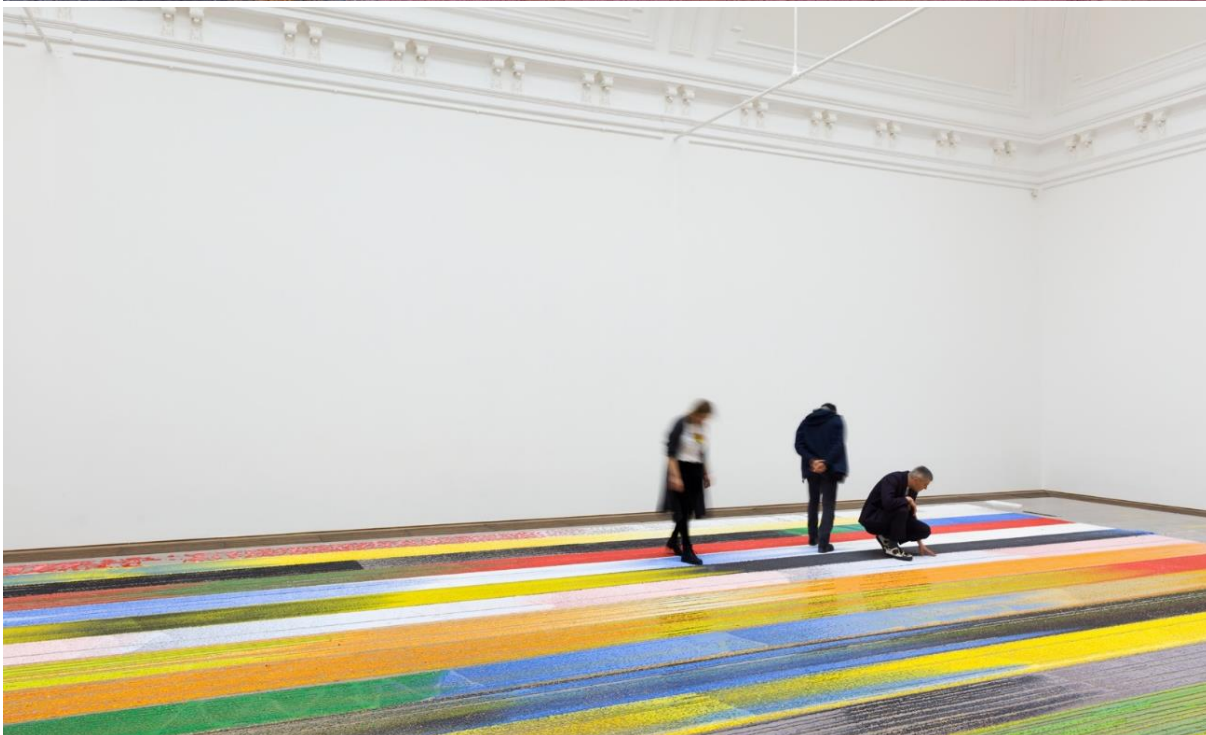
Kunsthalle Basel

Pressebilder Ausstellungsprogramm 2020–2021 / Press Images Exhibition Program 2020–2021

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Raphael Hefti

9.10.2020 – 3.1.2021



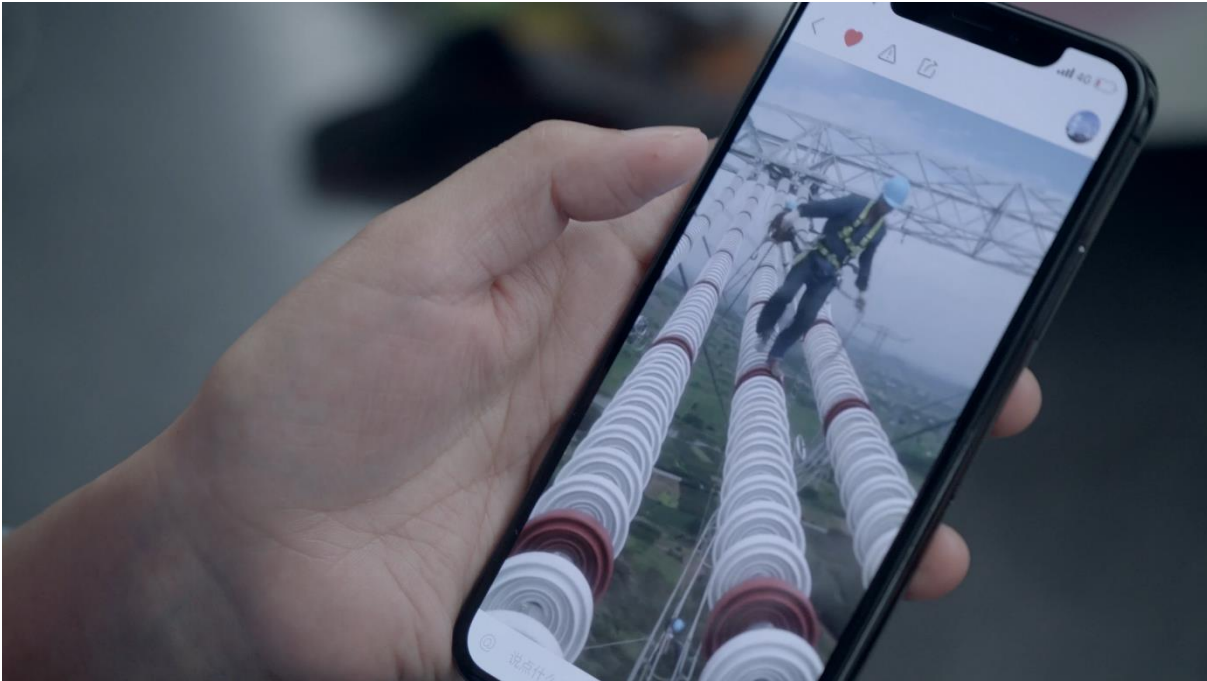
Performanceansicht, Raphael Hefti, *We are not one way trip to mars people*, 2018, *New Swiss Performance Now*, Kunsthalle Basel, 2018. Foto: Gunnar Meier

Performance view, Raphael Hefti, *We are not one way trip to mars people*, 2018, *New Swiss Performance Now*, Kunsthalle Basel, 2018. Photo: Gunnar Meier

INFORMATION (Today)

28.5. – 15.8.2021

Das Datum der Ausstellungseröffnung sowie die Laufzeit von *INFORMATION (Today)* können sich in den nächsten Wochen noch ändern. / The opening date and the duration of *INFORMATION (Today)* may still change in the next few weeks.



Liu Chuang, *Bitcoin Mining and Field Recordings of Ethnic Minorities* (Standbild), 2018. Courtesy der Künstler und Antenna Space, Shanghai

Liu Chuang, *Bitcoin Mining and Field Recordings of Ethnic Minorities* (video still), 2018. Courtesy of the artist and Antenna Space, Shanghai



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Marguerite Humeau, Installationsansicht, *Riddles (Jaws)*, Schinkel Pavillon, Berlin, 2017. Foto: Julia Andreone. Courtesy die Künstlerin und C L E A R I N G New York / Brüssel

Marguerite Humeau, installation view, *Riddles (Jaws)*, Schinkel Pavillon, Berlin, 2017. Photo: Julia Andreone. Courtesy of the artist and C L E A R I N G New York / Brussels



Marguerite Humeau, Installationsansicht, *Riddles (Jaws)*, Schinkel Pavillon, Berlin, 2017. Foto: Julia Andreone. Courtesy die Künstlerin und C L E A R I N G New York / Brüssel
Marguerite Humeau, installation view, *Riddles (Jaws)*, Schinkel Pavillon, Berlin, 2017. Photo: Julia Andreone. Courtesy of the artist and C L E A R I N G New York / Brussels

Matthew Angelo Harrison

11.6. – 29.8.2021

Das Datum der Ausstellungseröffnung sowie die Laufzeit können sich in den nächsten Wochen noch ändern. / The opening date and the duration of the exhibition may still change in the next few weeks.



Matthew Angelo Harrison, Studioansicht, 2019. Foto: Claire Gatto. Courtesy der Künstler und Jessica Silverman Gallery, San Francisco

Matthew Angelo Harrison, studio view, 2019. Photo: Claire Gatto. Courtesy the artist and Jessica Silverman Gallery, San Francisco

Michaela Eichwald
1.10.2021 – 2.1.2022



Michaela Eichwald, ohne Titel, 2019
Michaela Eichwald, untitled, 2019



Michaela Eichwald, *Triihl Fereffe*, 2019

Pressekontakt / Press Contact

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