

## INFORMATION (Today)

25.6.–10.10.2021

Kunsthalle Basel

Pressebilder / Press Images

Download-Link: [kunsthallebasel.ch/presse/](https://kunsthallebasel.ch/presse/)



Installationsansicht, *INFORMATION (Today)*, Kunsthalle Basel, 2021, Blick auf Marguerite Humeau, *Riddles (Jaws)*, 2017–2021 (vorne) und Laura Owens, *Untitled [SMS +41 79 807 86 34]*, 2021 (hinten). Foto: Philipp Hänger / Kunsthalle Basel

Installation view, *INFORMATION (Today)*, Kunsthalle Basel, 2021, view on Marguerite Humeau, *Riddles (Jaws)*, 2017–2021 (front) and Laura Owens, *Untitled [SMS +41 79 807 86 34]*, 2021 (back). Photo: Philipp Hänger / Kunsthalle Basel



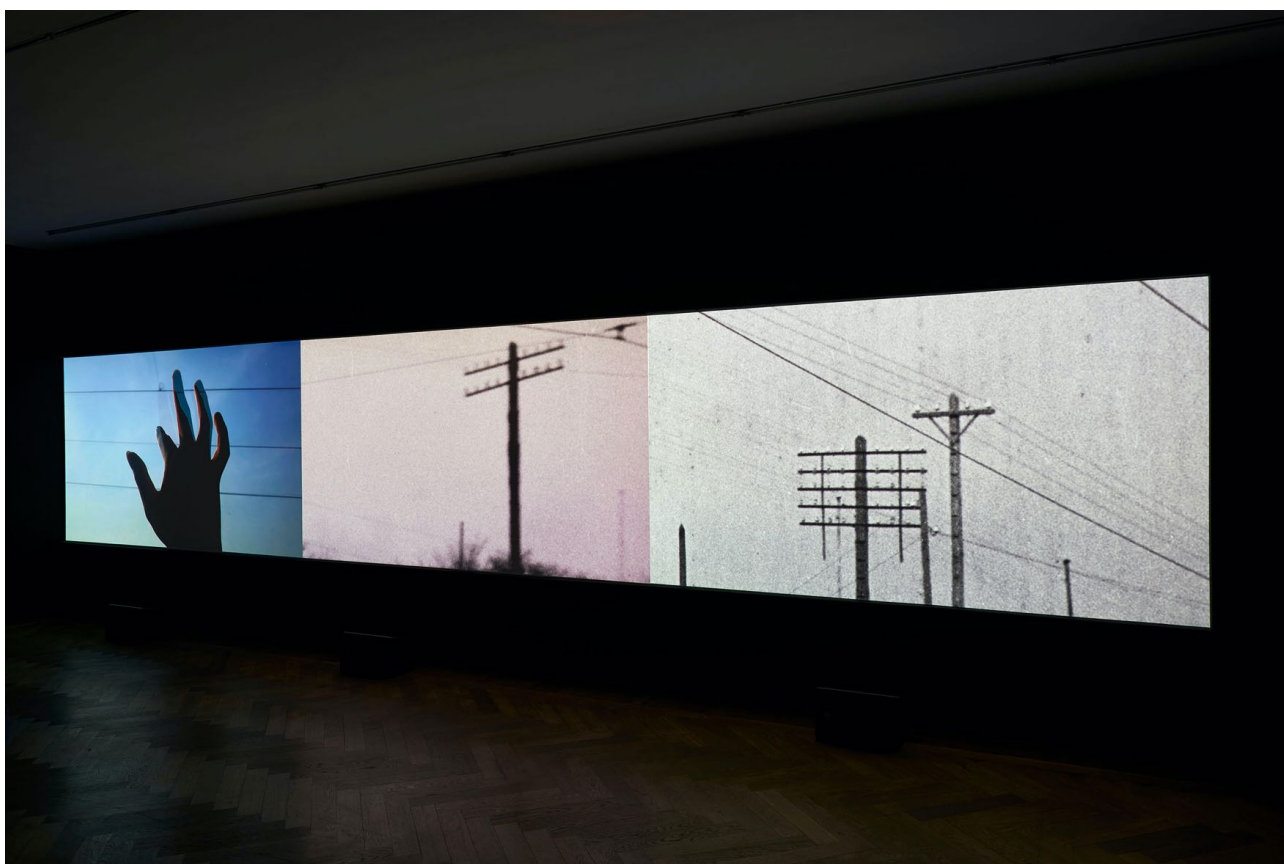
Installationsansicht, *INFORMATION (Today)*, Kunsthalle Basel, 2021, Blick auf American Artist, *Veillance Caliper (Annotated)*, 2021 (vorne); Alejandro Cesarco, *New York Public Library Picture Collection (Subject Headings)*, 2018 (hinten, links); Alejandro Cesarco, *New York Public Library Picture Collection (Subject Headings – Cross References)*, 2018 (hinten, rechts). Foto: Philipp Hänger / Kunsthalle Basel

Installation view, *INFORMATION (Today)*, Kunsthalle Basel, 2021, view on American Artist, *Veillance Caliper (Annotated)*, 2021 (front); Alejandro Cesarco, *New York Public Library Picture Collection (Subject Headings)*, 2018 (back, left); Alejandro Cesarco, *New York Public Library Picture Collection (Subject Headings – Cross References)*, 2018 (back, right). Photo: Philipp Hänger / Kunsthalle Basel



Installationsansicht, *INFORMATION (Today)*, Kunsthalle Basel, 2021, Blick auf Lawrence Abu Hamdan, *For the Otherwise Unaccounted*, 2020 (vorne). Foto: Philipp Hänger / Kunsthalle Basel

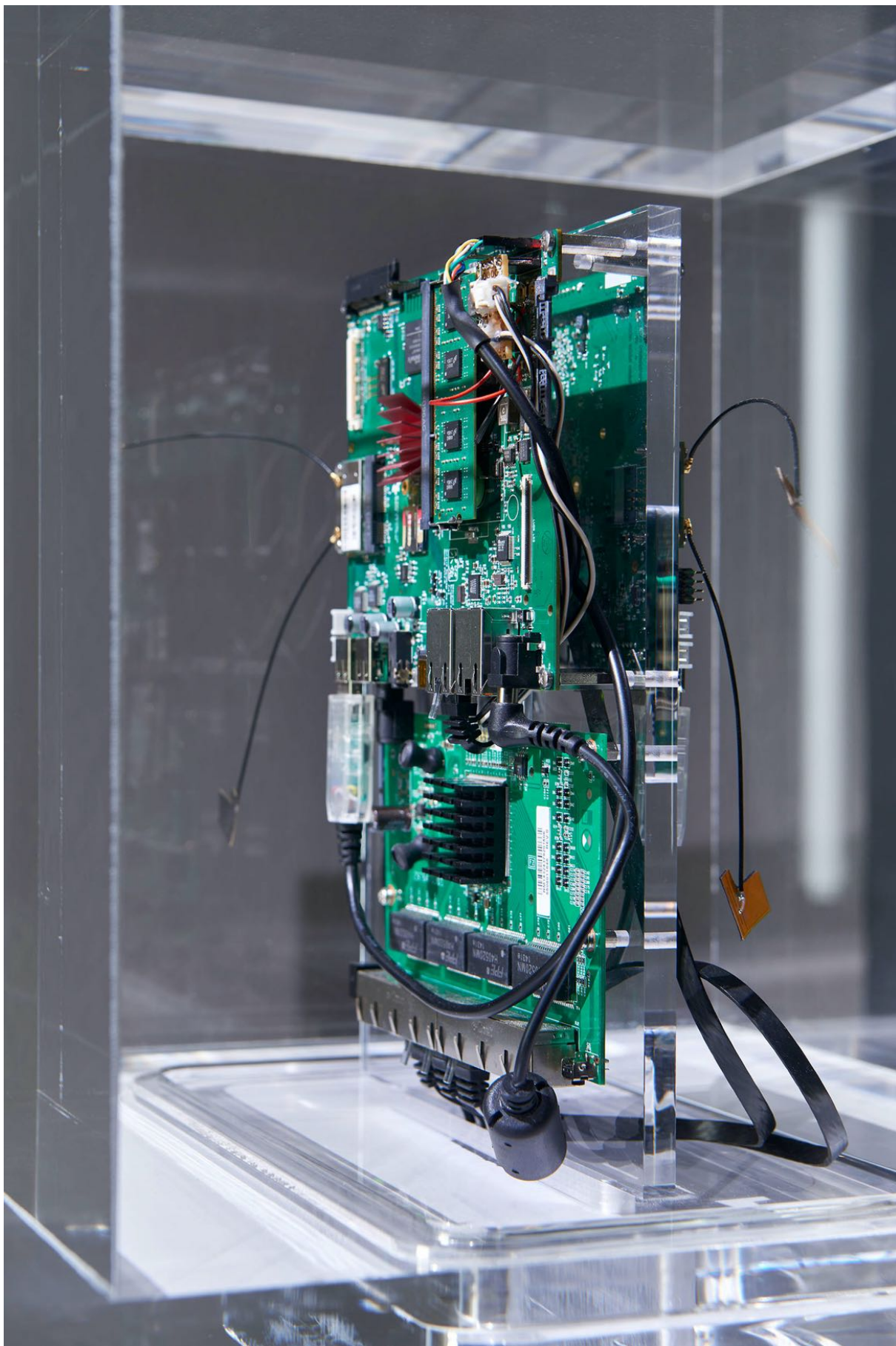
Installation view, *INFORMATION (Today)*, Kunsthalle Basel, 2021, view on Lawrence Abu Hamdan, *For the Otherwise Unaccounted*, 2020 (front). Photo: Philipp Hänger / Kunsthalle Basel



Installationsansicht, *INFORMATION (Today)*, Kunsthalle Basel, 2021, Blick auf Liu Chuang, *Bitcoin Mining and Field Recordings of Ethnic Minorities*, 2018. Foto: Philipp Hänger / Kunsthalle Basel

Installation view, *INFORMATION (Today)*, Kunsthalle Basel, 2021, view on Liu Chuang, *Bitcoin Mining and Field Recordings of Ethnic Minorities*, 2018. Photo: Philipp Hänger / Kunsthalle Basel





Installationsansicht, *INFORMATION (Today)*, Kunsthalle Basel, 2021, Blick auf Trevor Paglen, *Autonomy Cube*, 2015. Foto: Philipp Hänger / Kunsthalle Basel

Installation view, *INFORMATION (Today)*, Kunsthalle Basel, 2021, view on Trevor Paglen, *Autonomy Cube*, 2015. Photo: Philipp Hänger / Kunsthalle Basel



Installationsansicht, *INFORMATION (Today)*, Kunsthalle Basel, 2021, Blick auf Sung Tieu, *Loyalty Questionnaire*, 2021 (vorne) und *In Cold Print*, 2020 (hinten, Ausschnitt). Foto: Philipp Hänger / Kunsthalle Basel

Installation view, *INFORMATION (Today)*, Kunsthalle Basel, 2021, view on Sung Tieu, *Loyalty Questionnaire*, 2021 (front) and *In Cold Print*, 2020 (back, detail). Photo: Philipp Hänger / Kunsthalle Basel



Installationsansicht, *INFORMATION (Today)*, Kunsthalle Basel, 2021, Blick auf Simon Denny, *Remainder 1*, 2019 (rechts); Simon Denny, *Remainder 2*, 2019 (mitte); Sondra Perry, *IT'S IN THE GAME '18 or Mirror Gag for Projection and Three Universal Shot Trainers with Nasal Cavity, Pelvis, and Orbit*, 2018 (links). Foto: Philipp Hänger / Kunsthalle Basel

Installation view, *INFORMATION (Today)*, Kunsthalle Basel, 2021, view on Simon Denny, *Remainder 1*, 2019 (right); Simon Denny, *Remainder 2*, 2019 (middle); Sondra Perry, *IT'S IN THE GAME '18 or Mirror Gag for Projection and Three Universal Shot Trainers with Nasal Cavity, Pelvis, and Orbit*, 2018 (left). Photo: Philipp Hänger / Kunsthalle Basel





Installationsansicht, *INFORMATION (Today)*, Kunsthalle Basel, 2021, Detailansicht von Simon Denny, *Remainder 2*, 2019. Foto: Philipp Hänger / Kunsthalle Basel

Installation view, *INFORMATION (Today)*, Kunsthalle Basel, 2021, detail view of Simon Denny, *Remainder 2*, 2019. Photo: Philipp Hänger / Kunsthalle Basel



Installationsansicht, *INFORMATION (Today)*, Kunsthalle Basel, 2021, Blick auf Sondra Perry, *IT'S IN THE GAME '18* or *Mirror Gag for Projection* and *Three Universal Shot Trainers with Nasal Cavity, Pelvis, and Orbit*, 2018. Foto: Philipp Hänger / Kunsthalle Basel

Installation view, *INFORMATION (Today)*, Kunsthalle Basel, 2021, view on Sondra Perry, *IT'S IN THE GAME '18* or *Mirror Gag for Projection* and *Three Universal Shot Trainers with Nasal Cavity, Pelvis, and Orbit*, 2018. Photo: Philipp Hänger / Kunsthalle Basel



Installationsansicht, *INFORMATION (Today)*, Kunsthalle Basel, 2021, Blick auf Gabriel Kuri, *Balance of the Invisible and the Foreseeable*, 2014 (vorne) und Nora Turato, *your bed is a magical place where you remember all the things you forgot during the day / your vanity is powerful enough to defeat anything*, 2021 (hinten). Foto: Philipp Hänger / Kunsthalle Basel

Installation view, *INFORMATION (Today)*, Kunsthalle Basel, 2021, view on Gabriel Kuri, *Balance of the Invisible and the Foreseeable*, 2014 (front) and Nora Turato, *your bed is a magical place where you remember all the things you forgot during the day / your vanity is powerful enough to defeat anything*, 2021 (back). Photo: Philipp Hänger / Kunsthalle Basel





Installationsansicht, *INFORMATION (Today)*, Kunsthalle Basel, 2021, Blick auf Gabriel Kuri, *Balance of the Invisible and the Foreseeable*, 2014 (vorne); Laura Owens, *Untitled* [SMS +41 79 807 86 92], 2021 (links); Laura Owens, *Untitled* [SMS +41 79 807 86 29], 2021 (rechts). Foto: Philipp Hänger / Kunsthalle Basel

Installation view, *INFORMATION (Today)*, Kunsthalle Basel, 2021, view on Gabriel Kuri, *Balance of the Invisible and the Foreseeable*, 2014 (front); Laura Owens, *Untitled* [SMS +41 79 807 86 92], 2021 (left); Laura Owens, *Untitled* [SMS +41 79 807 86 29], 2021 (right). Photo: Philipp Hänger / Kunsthalle Basel



Installationsansicht, *INFORMATION (Today)*, Kunsthalle Basel, 2021, Blick auf Tobias Kaspar, *All-over logo (black)*, 2020 (links) und *Logotype (red rose)*, 2020 (rechts). Foto: Philipp Hänger / Kunsthalle Basel

Installation view, *INFORMATION (Today)*, Kunsthalle Basel, 2021, view on Tobias Kaspar, *All-over logo (black)*, 2020 (left) and *Logotype (red rose)*, 2020 (right). Photo: Philipp Hänger / Kunsthalle Basel

Pressekontakt / Press Contact

Claudio Vogt, Kunsthalle Basel, Steinenberg 7, CH-4051 Basel

Tel. +41 61 206 99 11, [press@kunsthallebasel.ch](mailto:press@kunsthallebasel.ch)