

**Dora Budor**  
*I am Gong*  
Kunsthalle Basel  
23.5.–11.8.2019

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Dora Budor, Installationsansicht, *I am Gong*, Kunsthalle Basel, 2019. Foto: Philipp Hänger / Kunsthalle Basel  
Dora Budor, installation view, *I am Gong*, Kunsthalle Basel, 2019. Photo: Philipp Hänger / Kunsthalle Basel



Dora Budor, Installationsansicht, *I am Gong*, Kunsthalle Basel, 2019. Foto: Philipp Hänger / Kunsthalle Basel  
Dora Budor, installation view, *I am Gong*, Kunsthalle Basel, 2019. Photo: Philipp Hänger / Kunsthalle Basel



Dora Budor, Installationsansicht, *I am Gong*, Kunsthalle Basel, 2019, Blick auf *The Year without a Summer (Klug's Field)*, Detail, 2019. Foto: Philipp Hänger / Kunsthalle Basel

Dora Budor, installation view, *I am Gong*, Kunsthalle Basel, 2019, view on *The Year without a Summer (Klug's Field)*, detail, 2019. Photo: Philipp Hänger / Kunsthalle Basel



Dora Budor, Installationsansicht, *I am Gong*, Kunsthalle Basel, 2019, Blick auf *Solo for 1876*, 2019.

Foto: Philipp Hänger / Kunsthalle Basel

Dora Budor, installation view, *I am Gong*, Kunsthalle Basel, 2019, view on *Solo for 1876*, 2019.

Photo: Philipp Hänger / Kunsthalle Basel



Dora Budor, Installationsansicht, *I am Gong*, Kunsthalle Basel, 2019, Blick auf *The Year without a Summer (Klug's Field)*, Detail, 2019. Foto: Philipp Hänger / Kunsthalle Basel  
 Dora Budor, installation view, *I am Gong*, Kunsthalle Basel, 2019, view on *The Year without a Summer (Klug's Field)*, detail, 2019. Photo: Philipp Hänger / Kunsthalle Basel



Dora Budor, Installationsansicht, *I am Gong*, Kunsthalle Basel, 2019, Blick auf *The Devil, Probably*, 2019 (vorne), und *Solo for 1939*, 2019 (hinten). Foto: Philipp Hänger / Kunsthalle Basel  
 Dora Budor, installation view, *I am Gong*, Kunsthalle Basel, 2019, view on *The Devil, Probably*, 2019 (front), and *Solo for 1939*, 2019 (back). Photo: Philipp Hänger / Kunsthalle Basel



Dora Budor, Installationsansicht, *I am Gong*, Kunsthalle Basel, 2019, Blick auf *Solo for 1939*, 2019.

Foto: Philipp Hänger / Kunsthalle Basel

Dora Budor, installation view, *I am Gong*, Kunsthalle Basel, 2019, view on *Solo for 1939*, 2019.

Photo: Philipp Hänger / Kunsthalle Basel



Dora Budor, Installationsansicht, *I am Gong*, Kunsthalle Basel, 2019. Foto: Philipp Hänger / Kunsthalle Basel  
Dora Budor, installation view, *I am Gong*, Kunsthalle Basel, 2019. Photo: Philipp Hänger / Kunsthalle Basel



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Dora Budor, installation view, *I am Gong*, Kunsthalle Basel, 2019. Photo: Philipp Hänger / Kunsthalle Basel



Dora Budor, Installationsansicht, *I am Gong*, Kunsthalle Basel, 2019, f.l.n.r. Blick auf *Origin III (Snow Storm)*, 2019, und *Origin I (A Stag Drinking)*, 2019. Foto: Philipp Hänger / Kunsthalle Basel  
 Dora Budor, installation view, *I am Gong*, Kunsthalle Basel, 2019, f.l.t.r. view on *Origin III (Snow Storm)*, 2019, and *Origin I (A Stag Drinking)*, 2019. Photo: Philipp Hänger / Kunsthalle Basel



Dora Budor, Installationsansicht, *I am Gong*, Kunsthalle Basel, 2019, f.l.n.r. Blick auf *Origin III (Snow Storm)*, 2019, und *Origin II (Burning of the Houses)*, 2019. Foto: Philipp Hänger / Kunsthalle Basel  
 Dora Budor, installation view, *I am Gong*, Kunsthalle Basel, 2019, f.l.t.r. view on *Origin III (Snow Storm)*, 2019, and *Origin II (Burning of the Houses)*, 2019. Photo: Philipp Hänger / Kunsthalle Basel



Dora Budor, Installationsansicht, *I am Gong*, Kunsthalle Basel, 2019, Blick auf *Origin III (Snow Storm)*, 2019.

Foto: Philipp Hänger / Kunsthalle Basel

Dora Budor, installation view, *I am Gong*, Kunsthalle Basel, 2019, view on *Origin III (Snow Storm)*, 2019.

Photo: Philipp Hänger / Kunsthalle Basel



Dora Budor, Installationsansicht, *I am Gong*, Kunsthalle Basel, 2019, Blick auf *Origin II (Burning of the Houses)*, 2019.

Foto: Philipp Hänger / Kunsthalle Basel

Dora Budor, installation view, *I am Gong*, Kunsthalle Basel, 2019, view on *Origin II (Burning of the Houses)*, 2019.

Photo: Philipp Hänger / Kunsthalle Basel



Dora Budor, Installationsansicht, *I am Gong*, Kunsthalle Basel, 2019, Blick auf *Origin II (Burning of the Houses)*, 2019 (Detail). Foto: Philipp Hänger / Kunsthalle Basel

Dora Budor, installation view, *I am Gong*, Kunsthalle Basel, 2019, view on *Origin II (Burning of the Houses)*, 2019 (detail). Photo: Philipp Hänger / Kunsthalle Basel



Dora Budor, Installationsansicht, *I am Gong*, Kunsthalle Basel, 2019, f.l.n.r. Blick auf *Origin III (Snow Storm)*, *Origin I (A Stag Drinking)*, *Origin II (Burning of the Houses)*, alle 2019. Foto: Philipp Hänger / Kunsthalle Basel

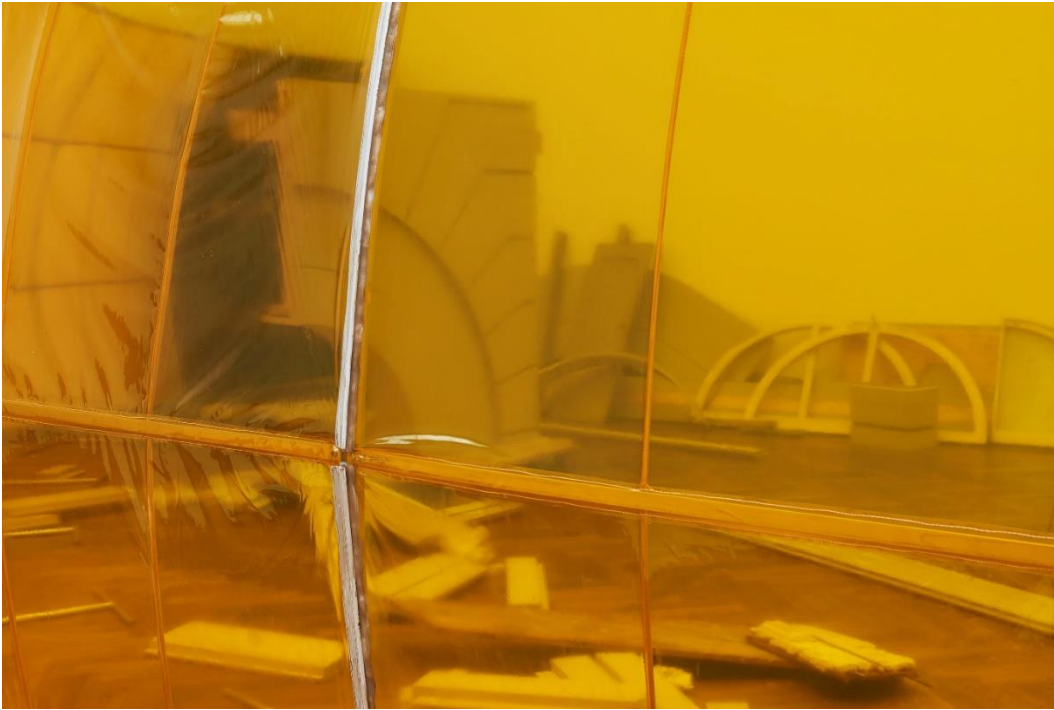
Dora Budor, installation view, *I am Gong*, Kunsthalle Basel, 2019, f.l.t.r. view on *Origin III (Snow Storm)*, *Origin I (A Stag Drinking)*, *Origin II (Burning of the Houses)*, all 2019. Photo: Philipp Hänger / Kunsthalle Basel



Dora Budor, Installationsansicht, *I am Gong*, Kunsthalle Basel, 2019, Blick auf *The Preserving Machine*, 2018-19.  
 Foto: Philipp Hänger / Kunsthalle Basel  
 Dora Budor, installation view, *I am Gong*, Kunsthalle Basel, 2019, view on *The Preserving Machine*, 2018-19.  
 Photo: Philipp Hänger / Kunsthalle Basel



Dora Budor, Installationsansicht, *I am Gong*, Kunsthalle Basel, 2019, Blick auf *The Preserving Machine*, 2018-19.  
 Foto: Philipp Hänger / Kunsthalle Basel  
 Dora Budor, installation view, *I am Gong*, Kunsthalle Basel, 2019, view on *The Preserving Machine*, 2018-19.  
 Photo: Philipp Hänger / Kunsthalle Basel



Dora Budor, Installationsansicht, *I am Gong*, Kunsthalle Basel, 2019, Blick auf *The Preserving Machine*, 2018-19, Detail.

Foto: Philipp Hänger / Kunsthalle Basel

Dora Budor, installation view, *I am Gong*, Kunsthalle Basel, 2019, view on *The Preserving Machine*, 2018-19, detail.

Photo: Philipp Hänger / Kunsthalle Basel



Dora Budor, Installationsansicht, *I am Gong*, Kunsthalle Basel, 2019, Blick auf *The Preserving Machine*, 2018-19, Detail.

Foto: Philipp Hänger / Kunsthalle Basel

Dora Budor, installation view, *I am Gong*, Kunsthalle Basel, 2019, view on *The Preserving Machine*, 2018-19, detail.

Photo: Philipp Hänger / Kunsthalle Basel

Alle Arbeiten  
Courtesy die Künstlerin

All works  
Courtesy the artist

#### **Pressekontakt / Press Contact**

Claudio Vogt, Kunsthalle Basel, Steinenberg 7, CH-4051 Basel

Tel. +41 61 206 99 11, [press@kunsthallebasel.ch](mailto:press@kunsthallebasel.ch)



Dora Budor. Foto/Photo: Philipp Hänger / Kunsthalle Basel

Dora Budor ist 1984 in Zagreb geboren; sie lebt und arbeitet in New York, US. /  
Dora Budor is born 1984 in Zagreb; she lives and works in New York, US.

#### AUSBILDUNG / EDUCATION

- 2012 - (/) MFA Visual Arts (New Genres), Columbia University School of The Arts, New York, US
- 2003 - 2008 MFA Design, School of Design (Visual Communications Department), University of Architecture, Zagreb
- 2003 - 2005 Architecture Studies, University of Architecture, Zagreb

#### EINZELAUSSTELLUNGEN (AUSWAHL) / SOLO EXHIBITIONS (SELECTION)

- 2019 - *I am Gong*, Kunsthalle Basel, Switzerland
- 2018 - *Benedick, or Else* (in collaboration with Andromache Chalfant), 80WSE Gallery, NYU, New York, US
- 2016 - *Ephemerol*, Ramiken Crucible, New York, US
- 2015 - *Spring*, Swiss Institute, New York, US
- *The Architect's Plan, His Contagion and Sensitive Corridors*, New Galerie, Paris

#### GRUPPENAUSSTELLUNGEN (AUSWAHL) / GROUP EXHIBITIONS (SELECTION)

- 2019 - 16th Istanbul Biennial, curated by Nicolas Bourriaud, Istanbul, Turkey (upcoming)
- Work organized by Jason Hirata, Kunstverein Nuernberg, DE
- 2018 - *Zeitspuren: The Power of Now*, curated by Samuel Leuenberger & Felicity Lunn, Kunsthalle Biel, CH
- *Extra States: Nations in Liquidation*, curated by iLiana Fokianaki, Kunsthall Extra City, Antwerpen, BE
- *Baltic Triennial 13 - Give up the Ghost*, curated by Vincent Honore, Contemporary Art Centre, Vilnius

- *Casa Tomada*, curated by Anna Goetz, Mexico City
- *Emerald City*, curated by Venus Lau, K11 Art Foundation, Hong Kong
- *Crash Test*, curated by Nicolas Bourriaud, La Panacée, Montpellier, FR
- *Group Show*, Eva Presenhuber gallery, Zurich, CH
- 2017 - *The Trick Brain*, Aïshti Foundation, Beirut
- *Being There*, Louisiana Museum of Modern Art, DEN
- *Art Encounters 2017: Life a User's Manual*, Timisoara, RON
- *Biennial of Contemporary Image / Mois de la Photo*, Montreal, CAN
- *(X) A Fantasy*, David Roberts Art Foundation, London
- *Fade In 2: EXT. Modernist Home - Night*, Museum of Contemporary Art, Belgrad
- *Le Rêve des formes*, Palais de Tokyo, Paris
- *Artificial Tears*, *Vienna Biennale 2017*, MAK Museum, Wien
- *A Few Open Systems*, curated by Noah Barker, And Now, Dallas, US
- *Frieze Projects*, artist commission, Frieze Art Fair, New York, US
- *Mutations*, High Line Art, New York, US
- *Vertical Gardens*, Antenna Space, Shanghai, CN
- *After Us*, K11 Art Museum, Shanghai, CN
- 2016 - *Dreamlands: Immersive Cinema and Art, 1905–2016*, Whitney Museum of American Art, New York
- *Streams of Warm Impermanence*, David Roberts Art Foundation, London
- *Cool Memories*, Occidental Temporary, Paris
- *9th Berlin Biennale*, KW Institute for Contemporary Art, Berlin
- *Gallery Share*, Off Vendome, New York, US
- *Fade In: Int. Art Gallery - Day*, Swiss Institute, New York, US
- 2015 - *National Gallery II: Empire*, Chewday's, London
- *Body Bildung*, Galerie Max Mayer, Düsseldorf, DE
- *The Slick and The Sticky*, Various Small Fires, Los Angeles, US
- *Last Survivor of the Nostromo*, Plymouth Rock, Zürich, CH
- *Inhuman*, Fridericianum, Kassel, DE
- *DIDING – An Interior That Remains an Exterior?*, Künstlerhaus / Halle für Kunst & Medien, Graz, AU
- *Believe You Me*, 247365, New York, US
- 2014 - *Flat Neighbors*, Rachel Uffner Gallery, New York, US
- *Backward/Forward*, New Galerie, Paris
- 2013 - *Surface Tension*, Andreas Huber Galerie, Vienna
- *89+Marathon*, Serpentine Galleries, London
- *Hot Rare Signed*, HHDM, Vienna
- *On Demand*, One Thoresby Street, London
- *Dry Wipe*, Nottingham Contemporary, Nottingham, UK
- *Post-Body Projections*, Ogms, Sofia