

Regionale 23

We are so many here

With

Benjamin Tiberius Adler * 1988 Marburg, DE
Lives and works in Bad Säckingen, DE,
and Frankfurt am Main, DE

Urs Aeschbach * 1956 Aarau, CH
Lives and works in Basel

Karin Borer * Laufen, CH
Lives and works in Basel

Raffaella Boss * 1996 Interlaken, CH
Lives and works in Basel

Oliver-Selim Boualam * 1992 Stühlingen, DE
Lives and works in Karlsruhe, DE

Hsuan-wei Chen * 1986 Taipei
Lives and works in Karlsruhe, DE, and Taipei

Kilian Dellers * 1959 Basel
Lives and works in Basel

Brendhan Dickerson * 1968 Johannesburg, ZA
Lives and works in Basel

Baptiste Filippi and Łoïc Urbaniak:

Baptiste Filippi * 1988 Grenoble, FR
Lives and works in Strasbourg, FR

Łoïc Urbaniak * 1990 Auxerre, FR
Lives and works in Strasbourg, FR

Marcel Freymond and Michael Stulz:

Marcel Freymond * 1983 Biel-Bienne, CH
Lives and works in Basel

Michael Stulz * 1977 Olten, CH
Lives and works in Basel and Liestal, CH

Lea Fröhlicher * 1986 Bern
Lives and works in Basel and Solothurn, CH

Jean-Pierre Gigli * 1953 Strasbourg, FR
Lives and works in Basel and Tinos, GR

Daniel Göttin * 1959 Basel
Lives and works in Basel

Pascale Grau * 1960 St. Gallen, CH
Lives and works in Basel

Alice Guérin * 1994 Paris
Lives and works in Brussels and La Rochelle, FR

Inka ter Haar * 1980 Duisburg, DE
Lives and works in Basel

Gilles Jacot * 1990 Zurich, CH
Lives and works in Basel and Zurich, CH

Hae Young Ji * 1983 South Korea
Lives and works in Basel

Ana Jikia * 1990 Tbilisi
Lives and works in Basel

Anas Kahal * 1985 Damaskus
Lives and works in Freiburg im Breisgau, DE

Judith Kakon * 1988 Basel
Lives and works in Basel

Stefan Karrer * 1981 Basel
Lives and works in Basel and Vienna

Aida Kidane * 1971 Asmara
Lives and works in Cologne, DE

Lysann König * 1986 Zwickau, DE
Lives and works in Basel

Vincent Kriste * 1979 Zurich, CH
Lives and works in Basel

Daniel Kurth * 1985 Laufen, CH
Lives and works in Basel

Doris Lasch * 1972 Landsberg am Lech, DE
Lives and works in Basel

Heinrich Lüber * 1961 Wattwil, CH
Lives and works in Glarus, CH

Céline Manz * 1981 Zurich, CH
Lives and works in Basel

Anina Müller * 1997 St. Gallen, CH
Lives and works in Basel

Mariana Murcia * 1988 Bogotá
Lives and works in Basel

Sinai Mutzner * 1997 Thun, CH
Lives and works in Zurich, CH

Dawn Nilo * 1968 North Vancouver, CA
Lives and works in Basel

Jacob Ott * 1992 Dorfen, DE
Lives and works in Basel

Parvez * 1967 India
Lives and works in Basel

Anastasia Pavlou * 1993 Athens
Lives and works in Basel

Noemi Pfister * 1991 Locarno, CH
Lives and works in Basel

Nina Rieben * 1992 Bern
Lives and works in Basel

Marion Ritzmann * 1978 Schaffhausen, CH
Lives and works in Basel and Zurich, CH

Lea Rüegg * 1992 Basel
Lives and works in Basel and Brussels

Dorothee Sauter * 1956 Aarau, CH
Lives and works in Basel

R. Sebastian Schachinger * 1993 Freiburg im Breisgau, DE
Lives and works in Basel and Vienna

Lilli Schaugg * 1994 Tübingen, DE
Lives and works in Basel

Lisa Schittulli * 1990 Bagnolet, FR
Lives and works in Romainville, FR

Benoît Schmidt * 1997 Geneva, CH
Lives and works in Basel

Markus Schwander * 1960 Lucerne, CH
Lives and works in Basel

Kathrin Siegrist * 1984 Basel
Lives and works in Basel

SOLAND ANGEL:

Yanik Soland * 1990 Basel
Lives and works in Basel

Marianna Angel * 1992 Bogotá
Lives and works in Basel

Gregory Stäuble * 1976 Basel
Lives and works in Basel

Jürg Stäuble * 1948 Wohlen, CH
Lives and works in Basel

Raphael Stucky * 1989 Ernen, CH
Lives and works in Basel and Zurich, CH

Katarina Sylvan * 1989 Stockholm
Lives and works in Basel and Stockholm

Ilja Zaharov * 1998 Tokmok, KG
Lives and works in Breisach am Rhein, DE

Vital Z'Brun * 1999 Visp, CH
Lives and works in Basel

Meng Zhang * 1983 Tianjin, CN
Lives and works in Berlin and Karlsruhe, DE

26.11.2022 – Kunsthalle
22.1.2023 Basel

This year, the 150th anniversary of Kunsthalle Basel is the focus of the Regionale exhibition *We are so many here*. Casting a glance back at the history of its founding body, the Basler Kunstverein (Basel art association), and its predecessors sheds light on sparkling commitment, courageous initiatives, and tireless efforts to create community, visibility, and networking among art and art lovers. When the foundation stone of Kunsthalle Basel was laid in 1869, the president of the association, Johann Jakob Im Hof, outlined the aims with the following words:

“To prepare a place for the fine arts to stimulate, promote, and spread interest in them in our city, as well as to cultivate relationships among artists and friends of the arts.”

In: Lukas Gloor, Thomas Kellein, Margit Suter eds., *Die Geschichte des Basler Kunstvereins und der Kunsthalle Basel. 1839–1988*. (Basel: Basler Kunstverein, 1989), 35.

In addition to meetings and exhibitions, socializing was cultivated with asparagus and Christmas dinners, and legendary costume parties were thrown. In the recorded memories, one such festivity was recalled as follows:

“I remember one merry evening to which we had invited a lot of prominent guests and for the first time ladies, too. There were, among others, people from the theater and the press and musicians and professors. We did our utmost to entertain our guests well and to gain honor for society. We had put together a fabulous program. Sandreuter pronounced himself a speed painter and conjured the funniest improvisations on the wall. Schnider let his sarcastic wit flow. Balmer, Bauer, and I performed a shadow play, for which, with much work, we had made hundreds of moving figures [...] of course, we also had a small orchestra. Meanwhile, the album (Sandreuter had donated it) circulated among our guests. Everyone now had to draw his self-portrait in it, which most of them did with good humor and self-mockery.”

Quote from Emil Beuermann (1862–1957, artist and writer), in: Axel Christoph Gampp ed., *Der Kunst und der Geselligkeit. Die drei Basler Künstlergesellschaften 1812–1900*. (Basel: Basler Künstlergesellschaft, 2014), 99.

Certainly, any such art association was also marked by human foibles: bickering and struggling over values and the true concept of art; over finances; and with disputes between generations ending in resolutions and resignations—and renewals which have run like a thread through its history and are repeated up to today.

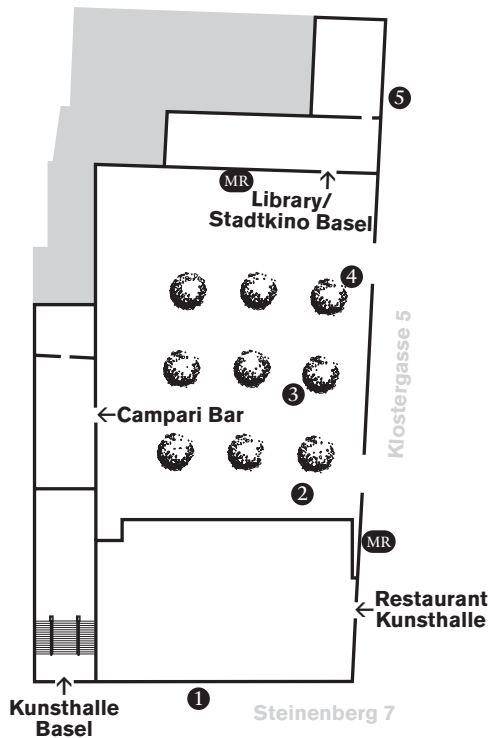
Continuing the tradition, this exhibition and the accompanying events will focus on the festive and the celebratory—a toast to conviviality, commonality, and friendship between artists and art lovers.

As the title *We are so many here* suggests, the exhibition is characterized by a polyphony of artists, artworks, and media, representing 58 positions. The selection is idiosyncratic and as heterogeneous as the six-member curatorial team. In terms of content, the artworks cannot be assigned to a single theme; by their very nature, they are mostly site- and space-specific and selected with a view to potential festive activities and events. The common denominator is conviviality, springing from encounters both in and with the spaces—whether with dispute or harmony remains to be seen. To reinforce and establish this and foster critical engagement, the curators have reinstated the “Stammtisch,” or the regulars’ table, at the Kunsthalle Restaurant for discussions and exchanges with artists, guests, and anyone interested. Finally, everything culminates in a costume ball, for which Kunsthalle Basel will be transformed into a stage and ballroom, mixing music, theater, and dance in a glittering setting.



Festival of the Basler Künstlergesellschaft, 1895. The decorated skylit room of Kunsthalle Basel. Photo: Unknown / Archive of the Basler Künstlergesellschaft, Basel.

Outdoors



1 Katarina Sylvan
Scanorama, 2022
Digital print
82.5 × 128 cm

MR Marion Ritzmann
Metric Pictures Drafts, 2021
Digital print
Several prints, each 28 × 90.5 cm

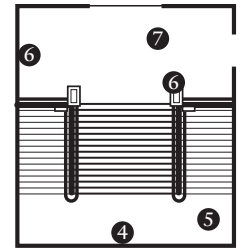
2 Benjamin Tiberius Adler
Flagge zeigen, 2022
Yarn, plastic, textiles
327 × 250 cm

3 Brendhan Dickerson
Of Earthly Delights, 2021
Interactive sound sculpture
Bronze, iron, steel
278 × 103 × 72 cm

4 Jacob Ott
Magazine Sun, 2022
Wood, metal, rubber
150 × 50 × 350 cm

5 Jacob Ott
A Banner by Andreas Halsteen, 2022
Acrylic on linen
200 × 150 cm

Kunsthalle Basel



Entrance and Toilets

MR Marion Ritzmann
Metric Pictures Drafts, 2021
Digital print
128 × 90.5 cm

MS Markus Schwander
Containers, 2020–2022
Mixed media
Several works, various dimensions
Courtesy the artist and Tony Wuehrich Galerie, Basel

1 Doris Lasch
Vanishing Point, 2022
Digital print
118.9 × 84.1 cm

2 Oliver-Selim Boualam
Untertitel für die Fratzen von Arnold Böcklin, 2022
Adhesive letters
6 parts, each 10 × 8 cm

3 Sinai Mutzner
Ä anderi frag wii luut isch schribä?, 2021
Audio installation
2 hrs 57 min, in loop

Stairs

4 Parvez
9–5 Clock (version 2), 2018
Video, color, sound
9 min, in loop

5 Mariana Murcia
Report a rat, 2022
Ceramic
Several parts, various dimensions

6 Dawn Nilo
Tea Party at the Hunter's Lodge (while waiting for "The Ball"), 2022

Consisting of
• *Super Star (No. 10)*, 2022
• *Super Hero (No. 11)*, 2022
• *Yellow Skin (No. 3)*, 2019
Acrylic on canvas
Dimensions variable
• *"The Ball"*, 2022
Video, color, sound
3 min
QR code on paper
14.5 × 7 cm

7 Oliver-Selim Boualam and Lukas Marstaller
Summloch 11 BCA, 2020
Cork, plaster, Styrofoam
135 × 183 × 42 cm

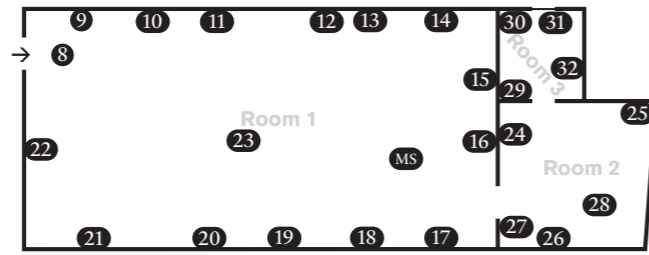
Celebration and conviviality need a place to come together: *We are so many here* pays tribute to Kunsthalle Basel in its multiple possibilities. Extending and going beyond the exhibition spaces, other locations, including the Kunsthalle Restaurant, the Campari Bar, the Stadtkino Basel, the library, as well as the entrances, staircases, facades, and the garden, will be part and parcel of the choreography and thus integrated into the show.

Summary tour

First off, the selection of artists in Katarina Sylvan's exhibition poster appears embedded in festive splendor or like a twinkling starry sky.

Likewise, walking in and around the building, the visitor repeatedly encounters large-format prints by Marion Ritzmann, whose geometric color compositions echo an accompanying melody that runs through the exhibition. For example, at the **entrance** to Kunsthalle Basel, where they naturally join the in-house posters. In various places, there are encounters with Markus Schwander's sculptures and with Oliver-Selim Boualam's works, the latter of which refer to the masks of Arnold Böcklin. In the **Foyer**, there is Doris Lasch's lucid text work relating to and quoting from her recently published artist's book on display in the bookshop.

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Room 1

8 Gilles Jacot
empty stages (French headaches), 2022
Mixed media
4 parts, each 195×130 cm

9 Benoît Schmidt
From left to right:
• *lone walk, collective energy*, 2021
40×30 cm
• *three phases*, 2022
80×120 cm
• *you are looking the wrong way*, 2022
50×30 cm
All works oil on canvas

10 Aida Kidane
Hand Exercises in Black and White, 2021
B/W print on paper
198 prints, each 14.8×21 cm

11 Anastasia Pavlou
Web of Possibility, 2021
Charcoal on paper
150×200 cm

12 Kathrin Siegrist
Rebound ("WE were so many all ready" by Delphine Chapuis Schmitz), 2019, 2022
Oil on canvas
2 parts, each 130×170 cm;
total 260×170 cm

13 Daniel Kurth
Medium, 2021
Prepared light bulb
Approx. 20×20×40 cm

14 Raphael Stucky
Hammerflöten, 2016–2018
Modified tools
Various dimensions

15 Noemi Pfister
Blue, 2022
Oil on canvas
150×320 cm

16 Vincent Kriste
Miniatur I (Meine Jeansjacke), 2022
Acrylic on wood
9×10.5 cm

17 Anastasia Pavlou
Wel, 2021
Color pencil on paper
17×24.5 cm

18 Vincent Kriste
Teppich, 2022
Acrylic on cotton
240×180 cm

19 Urs Aeschbach
Enkelbaum II, 2021
Watercolor on paper
291×200 cm

20 Raphael Stucky
Piano Piano, 2021
Two piano replicas
280×160×70 cm

21 Meng Zhang
Christbaumloben, 2021
Charcoal and wax on parchment paper
120×180 cm

22 Alice Guérin
Tables, 2022
Gouache on paper
6 gouaches, each 215×215 cm

23 Judith Kakon
Ever Given (Bells), 2021
Paper
Several works, various dimensions

MS Markus Schwander
Containers, 2020–2022
Mixed media
Several works, various dimensions
Courtesy the artist and Tony Wuethrich Galerie, Basel

Room 2

24 Raffaella Boss
dancing in front of a camera on two steady feet, 2022
Video, color, sound
2 videos: 3 hrs, 3 hrs 12 min, in loop
Performers: Raffaella Boss and Yann Slattery

25 Jürg Stäuble
Eckstück mit 6 Winkeln, 2022
Aluminum sheet
221×268×276 cm
Courtesy the artist and Galerie Mark Müller, Zurich

26 Lisa Schittulli
History of Arts, 2022
Linoleum print on paper
30×24 cm

27 Nina Rieben
I never light a candle without making a wish, I never blow it out without saying «good night» or «see you later», 2020
Hoodie, written paper
90×20×10 cm

28 R. Sebastian Schachinger
Untitled, 2022
Cobblestones, socks, steel pipes, tin drum, water
160×100×100 cm

Room 3

29 Lilli Schaugg
reverse gaze, 2022
Ceramic cast
Several parts, each 6×14×4 cm
Installed dimension variable

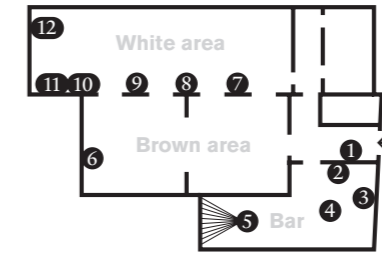
30 Daniel Kurth
Der Tag / Die Nacht, 2022
Sound installation, customized audio device
24 sec, in loop

31 Nina Rieben
• *Zigarette für morgen*, 2022
Cigarette, sticker, stones, paper, tin
1×10×1 cm
• *Sehnsucht nach gestern ist Angst vor der Zeit*, 2021
Sneakers, mixed media
10×28×20 cm

32 Céline Manz
Wir spuken, 2022
Interactive installation for the 150th anniversary of Kunsthalle Basel
Inkjet print on paper, UV felt pen, UV flashlight
Dimension variable

Restaurant Kunsthalle

Mon–Sat 11:30 am–11 pm, Sun closed
Special opening hours:
27.11.2022, 4.12.2022, 11.12.2022,
18.12.2022, 29.1.2023: 10 am–3 pm
27.–30.12.2022: 11:30 am–10 pm
31.12.2022: 6 pm–1 am
Closed: 26.12.2022, 1.–2.1.2023
♦ Kunsthalle Bar closed:
27.11.2022, 4.12.2022, 11.12.2022,
18.12.2022, 29.1.2023



1 Daniel Göttin
ZWISCHENLAGER, 2022
Installation consisting of

- *Struktur*, 2022
Adhesive tape
Dimension variable
- *Palette II*, 1999
Wood, varnish
65×80×12 cm
- *Palette 12*, 2000
Wood, varnish
70×80×12 cm
- *Palette 13*, 2000
Wood, varnish
70×80×12 cm
- *Palette 14*, 2001
Wood, varnish
70×80×12 cm
- *Palette 15*, 2001
Wood, varnish
70×80×12 cm
- *o. T. 9*, 2016
Wood, varnish
33×17×4.7 cm
- *o. T. 10*, 2016
Wood, varnish
31.3×23×5 cm

With a contribution by Gerda Maise
• *Genderstern*, 2022
Textile adhesive tape
6×7 cm

2 ♦ Pascale Grau
From left to right:
• *Me as a Fountain*, 2020
Performance for a photographic recording, 2020, Basel, photographer Willem Mes
Photo print
55×55×4 cm, framed
• *Me as a Fountain*, 2022
Documentation performance, 2022, Basel, photographer Maricruz Peneloza
Photo print, mounted on aluminum
62×84×3 cm

3 ♦ Aida Kidane
Asmara Gin, 2022
Glass, paper
20 bottles, each 18.5×7×5.5 cm

4 ♦ Lea Fröhlicher
Bewegung im Stillstand, 2021
31 min
Video, color, sound

5 ♦ Video program
• Kilian Dellers
Kunststudent, 2022
6 min
• Hae Young Ji
Circling of Life, 2021
11 min
• Lysann König (in collaboration with Linus Weber)
LYSANN – Survival of an artist, 2018
4 min 17 sec

• Ilja Zaharov
Michael E. Smith, Vienna Secession (v2), 2021
2 min 48 sec
• Anas Kahal
Jisr al-Rais (main bus station Damascus), 2021
3 min 32 sec
• Vital Z'Brun
Cheval, Chien, Coq, 2020–2021
12 min 8 sec
• Pascale Grau
Me as a Fountain (Performance für die Kamera), 2022
6 min 20 sec
All works video, color, sound

6 Dorothee Sauter
From left to right,
from top to bottom:
• *Proliferation – 2*, 2021
43×45×20 cm
• *Looking for a reason*, 2021
29×17×14 cm
• *Late guest*, 2019
29×21×13 cm
• *Distant memory – 2*, 2021
31×20×15 cm
• *Water dancer – 2*, 2021
34×21×21 cm
• *Water dancer – 4*, 2022
25×20×18 cm
• *Deferred time – 1*, 2020
32×25×18 cm
All works ceramic

7 Ana Jikia
tableau of binding networks, 2022
Mixed media on paper
Approx. 100×50 cm

8 Inka ter Haar
HaHa! ter Haar, 2022
Oil on cotton
5 paintings, each 25×23 cm

9 Jean-Pierre Gigli
notice to rejoice, 2021
Oil on cotton
62×49 cm

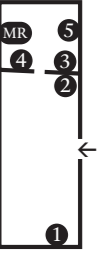
10 Meng Zhang
• *Duck Kindergarten*, 2022
Graphite on paper
47.6×64.4 cm
• *Ein namenloses Wohnviertel I*, 2021
Color pencil and graphite on paper
44×61.5 cm

11 Dorothee Sauter
• *Traveler – 2*, 2022
34×16×20 cm
• *Mutant – 3*, 2020
30×18×17cm
All works ceramic

12 Jean-Pierre Gigli
Hamos, 2022
Oil on cotton
145×185 cm

Campari Bar

Tue–Sat 3–11 pm
Special opening hours:
27.–31.12.2022: 6–10 pm
Closed: 24.–26.12.2022,
1.–2.1.2023



1 Gregory Stäuble
From left to right:
• *Untitled Jim*, 2020
40.5×30.5 cm, framed
• *Untitled Ellsworth 1 & 2*, 2021
50.5×70.5 cm, framed
• *Untitled Calvin 1 & 2*, 2021
50.5×70.5 cm, framed
All works collage on paper

2 Hsuan-wei Chen
From left to right:
• *A*, 2022
29.7×21 cm
• *B*, 2022
29.7×21 cm
• *Big luck*, 2022
21×29.7 cm
• *Mountain-shaped stone*, 2020
21×29.7 cm
• *Thinking about the mountains in Taiwan while drawing*, 2020
21×29.7 cm
All works color pencil and graphite on paper

3 Karin Borer
Assistants, 2021
Digital C-Print
60×40 cm, framed

4 Noemi Pfister
From left to right:
• *Spesso il Male di Vivere ho Incontrato*, 2016
40×30 cm
• *Untitled*, 2021
41×33 cm
All works oil and acrylic on canvas

MR Marion Ritzmann
Metric Pictures Drafts, 2021
Digital print
128×90.5 cm

5 Oliver-Selim Boualam
Zwei im Café, 2022
Risography on paper
30×40 cm

As is the tradition with the annual Regionale exhibitions, all works are for sale. Please ask at the front desk for a price list, if interested.

All works, unless otherwise indicated, courtesy the artists

Stadtkino Basel Foyer

Mon–Fri approx. 6:30–10:30 pm
Sat approx. 3:15–11:45 pm
Sun approx. 1:30–10 pm

Vital Z'Brun

Mur de Célébrités, 2018–2022

Consisting of (from left to right,
from top to bottom)

- *Carton*, 2020 (from *Cheval, Chien, Coq*, 2020–2021)
- *Sauterelle*, 2021 (from *Publicités*, 2022)
- *Chat*, 2021 (from *Publicités*, 2022)
- *Charlemagne*, 2020 (from *Cheval, Chien, Coq*, 2020–2021)
- *Mouton*, 2022 (from *Histoires sans Lion*, 2022)
- *Tristan*, 2020 (from *Cheval, Chien, Coq*, 2020–2021)
- *Joejoe*, 2018 (from *Le Ballet de ma Solitude*, 2018–2019)
- *3bet*, 2020 (from *Cheval, Chien, Coq*, 2020–2021)
- *Lézard*, 2022 (from *Publicités*, 2022)
- *Gazelle*, 2022 (from *Publicités*, 2022)
- *Tortue*, 2021 (from *Publicités*, 2022)
- *Krill*, 2021 (from *Publicités*, 2022)
- *Loulou*, 2020 (from *Cheval, Chien, Coq*, 2020–2021)
- *Coq*, 2021 (from *Cheval, Chien, Coq*, 2020–2021)
- *Rex*, 2020 (from *Cheval, Chien, Coq*, 2020–2021)
- *Grenouille*, 2021 (from *Publicités*, 2022)
- *Mandrill*, 2022 (from *Publicités*, 2022)
- *Kira*, 2020 (from *Cheval, Chien, Coq*, 2020–2021)
- *Trophyfee 2*, 2022 (from *Publicités*, 2022)
- *Marie-Antoinette*, 2020 (from *Cheval, Chien, Coq*, 2020–2021)
- *Chèvre 2*, 2022 (from *Histoires sans Lion*, 2022)
- *Chèvre 1*, 2022 (from *Histoires sans Lion*, 2022)
- *Wushhi*, 2020 (from *Cheval, Chien, Coq*, 2020–2021)
- *Rien ne va plus*, 2020 (from *Cheval, Chien, Coq*, 2020–2021)

Photo print, mounted on Dibond
12 prints, each 42 × 28 cm; 12 prints,
each 28 × 42 cm

Library

Tue and Thu 9 am–12:30 pm and 1:30–5 pm
Closed: 26.–30.12.2022

Marion Ritzmann

Metric Pictures Drafts, 2021

Digital print
128 × 90.5 cm

Gilles Jacot

empty stages (ongoing series), 2021

Mixed media

Dimension variable

Céline Manz

- *Es spukt*, 2022
Sewing needles, spray paint, wool
Dimensions variable
- *Wir spuken (Recherche)*, 2022
Selected literature of the library

Performances

26.11.2022 Opening

Marcel Freymond and Michael Stulz
(in collaboration with Hannes Kumke)
Painting Sounding / Tensions, 2022
Performance
Approx. 20 min

10.12.2022 Regulars' table

Heinrich Lüber
a questioning situation, 2022
Performance
30 min

6.1.2023 *Künstler*innen-Ball*

Oliver-Selim Boualam and Lukas Marstaller
Hm, 2022
Performance
Duration variable

Anina Müller
GRWM, 2022
Performance
Duration variable

Brendhan Dickerson
Calling..., 2022
Performance
Approx. 15–20 min

Jacob Ott
Feuerwehrorchester, 2022
Brass band performance
Approx. 90 min

Baptiste Filippi and Loïc Urbaniak
*A procession of ants carrying
1000 times their weight*, 2022
Performance
20 min

Lea Rügg
songs 4 2 voices, 2022
Performance
ca 15 min
Performers: Lea Rügg and
Giorgina Hämmerli

Lysann König (in collaboration with
Simon Sauerkraut)
LYSANN live (N°3), 2022
Performance
15 min

20.1.2023 Basel Museums Night

Stefan Karrer
Idiot Wind of Change, 2022
Audio-visual performance
Approx. 20 min

SOLAND ANGEL
Leather And Bells, 2022
Performance
Approx. 25–30 min

Heinrich Lüber
SPIT, 2015/2023
Performance
30 min

The **staircase** is played with on all levels; works by Parvez, Mariana Murcia, and Dawn Nilo are shown. They relate to temporality and time measurement; narratives can be viewed with a QR code on a smartphone or spur wonder about the props left behind after completed actions. Perhaps someone will dare to take a rat by Mariana Murcia on the way into the exhibition and leave it there again?

In **room 1** on the first floor, a ball seems to be in the making; an experimental arrangement of theatrically staged gestures, of musical positions and instruments such as wooden flutes and pianos, conceived as installations and come together to form a large orchestra. Gilles Jacot, Benoît Schmidt, Aida Kidane, Anastasia Pavlou, Kathrin Sigrist, Daniel Kurth, Raphael Stucky, Noemi Pfister, Vincent Kriste, Urs Aeschbach, Meng Zhang, Alice Guérin, and Markus Schwander meet here in the voice of the commons with paintings, objects, and sound bodies. Conceptually, the floor and dance floor remain free as huge bells by Judith Kakon hang like a Venetian chandelier from the ceiling.

In **room 2**, rehearsals take place on two screens, a video by Raffaella Boss. Perception and attention are at the center of the room, which is explored by means of a floor-and-wall sculpture by Jürg Stäuble that emerges from the corner and is marked acoustically by R. Sebastian Schachinger's drip sculpture. Lisa Schittuli's perspectives on making art humorously underscore the mood.

Room 3 focuses on historical legacies, manifest in almost casual traces of presence and everydayness. Has someone forgotten something here? A cigarette butt, or perhaps even the role of women in the writing of history? The works by Nina Rieben and Céline Manz refer to both, whereas Lilli Schaugg's work brings the human gaze into play.

The entrance to the **Restaurant Kunsthalle** welcomes the visitors with relief-like, decidedly colored structures by Daniel Göttin, while the **Kunsthalle Bar** features a mysterious arsenal of bottles on a mirrored shelf by Aida Kidane. Video works by Killian Dellers, Lea Fröhlicher, Pascale Grau, Hae Young Ji, Anas Kahal, Lysann König, Vital Z'Brun, and Ilja Zaharov are continuously projected. When Dorothee Sauter's abstract ceramic sculptures are not crowning the "Stammtisch" table in the restaurant as centerpieces, they are kept on the shelves of the buffet. In the elegant white dining room, the artworks in their traditional positions are temporarily

replaced by paintings and drawings to give the habituated visual gaze of regular diners a refreshing change. These works are created by Ana Jikia, Inka ter Haar, Jean-Pierre Gigli, and Meng Zhang.

Similarly, there is a slight shift in tone in the **Campari Bar** compared to the familiar hanging. Small and intimate works by Gregory Stäuble, Hsuan-wei Chen, Karin Borer, Noemi Pfister, and Oliver-Selim Boualam strike a new note and create a delicate pique. In the **toilets** in the adjoining stairwell of Kunsthalle Basel, a work by Sinai Mutzner provides a surprise that can only be experienced by luck and chance.

On the way through the **garden**, there is an encounter with sculptures on flagpoles and in chestnut trees as well as others sculptures that, at first glance might easily be overlooked, standing as they are too casually in parking spaces—works by Benjamin Tiberius Adler, Brendhan Dickerson, and Jacob Ott.

In the **library**, Céline Manz devotes herself to extensive research on the exhibition practice of marginalized gender identities and spins the threads of her findings and insight into a cryptic web in the skylight and attic. Gilles Jacot's cranky lamp object nests between bookshelves. 'Stars' from the past appear and shine in the photographic work by Vital Z'Brun in the **Stadtkino Basel Foyer**.

Many works, concerts, and performances are not materially represented in the exhibition and remain ephemeral experiences that appear only once. But these precisely give the exhibition its festive character and glamour and enliven the spaces by creating a specific moment of shared presence that dissolves again immediately afterward and haunts the minds as an echo or afterimage. Heinrich Lüber, standing on Kunsthalle Basel's roof, pouring his commentary fountain-like onto the square with the fountain by Jean Tinguely below, may be mentioned as an example of many. Who is making fun of whom, or is it about something else?

On the opening evening in the Campari Bar and at the artists' costume ball, they will all have their say; a profusion of performers, musicians, DJs, and a fire brigade band will perform for great entertainment and, of course, dancing: Marianna Angel, Oliver-Selim Boualam with Lukas Marstaller, Brendhan Dickerson, Baptiste Filippi and Loïc Urbaniak, Marcel Freymond, Ana Jikia, Lysann König, Anina Müller, Jacob Ott, Lea Rügg. And on the

Basel Museums Night, almost at the end of the exhibition in January, the halls will once again be made to resound and sparkle with performances by Stefan Karrer, Heinrich Lüber, and SOLAND ANGEL.

—The exhibition curators

We are so many here is part of Regionale 23 and curated on the occasion of the 150th anniversary of Kunsthalle Basel by Rut Himmelsbach, Cécile Hummel, Sophie Jung, Edit Oderbolz, Hannah Weinberger, and Johannes Willi, current and former artist-members of the association board of the Basler Kunstverein.

Regionale is an annual group exhibition developed in the context of a cross-border cooperation of eighteen institutions in Germany, France, and Switzerland, focusing on local contemporary art production in the three-country region around Basel. More information on Regionale and the participating institutions is available at: regionale.org.

Kunsthalle Basel/Basler Kunstverein is generously supported by the Canton of Basel-Stadt.



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GUIDED TOURS THROUGH THE EXHIBITION

Every Sunday at 3 pm guided tour, in German (except on Sundays when the tour is in English)

Guided tour by director Elena Filipovic, in English
22.1.2023, 3 pm

Curators' tours and regulars' tables, in German
Saturdays, 3.12.2022, 10.12.2022, 17.12.2022,
7.1.2023, 14.1.2023, 21.1.2022

At 3 pm guided tour, at 4:30 pm regulars' table
Following these guided tours, there will be a public gathering at the regulars' table in the Restaurant Kunsthalle together with the curators and artists of the Regionale exhibition (including Heinrich Lüber, Céline Manz, and others) as well as other guests, free admission.

MEDIATION AND PUBLIC PROGRAMS

Vernissage
26.11.2022, Saturday, 6 pm
Performance by Marcel Freymond and Michael Stulz

Regionale Special, at Campari Bar
26.11.2022, Saturday, 9 pm–1 am
Musical evening event with Marcel Freymond and Ana Jikia

Mal•Mal – draw from a live model in the current exhibitions, in English and German
7.12.2022, Wednesday, 6–8 pm
Materials will be provided.

Artists' talks, in German
8.12.2022, Thursday, 6 pm
15.12.2022, Thursday, 6 pm
Moderated by students and art enthusiasts

mittwoch-matinée, in German
28.12.2022, Wednesday, 10–12 am
As part of the museen basel event series, the current exhibitions will be explored and discussed together.

*Künstler*innen-Ball*
6.1.2023, Friday, 7:30 pm–midnight
Costume ball with performances and music by Regionale artists (Marianna Angel, Oliver-Selim Boualam with Lukas Marsteller, Brendhan Dickerson, Baptiste Filippi and Loïc Urbaniak, Lysann König, Anina Müller, Jacob Ott, Lea Rügge), admission 5 CHF at the entrance, reservations by 5.1.2023 at assistant@kunsthallebasel.ch, costume required

Basel Museums Night
20.1.2023, Friday, 6 pm–2 am
Special program around the current exhibitions with performances by Stefan Karrer, Heinrich Lüber, and SOLAND ANGEL

For all tours and events, registration is requested at kunstvermittlung@kunsthallebasel.ch.

Follow us on Instagram and share your photos and impressions with #kunsthallebasel and #regionale.

More information at kunsthallebasel.ch