

Regionale 23
We are so many here
26.11.2022–22.1.2023
Kunsthalle Basel

Pressebilder / Press images

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Regionale 23, *We are so many here*, Kunsthalle Basel, 2022. Ausstellungsansicht. Foto: Philipp Hänger / Kunsthalle Basel
Regionale 23, *We are so many here*, Kunsthalle Basel, 2022. Exhibition view. Photo: Philipp Hänger / Kunsthalle Basel



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Regionale 23, *We are so many here*, Kunsthalle Basel, 2022. Installationsansicht von links nach rechts, von oben nach unten (Restaurant Kunsthalle): Dorothee Sauter, *Proliferation* – 2, 2021; *Looking for a reason*, 2021; *Late guest*, 2019; *Distant memory* – 2, 2021; *Water dancer* – 2, 2021; *Water dancer* – 4, 2022; *Deferred time* – 1, 2020. Foto: Philipp Hänger / Kunsthalle Basel

Regionale 23, *We are so many here*, Kunsthalle Basel, 2022. Installation view from left to right, from top to bottom (Restaurant Kunsthalle): Dorothee Sauter, *Proliferation* – 2, 2021; *Looking for a reason*, 2021; *Late guest*, 2019; *Distant memory* – 2, 2021; *Water dancer* – 2, 2021; *Water dancer* – 4, 2022; *Deferred time* – 1, 2020. Photo: Philipp Hänger / Kunsthalle Basel



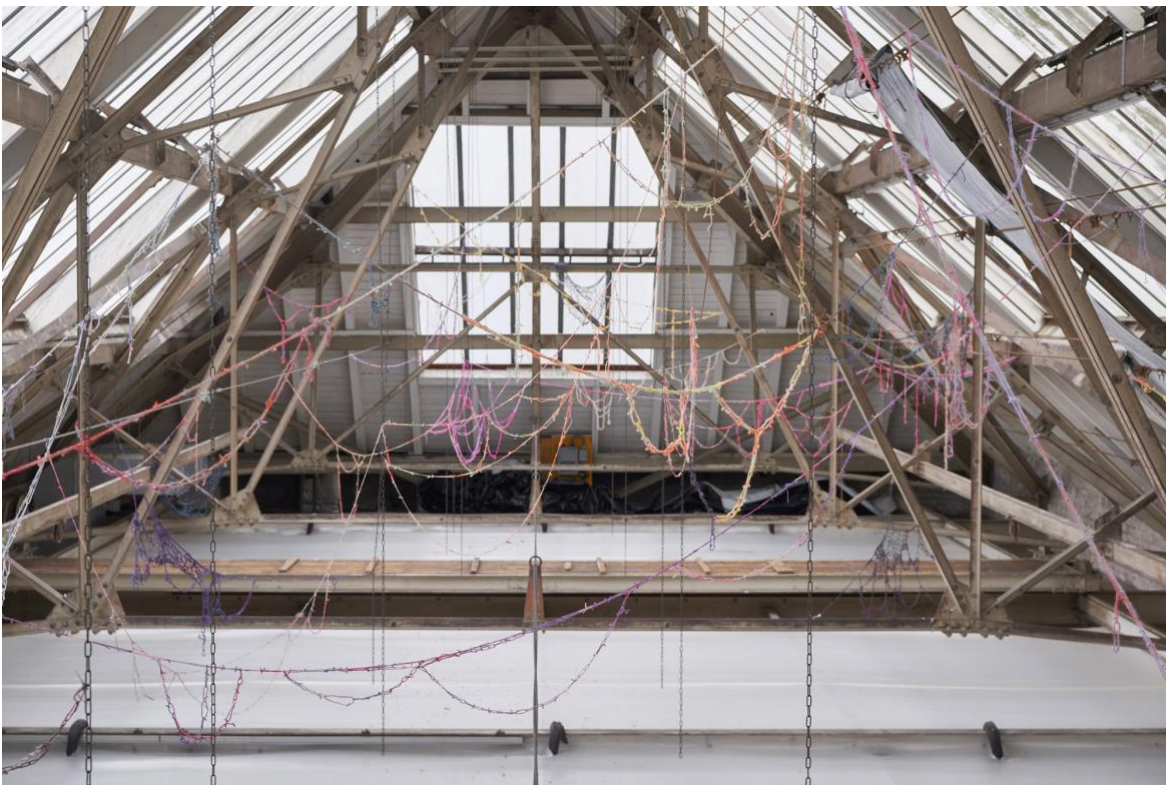
Regionale 23, *We are so many here*, Kunsthalle Basel, 2022. Installationsansicht (Restaurant Kunsthalle): Inka ter Haar, *HaHa! ter Haar*, 2022. Foto: Philipp Hänger / Kunsthalle Basel

Regionale 23, *We are so many here*, Kunsthalle Basel, 2022. Installation view (Restaurant Kunsthalle): Inka ter Haar, *HaHa! ter Haar*, 2022. Photo: Philipp Hänger / Kunsthalle Basel



Regionale 23, *We are so many here*, Kunsthalle Basel, 2022. Installationsansicht (Campari Bar): Karin Borer, *Assistants*, 2021. Foto: Philipp Hänger / Kunsthalle Basel

Regionale 23, *We are so many here*, Kunsthalle Basel, 2022. Installation view (Campari Bar): Karin Borer, *Assistants*, 2021. Photo: Philipp Hänger / Kunsthalle Basel



Regionale 23, *We are so many here*, Kunsthalle Basel, 2022. Installationsansicht (Bibliothek): Céline Manz, *Es spukt*, 2022. Foto: Philipp Hänger / Kunsthalle Basel

Regionale 23, *We are so many here*, Kunsthalle Basel, 2022. Installation view (Library): Céline Manz, *Es spukt*, 2022. Photo: Philipp Hänger / Kunsthalle Basel



Regionale 23, *We are so many here*, Kunsthalle Basel, 2022. Installationsansicht (Stadtkino Basel Foyer): Vital Z'Brun, *Mur de Célébrités*, 2018–2022. Foto: Philipp Hänger / Kunsthalle Basel

Regionale 23, *We are so many here*, Kunsthalle Basel, 2022. Installation view (Stadtkino Basel Foyer): Vital Z'Brun, *Mur de Célébrités*, 2018–2022. Photo: Philipp Hänger / Kunsthalle Basel



Regionale 23, *We are so many here*, Kunsthalle Basel, 2022. Installationsansicht (Bibliothek): Gilles Jacot, *empty stages (ongoing series)*, 2021. Foto: Philipp Hänger / Kunsthalle Basel

Regionale 23, *We are so many here*, Kunsthalle Basel, 2022. Installation view (Library): Gilles Jacot, *empty stages (ongoing series)*, 2021. Photo: Philipp Hänger / Kunsthalle Basel



Regionale 23, *We are so many here*, Kunsthalle Basel, 2022. Installationsansicht (Aussenraum): Benjamin Tiberius Adler, *Flagge zeigen*, 2022. Foto: Philipp Hänger / Kunsthalle Basel

Regionale 23, *We are so many here*, Kunsthalle Basel, 2022. Installation view (Outdoors): Benjamin Tiberius Adler, *Flagge zeigen*, 2022. Photo: Philipp Hänger /



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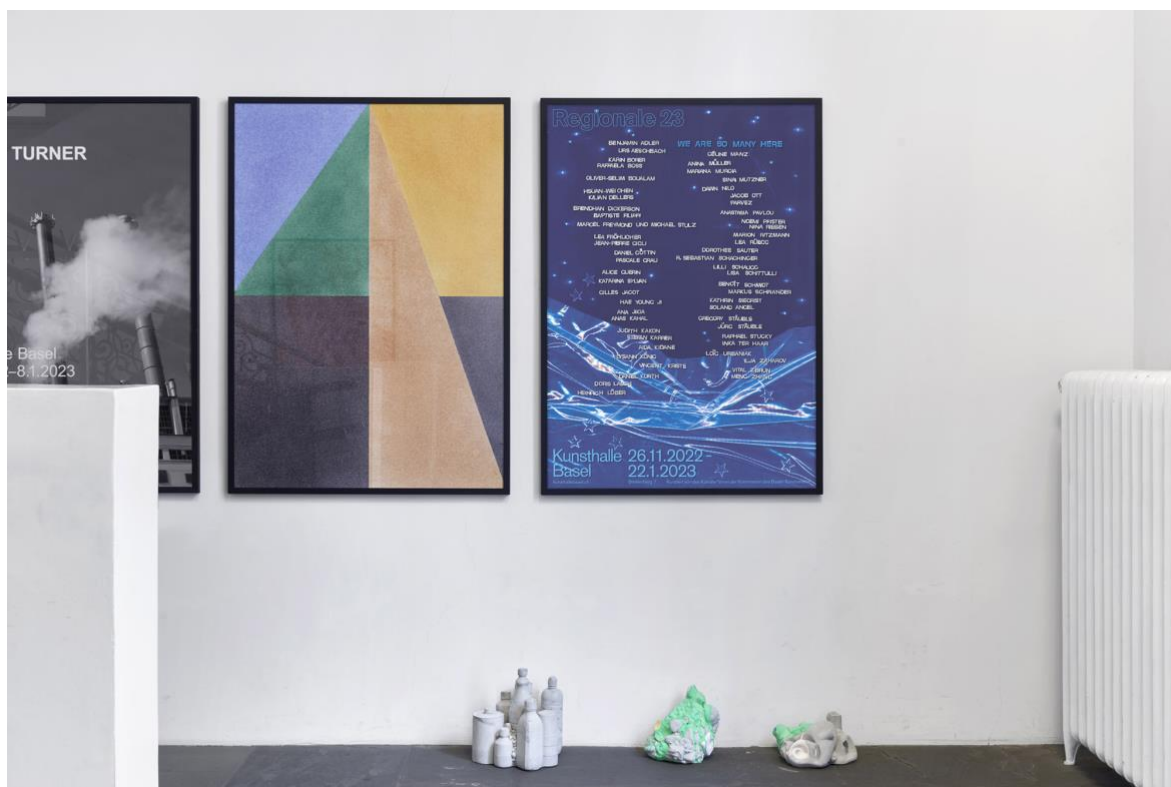
Regionale 23, *We are so many here*, Kunsthalle Basel, 2022. Installationsansicht (Aussenraum): Jacob Ott, *Magazine Sun*, 2022. Foto: Philipp Hänger / Kunsthalle Basel

Regionale 23, *We are so many here*, Kunsthalle Basel, 2022. Installation view (Outdoors): Jacob Ott, *Magazine Sun*, 2022. Photo: Philipp Hänger / Kunsthalle Basel



Regionale 23, *We are so many here*, Kunsthalle Basel, 2022. Installationsansicht (Aussenraum): Jacob Ott, *A banner by Andreas Halsteen*, 2022. Foto: Philipp Hänger / Kunsthalle Basel

Regionale 23, *We are so many here*, Kunsthalle Basel, 2022. Installation view (Outdoors): Jacob Ott, *A banner by Andreas Halsteen*, 2022. Photo: Philipp Hänger / Kunsthalle Basel



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Pressekontakt / Press contact

Sina Bauer, Kunsthalle Basel, Steinenberg 7, CH-4051 Basel

Tel. +41 61 206 99 11, press@kunsthallebasel.ch