

Yuri Ancarani
Sculture
Kunsthalle Basel
9.2.–29.4.2018

Pressebilder / Press Images

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Yuri Ancarani, Installationsansicht, *Sculture*, Blick auf *Il Capo*, 2010, Kunsthalle Basel, 2018.

Foto: Nicolas Gysin / Kunsthalle Basel

Yuri Ancarani, installation view, *Sculture*, view on *Il Capo*, 2010, Kunsthalle Basel, 2018.

Photo: Nicolas Gysin / Kunsthalle Basel



Yuri Ancarani, *Piattaforma Luna*, 2011, Standbild.

Yuri Ancarani, *Piattaforma Luna*, 2011, film still.



Yuri Ancarani, Installationsansicht, *Sculture*, Blick auf *Da Vinci*, 2012, Kunsthalle Basel, 2018.

Foto: Nicolas Gysin / Kunsthalle Basel

Yuri Ancarani, installation view, *Sculture*, view on *Da Vinci*, 2012, Kunsthalle Basel, 2018.

Photo: Nicolas Gysin / Kunsthalle Basel



Yuri Ancarani, Installationsansicht, *Sculture*, Blick auf *Séance*, 2014, Kunsthalle Basel, 2018.

Foto: Nicolas Gysin / Kunsthalle Basel

Yuri Ancarani, installation view, *Sculture*, view on *Séance*, 2014, Kunsthalle Basel, 2018.

Photo: Nicolas Gysin / Kunsthalle Basel



Yuri Ancarani, Installationsansicht, *Sculture*, Blick auf *San Siro*, 2014, Kunsthalle Basel, 2018.

Foto: Nicolas Gysin / Kunsthalle Basel

Yuri Ancarani, installation view, *Sculture*, view on *San Siro*, 2014, Kunsthalle Basel, 2018.

Photo: Nicolas Gysin / Kunsthalle Basel



Yuri Ancarani, Installationsansicht, *Sculture*, Blick auf *Whipping Zombie*, 2017, Kunsthalle Basel, 2018. Foto: Nicolas Gysin / Kunsthalle Basel

Yuri Ancarani, installation view, *Sculture*, view on *Whipping Zombie*, 2017, Kunsthalle Basel, 2018.

Photo: Nicolas Gysin / Kunsthalle Basel



Yuri Ancarani, Installationsansicht, *Sculture*, Blick auf *The Challenge*, 2016, Kunsthalle Basel, 2018.

Foto: Nicolas Gysin / Kunsthalle Basel

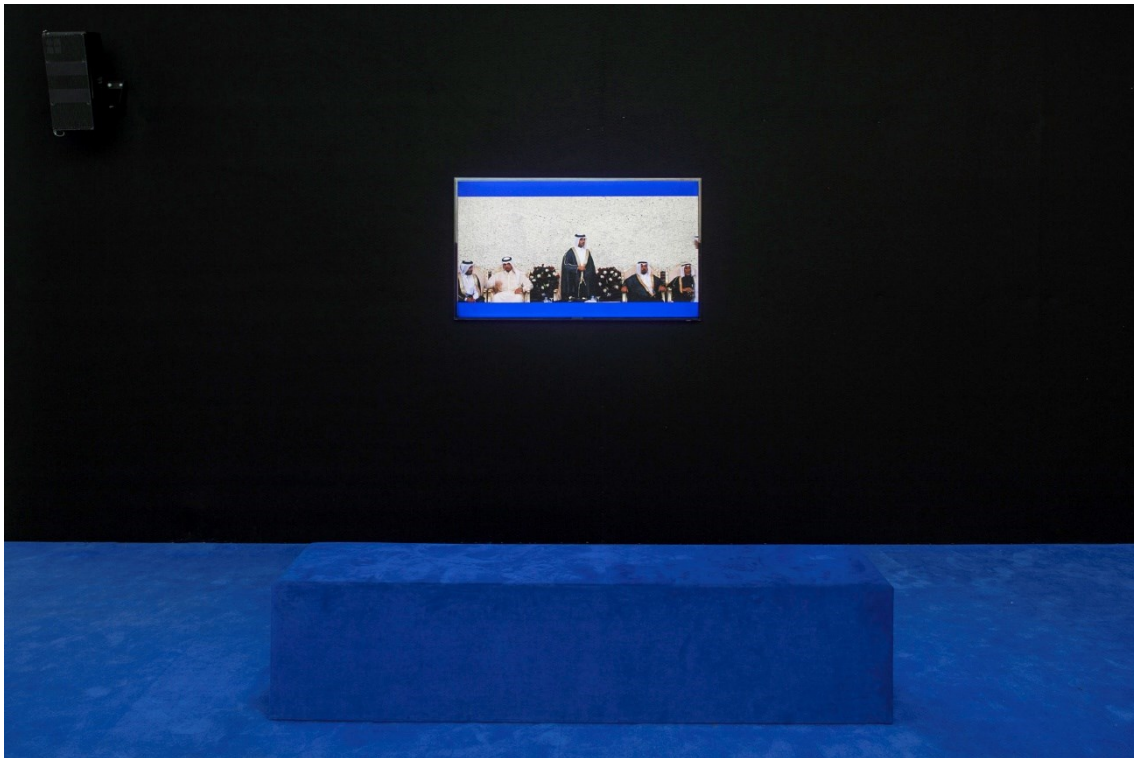
Yuri Ancarani, installation view, *Sculture*, view on *The Challenge*, 2016, Kunsthalle Basel, 2018.

Photo: Nicolas Gysin / Kunsthalle Basel



Yuri Ancarani, *The Challenge*, 2016, Standbild.

Yuri Ancarani, *The Challenge*, 2016, film still.

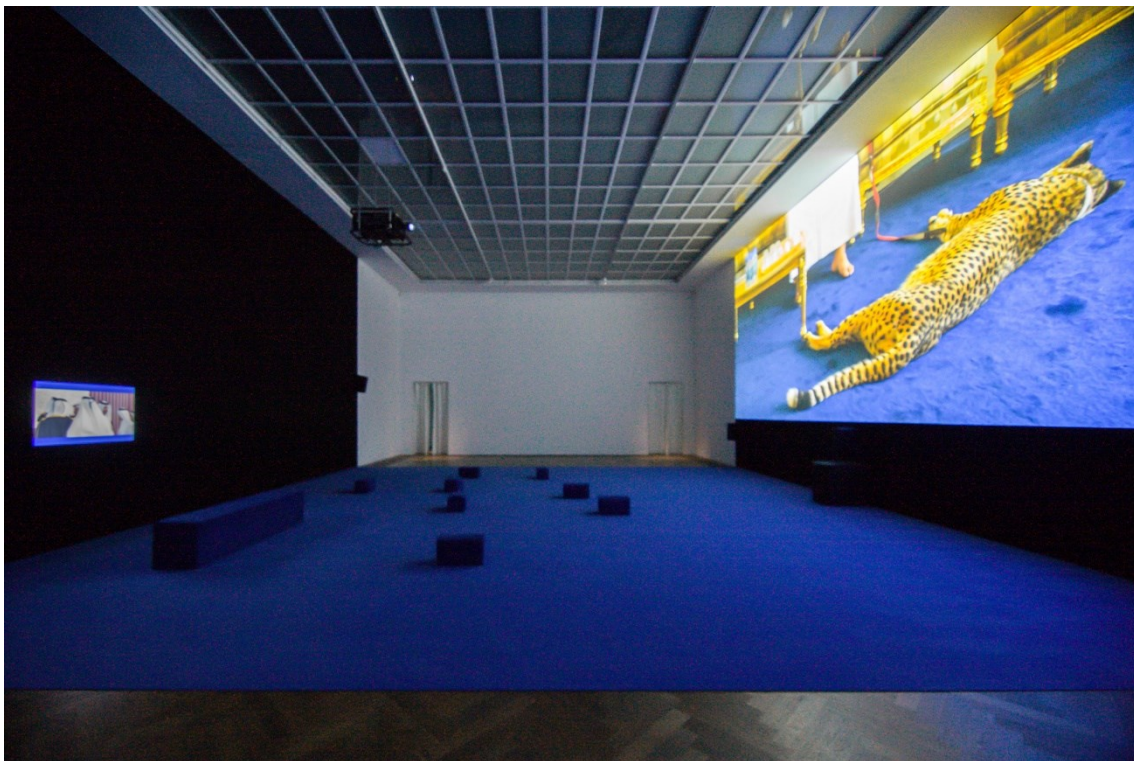


Yuri Ancarani, Installationsansicht, *Sculture*, Blick auf *Wedding*, 2016, Kunsthalle Basel, 2018.

Foto: Nicolas Gysin / Kunsthalle Basel

Yuri Ancarani, installation view, *Sculture*, view on *Wedding*, 2016, Kunsthalle Basel, 2018.

Photo: Nicolas Gysin / Kunsthalle Basel



Yuri Ancarani, Installationsansicht, *Sculture*, Blick auf *The Challenge*, 2016 (rechts) und *Wedding*, 2016 (links), Kunsthalle Basel, 2018. Foto: Nicolas Gysin / Kunsthalle Basel

Yuri Ancarani, installation view, *Sculture*, view on *The Challenge*, 2016 (right) and *Wedding*, 2016 (left), Kunsthalle Basel, 2018. Photo: Nicolas Gysin / Kunsthalle Basel

Yuri Ancarani ist 1972 in Ravenna (IT) geboren, er lebt und arbeitet in Mailand (IT).
Yuri Ancarani is born in Ravenna (IT) in 1972, he lives and works in Milan (IT).

AUSZEICHNUNGEN (AUSWAHL) / AWARDS (SELECTION)

- 2013
 - "Best International Short Film", RIDM – Montreal International Documentary Festival, Montreal (CDN)
 - Short Film Grand Prize, IndieLisboa, 10th International Independent Film Festival, Lissabon (PT)
- 2012
 - Nomination für "Nonfiction feature filmmaking", Cinema Eye Honors, Museum of Moving Images, New York (USA)
 - Grand Prix "Lab Competition", Clermont-Ferrand Film Festival (FR)
 - "Best documentary", New Horizon I.F.F, Wroclaw (PL)
- 2011
 - "Best Short", L'alternativa- Barcelona Independent Film Festival (ES)

EINZELAUSSTELLUNGEN (AUSWAHL) / SOLO EXHIBITIONS (SELECTION)

- 2017
 - *Biennale of Moving Images*, Centre d'Art Contemporain Genève (CH)
- 2016
 - *Yuri Ancarani*, RaebervonStenglin, Zürich (CH)
 - *Bora. Museum Calls the Artist – AMACI*, Museo del Novecento, Mailand (IT)
- 2015
 - *The Malady of Irony*, HIT Gallery, Bratislava
- 2014
 - *Yuri Ancarani*, Hammer Museum, Los Angeles (USA)
 - *La Malattia del Ferro*, Galerie Isabella Bortolozzi, Berlin
- 2012
 - *Il Capo and Piattaforma Luna*, MAXXI, Rom
 - *La malattia del ferro*, ZERO..., Mailand (IT)
 - *Il Capo and Piattaforma Luna*, Guggenheim Museum, New York (USA)
- 2010
 - *Made in Italy*, N.O. Gallery, Mailand (IT)
- 2009
 - *Souvenir*, Studio di via Ariani, Ravenna (IT)
 - *Pink Flag*, T.I.C.A. Tirana Institute of Contemporary Art, Tirana
- 2008
 - *In God We Trust*, PlacentiaArte, Piacenza (IT)
 - *Rendering Video, Yuri Ancarani, Kjersti Sundland*, T.I.C.A. Tirana Institute of Contemporary Art, Tirana

GRUPPENAUSSTELLUNGEN (AUSWAHL) / GROUP EXHIBITIONS (SELECTION)

- 2017
 - *Newdirector/NewFilm*, MoMA, Museum of Modern Art New York (USA)
- 2016
 - *Biennale de l'Image en Mouvement*, Centre d'Art Contemporain Genève (CH)
 - *16a Quadriennale d'Arte – Altri tempi, altri miti*, Palazzo delle Esposizioni, Rom
 - *Studio Systems*, The American Academy, Rom
 - *People Like Us*, Contemporary Art Tasmania, Hobart, Tasmanien (AUS)
 - *Architecture of Life*, Berkeley Art Museum and Pacific Film Archive, Berkeley (USA)
- 2015
 - *Ennesima / Umpteenth*, Triennale di Milano, Mailand (IT)
 - *GLOBALE: Exo-Evolution*, ZKM, Karlsruhe (DE)
 - *Body-Me: The Body in the Age of Digital Technology*, Frankfurter Kunstverein, Frankfurt a. M. (DE)
 - *Liebe Deine Maschine*, Kunstverein Hildesheim (DE)
 - *Artists' Film International*, Istanbul Modern, Istanbul (TR)
 - *Believe not every spirit, but try the spirits*, MUMA, Caulfield East, Melbourne
 - *ZKM Centre for Art and Media*, Karlsruhe (DE)
 - *Signori prego si accomodino*, Studio Casa Scatturin, Venedig (IT)

- 2014
 - *Shit and Die*, Palazzo Cavour, Turin (IT)
 - *Inside*, Palais de Tokyo, Paris
 - *Puisqu'on vous dit que c'est possible*, Saline Royale d'Arc-et-Senans, Arc-et-Senans (FR)
 - *The sea is my land. Artisti dal Mediterraneo*, La Triennale di Milano, Mailand (IT)
 - *Premio Italia Arte Contemporanea*, MAXXI, Rom
 - *In forma di ceramica*, Fondazione Bevilacqua La Masa, Venedig (IT)
- 2013
 - Festival Futuro Presente, Rovereto (IT)
 - *The Sea is my Land*, MAXXI, Rom
 - *Off course Fuori rotta*, Fondazione Querini Stampalia, Venedig (IT)
 - *The Encyclopedic Palace*, 55. Biennale von Venedig, Venedig (IT)
 - "Format" (Talent Prize), L'italienne IV, Lille (FR)
- 2012
 - 12. Internationales Festival für Kurzfilm, Animation, & Musikvideo, Wien
 - *Le Associazioni Libere*, La Maison Rouge, Paris
 - *Sotto la strada, la spiaggia*, Fondazione Sandretto Re Rebaudengo, Turin (IT)
 - Talent Prize 2012, La Pelanda - Museo Macro, Rom
- 2011
 - Prague Biennal 5, Prag

FILMFESTIVALS (AUSWAHL / SELECTION)

- 2017
 - Tampere Film Festival, Tampere (FI)
 - FICUNAM, Mexiko
 - TRUEFALSE, Kolumbien
 - SXSW Festival, Austin (USA)
 - Desert X, Desert Biennal, Los Angeles (USA)
- 2016
 - Locarno International Film Festival, Locarno (CH)
 - Biennale de l'image en mouvement, Centre d'Art Contemporain Genève, Geneva (CH)
 - Lo Schermo dell'Arte Film Festival, Florenz (IT)
 - 13th Dubai International Film Festival, Dubai
- 2015
 - Milano Design Film Festival, Mailand (IT)
- 2014
 - TIFF Toronto International Film Festival, Toronto (CDN)
 - Locarno International Film Festival, Locarno (CH)
- 2013
 - Hors Pistes, Il Capo and Piattaforma Luna, Sao Paulo
 - Hors Pistes, Centre Pompidou, Paris
- 2012
 - Art Film, Art 43 Basel, Basel (CH)
 - Hors Pistes, Centre Pompidou, Paris
 - IFFR International Film Festival Rotterdam, Rotterdam (NL)
 - Hot Docs, Canadian International Documentary Festival, Toronto (CDN)
 - Clermont-Ferrand Film Festival, Clermont-Ferrand (FR)
 - Taos Shortz Film Festival (USA)
 - 28° Hamburg Short Film Festival, Hamburg (DE)
 - IndieLisboa, 9th International Independent Film Festival, Lissabon (PT)
 - Storie dall'Italia, Istituto Italiano di Cultura di Stoccolma, Stockholm

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