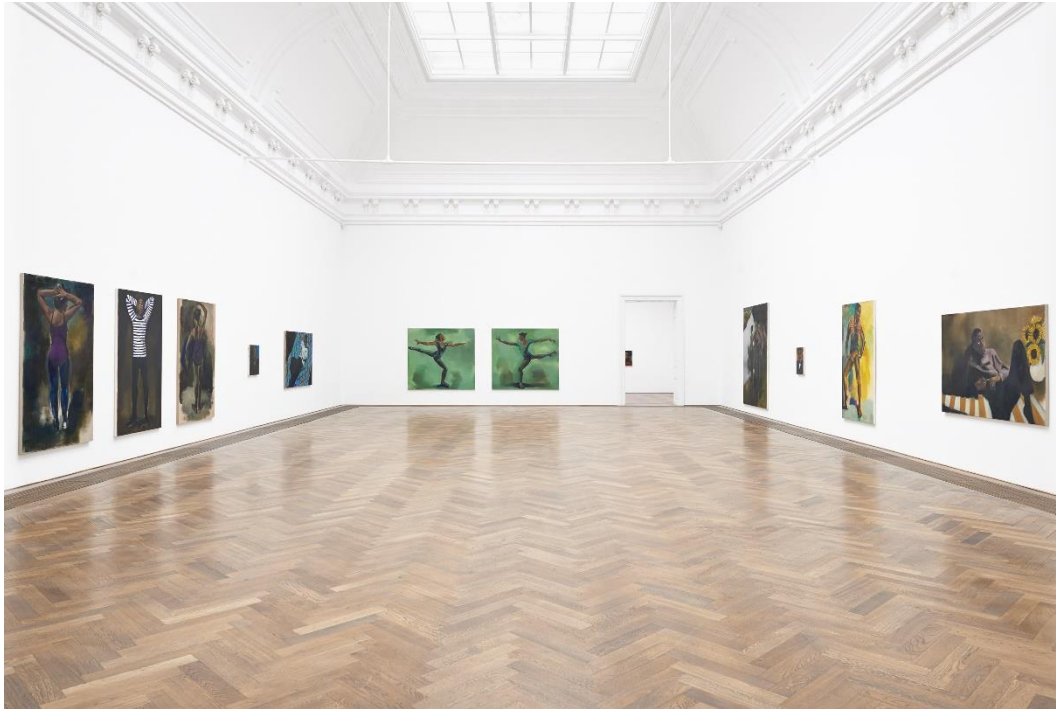


Kunsthalle Basel
Lynette Yiadom-Boakye
A Passion To A Principle
18.11.2016–12.2.2017

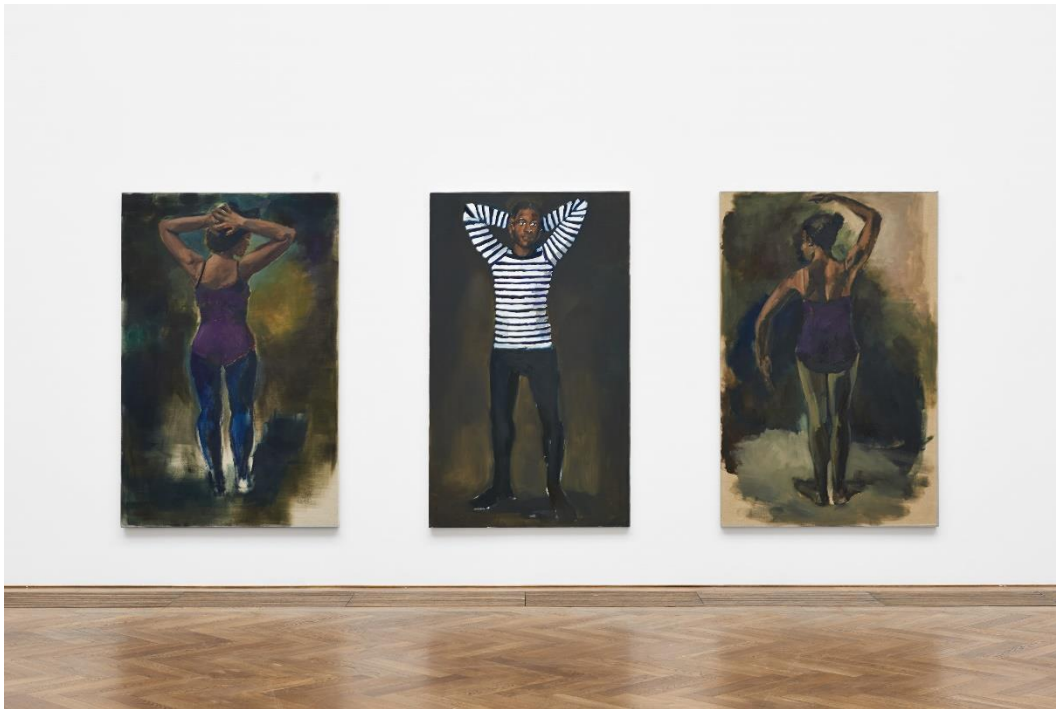
Pressebilder / Press Images



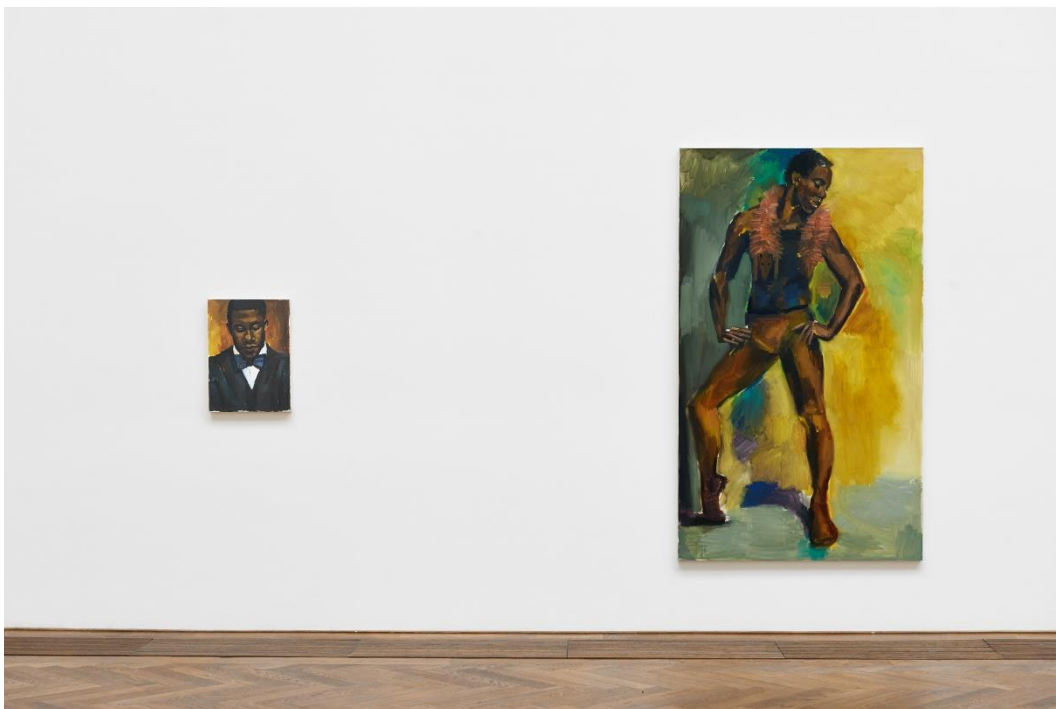
Lynette Yiadom-Boakye, Installationsansicht *A Passion To A Principle*, Kunsthalle Basel, 2016. Foto: Philipp Hänger / Lynette Yiadom-Boakye, Installation view *A Passion To A Principle*, Kunsthalle Basel, 2016. Photo: Philipp Hänger



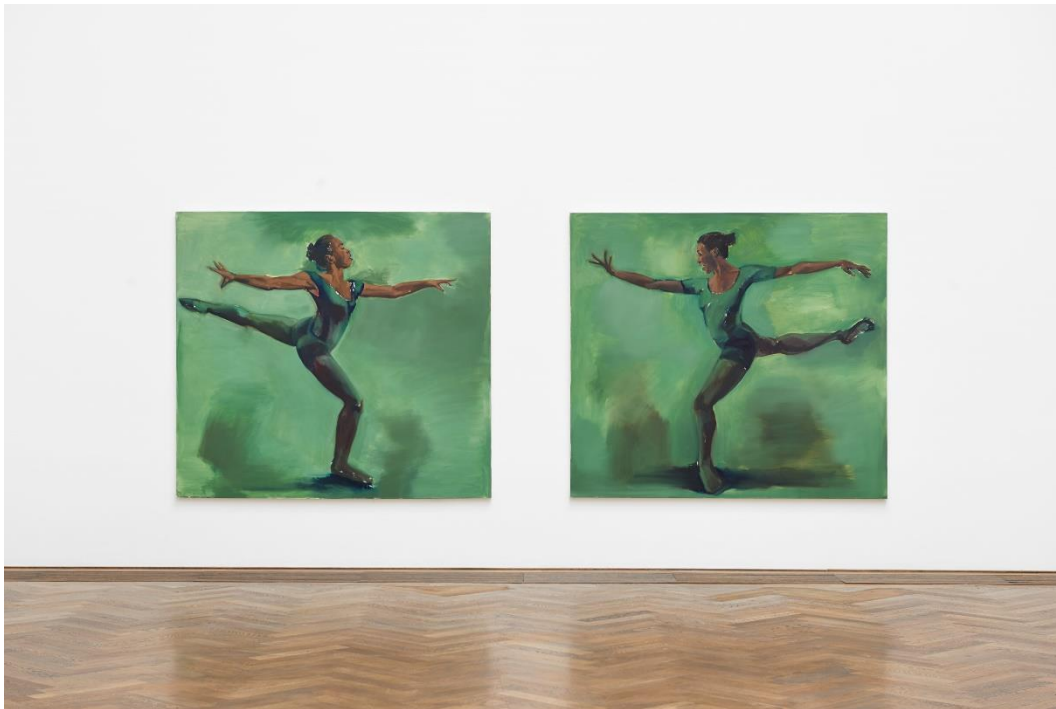
Lynette Yiadom-Boakye, Kunsthalle Basel, 2016. Foto/Photo: Philipp Hänger



Lynette Yiadom-Boakye, Installationsansicht *A Passion To A Principle*, Kunsthalle Basel, 2016, Blick auf (v.l.n.r.) *Pressure From A Didact*, *Witching Hour*, *Militant Pressures* (alle 2016). Foto: Philipp Hänger / Lynette Yiadom-Boakye, Installation view *A Passion To A Principle*, Kunsthalle Basel, 2016, view on (f.l.t.r.) *Pressure From A Didact*, *Witching Hour*, *Militant Pressures* (all 2016). Photo: Philipp Hänger



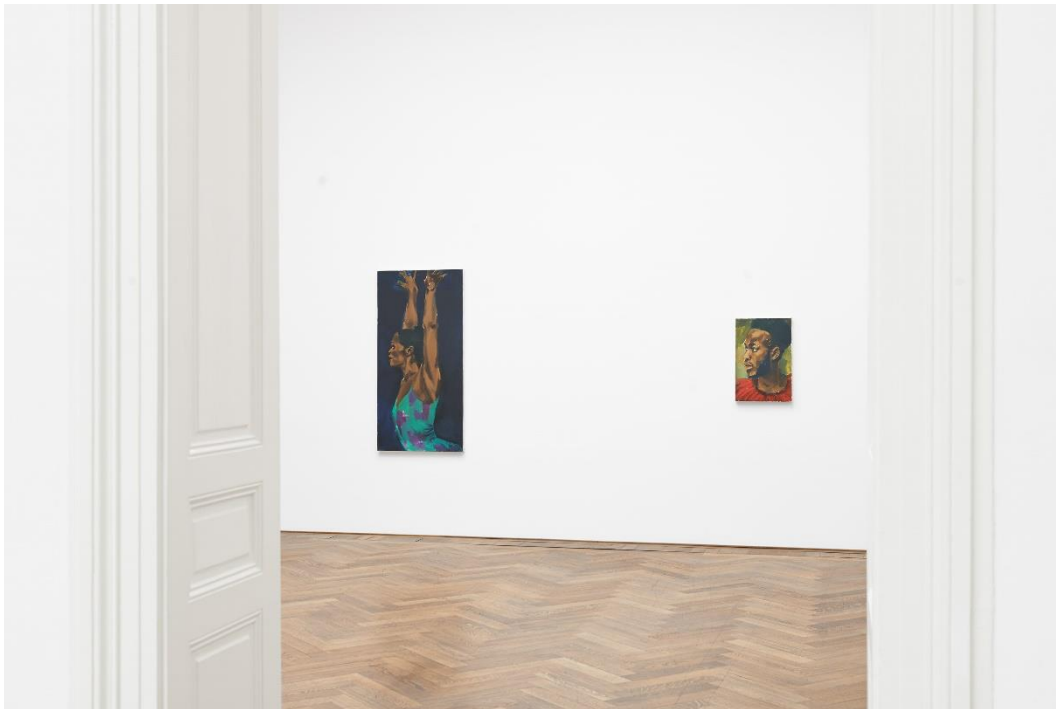
Lynette Yiadom-Boakye, Installationsansicht *A Passion To A Principle*, Kunsthalle Basel, 2016, Blick auf (v.l.n.r.) *Amber For Rubies*, 2016, und *Daydreaming Of Devils*, 2016. Foto: Philipp Hänger / Lynette Yiadom-Boakye, Installation view *A Passion To A Principle*, Kunsthalle Basel, 2016, view on (f.l.t.r.) *Amber For Rubies*, 2016, and *Daydreaming Of Devils*, 2016. Photo: Philipp Hänger



Lynette Yiadom-Boakye, Installationsansicht *A Passion To A Principle*, Kunsthalle Basel, 2016, Blick auf *Harp-Strum*, 2016. Foto: Philipp Hänger / Lynette Yiadom-Boakye, Installation view *A Passion To A Principle*, Kunsthalle Basel, 2016, view on *Harp-Strum*, 2016. Photo: Philipp Hänger



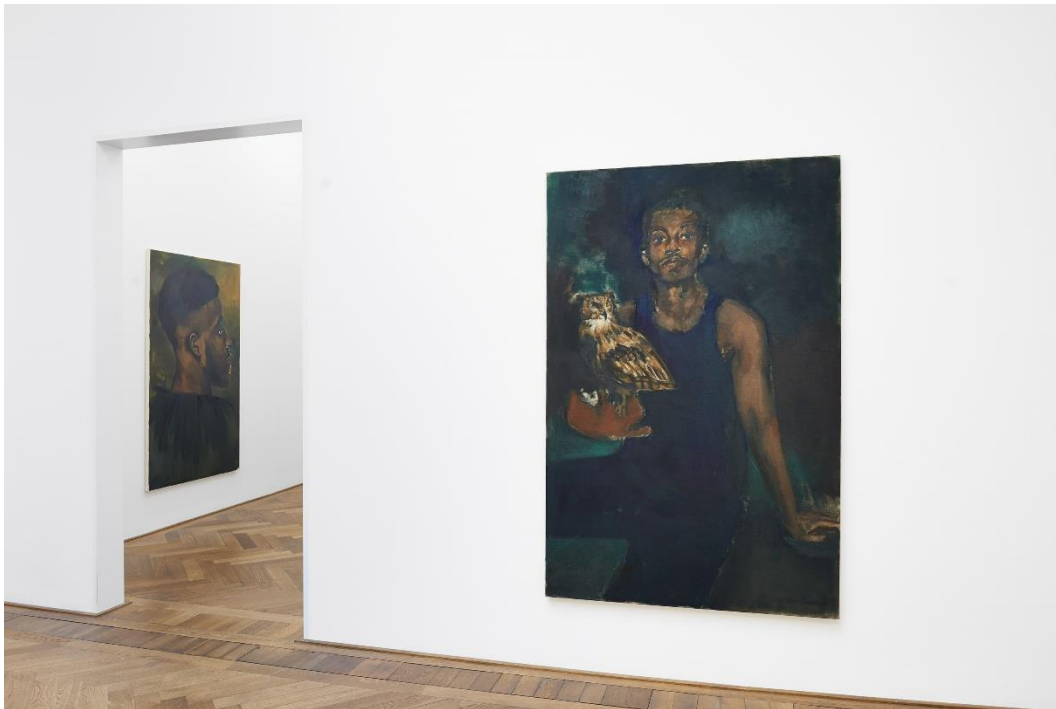
Lynette Yiadom-Boakye, Installationsansicht *A Passion To A Principle*, Kunsthalle Basel, 2016, Blick auf (v.l.n.r.) *A Culmination*, 2016, und *Magenta In The Ravages*, 2016. Foto: Philipp Hänger / Lynette Yiadom-Boakye, Installation view *A Passion To A Principle*, Kunsthalle Basel, 2016, view on (f.l.t.r.) *A Culmination*, 2016, and *Magenta In The Ravages*, 2016. Photo: Philipp Hänger



Lynette Yiadom-Boakye, Installationsansicht *A Passion To A Principle*, Kunsthalle Basel, 2016, Blick auf (v.l.n.r.) *Tell The Air*, 2016, und *Heron*, 2016. Foto: Philipp Hänger / Lynette Yiadom-Boakye, Installation view *A Passion To A Principle*, Kunsthalle Basel, 2016, view on (f.l.t.r.) *Tell The Air*, 2016, and *Heron*, 2016. Photo: Philipp Hänger



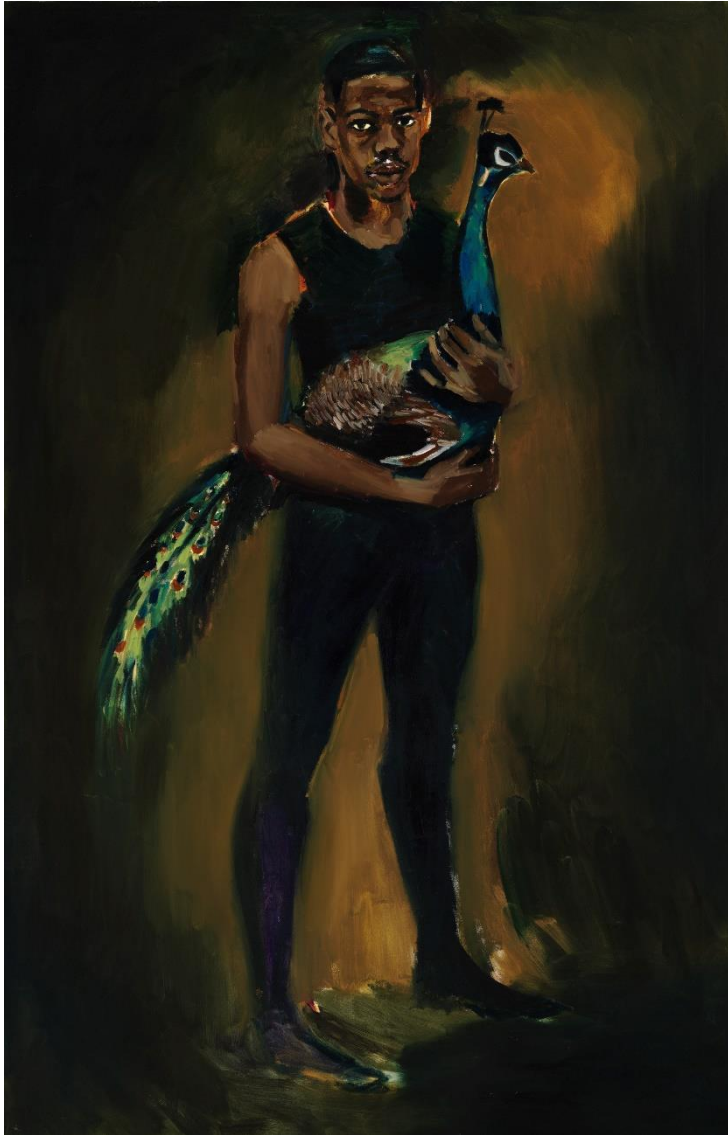
Lynette Yiadom-Boakye, Installationsansicht *A Passion To A Principle*, Kunsthalle Basel, 2016, Blick auf (v.l.n.r.) *A Culmination*, 2016, und *Magenta In The Ravages*, 2016. Foto: Philipp Hänger / Lynette Yiadom-Boakye, Installation view *A Passion To A Principle*, Kunsthalle Basel, 2016, view on (f.l.t.r.) *A Culmination*, 2016, and *Magenta In The Ravages*, 2016. Photo: Philipp Hänger



Lynette Yiadom-Boakye, Installationsansicht *A Passion To A Principle*, Kunsthalle Basel, 2016, Blick auf (v.l.n.r.) *Waxwing*, 2016, und *The Matters*, 2016. Foto: Philipp Hänger / Lynette Yiadom-Boakye, Installation view *A Passion To A Principle*, Kunsthalle Basel, 2016, view on (f.l.t.r.) *Waxwing*, 2016, and *The Matters*, 2016. Photo: Philipp Hänger



Lynette Yiadom-Boakye, *A Culmination*, 2016



Lynette Yiadom-Boakye, *Pander To A Prodigy*, 2016

Alle Werke Courtesy die Künstlerin; Corvi-Mora, London, und Jack Shainman Gallery, New York /
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