

Michael E. Smith
2.3.—21.5.2018
Kunsthalle Basel

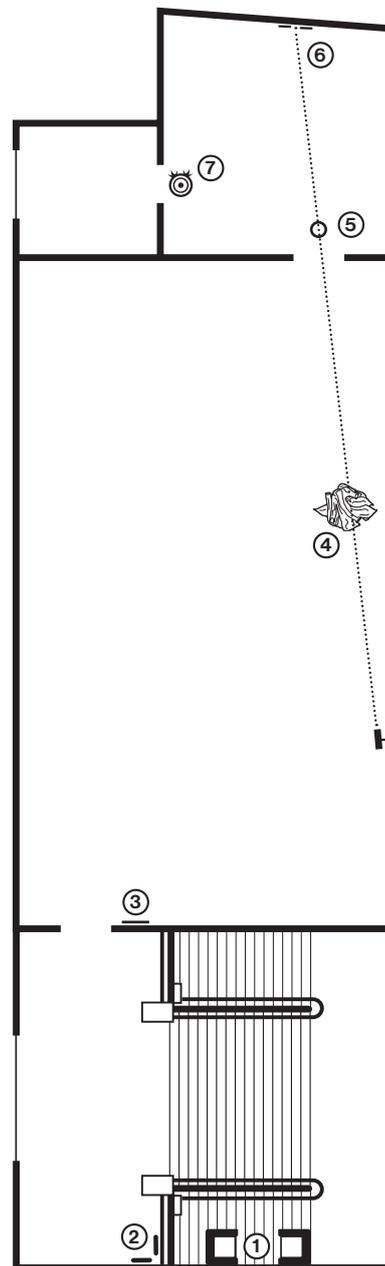


EN

Door, birds, fleece robes, laser, drill: at once too generic to give away much, and too specific to be arbitrary, Michael E. Smith's material lists read almost as if concrete poetry. The artworks made from these elements have a macabre wit to them, humorous and tragic, loaded and light at the same time.

The artist works with discarded things, resonant with the accumulated traces of their existence, and transformed through the simplest of gestures into captivating, uncannily sentient sculptures. For his first solo exhibition in Switzerland, Smith creates a peculiar, minimal show. Yet his is not emptiness refined into chic minimalism, but instead a sparseness that commands the space and speaks with dystopian pathos about the human condition in our present moment.

Michael E. Smith was born in 1977 in Detroit, USA; he lives and works in Providence, USA.



With the generous support of François Gutzwiller

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GUIDED TOURS THROUGH THE EXHIBITION

Every Sunday at 3 pm guided tour, in German

4.3.2018, Sunday, 3 pm

19.4.2018, Thursday, 6:30 pm

Guided tour, in English

EDUCATION / PUBLIC PROGRAMS

Children's workshop *I Spy with My Little Eye!*

8.4.2018, Sunday, 3 pm

A tour and workshop for children aged 5–10, in German, by reservation only:
kunstvermittlung@kunsthallebasel.ch

In the Kunsthalle Basel library you will find a selection of publications related to Michael E. Smith.

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①
 Untitled, 2018
 Chairs
 Dimension variable

②
 Untitled, 2018
 Door, birds, plastic
 Dimension variable

③
 Untitled, 2018
 Fleece pants, ball
 Dimension variable

④
 Untitled, 2018
 Fleece robes,
 fleece blankets
 Dimension variable

⑤
 Untitled, 2018
 Laser, drill
 Dimension variable

⑥
 Untitled, 2018
 Laser, cell phones,
 LSD, plastic
 Dimension variable

⑦
 Untitled, 2018
 Plastic wrap, bird
 Dimension variable

All works
 Courtesy of the artist